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BARNARD

SUMMER/FALL 1993

Celebrating the Center



The best use of life
is to invest it in something that will
outlast life.”

—William James

Our deepest thanks to the many alumnae, parents and friends who helped propel the Annual Fund to a record-breaking \$2,100,436 last year. Let's keep the momentum going. Our 1993-94 Annual Fund goal is \$2.25 million.

TOMORROW'S LEADERS. . .

THE WOMEN AT BARNARD TODAY

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In Praise of All

Hooray for Dr. Youner's letter in the Spring 1993 issue ("Notes from The Other Side"). Sometimes it gets tiring hearing about the high achievers, since not everyone's life is a straight and steady path up the ladder of success. Often those who have stumbled and gotten lost along the way have a more poignant and illuminating story to tell the rest of us. I hope you will do one issue on second careers and late bloomers. At thirty-seven, I just finished my first year in law school.

Maureen Chen '77
Flushing, New York

During the past several years I have been coping with a painful separation that culminated in a divorce on the very day of my twenty-fifth wedding anniversary. After reading Dr. Youner's letter, I suddenly felt permitted to let my classmates know about this devastating event in my life. It is very cathartic and helpful to me to be able to write this letter. I would appreciate an opportunity to communicate with anyone who is similarly situated.

Paula Teitelbaum Masri '65
Gaithersburg, Maryland

Requiem for Feminism?

In reaction to Jami Bernard's review of Ellen Willis's books (*Ex Libris*, Spring 1993), why a requiem for feminism? Is this "failed movement" talk a New York belief or a current media attitude? Bernard writes, "Feminists today, wherever they happen to be hiding..." Hiding? Who is hiding? Faludi, Wolf, Lakoff, Tavis, MacKinnon, Herman...Hiding on the Supreme Court? On the bestseller lists? In the United States Senate?

Surely the feminist debates of the seventies are old news. What has happened since has not been splintering but rather diversifying. It was never realistic that all women would "stand together" or speak with a single voice. But finding and expressing the multiple voices of femi-

nism, as women did in the 1980s and continue to do today, can hardly be characterized by Bernard's "an animal chewing off its leg in a trap."

Feminism challenges gender hierarchy, and violent misogynistic pornography seems to be a predictable part of the backlash against women's drive for autonomy. This is not new; the cycles are predictable. I agree with Bernard that today's movies are dark and grim for women, but they are not the whole story.

Erna Olafson, Ph.D., Psy.D. '60
St. Louis, Missouri

A Wrong Turn

Usually I enjoy Barnard Magazine, but "Women in Politics: The Road to Power" (Spring 1993) left me saddened, disappointed, and annoyed. The authors disapprovingly comment that, especially in the early years of female suffrage, most women who voted "were likely to reflect the preferences of their husbands." How condescending, to assume that it is the husband who influences the wife, instead of the other way around! Not only that, but the authors attempt to promulgate the dangerously divisive falsehood that only individuals of the same gender (and, by logical extension, of identical ethnic background, age, marital status, and so on) can be "adequately represented" in politics by each other.

Given his insistence that only women can properly represent "women's issues," how shockingly presumptuous it is of Prof. Michael X. Delli Carpini, presumably male, to write on a topic of concern to females. How DARE he?

Cherry White Carnell '59
Fairfax, Virginia

In Response

It is quite astonishing to read of Laney McHarry's expectation to be accepted as a lesbian clergy (Letters, Fall 1992). I truly wonder how she can use the Bible as her infallible source of moral guidance and at the same time discredit the consequences of the actions of the people of Sodom and Gomorrah.

Shahrazad Mohammadi '88
Albany, New York

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COMMENCEMENT '93

May 18 dawned gray and threatening, but Barnard's 101st class would not be distracted from celebrating the day's main event. As the commencement ceremony began and families, friends and teachers huddled under umbrellas, the 540 graduates, heads protected by their mortarboards, listened to greetings from classmates Leilynne Lau and Kyung Sun Min, Patricia F. Green, Chair of the Board of Trustees; and Robert A. McCaughey, Dean of the Faculty. Emily Gordon evoked visions of life at Barnard as she read her poem "For the Class of 1993."

Medals of Distinction were awarded to Bette Bao Lord, Arthur Ashe, Dr. Elizabeth B. Davis '41, Cyrus Vance, and Helene L. Kaplan '53, who was also honored across the street by the Columbia Alumni Federation with a medal for Conspicuous Alumni Service. Pictured below, left to right, Bette Bao Lord, Helene L. Kaplan, Jeanne Moutoussamy-Ashe, Patricia F. Green, Dr. Elizabeth B. Davis, Cyrus R. Vance, Ellen V. Futter.



In her address to the graduates, above, President Ellen V. Futter '71 lamented our nation's lack of collective responsibility. "We need to have a broadly conceived global perspective," she said. "We need to develop an open-minded and open-hearted capacity for multinational cooperation. Your generation, as one that comes of age freed of the burdens of the Cold War and lacking the scars of Vietnam, has a real chance to develop a new style of leadership for a new world." Photos by Steve Berman.



IMAGES OF REUNION



Nearly a thousand alumnae returned to Barnard for Reunion 1993. Spirits were high among members of the class of 1953 (top, right) and 1943 (opposite page, top photo), who joined other marchers in the second annual Decades Parade from McIntosh Plaza to Barnard Hall. Music was provided by the Carmagnole Consortium, with Dennis Jeter and David Krauss on trumpet, Iffett Araniti on French horn, Noah Blass on trombone, and Robert Stewart on tuba. Margaret Jackson McComas '43 and friends Verna Tamborelle Beaver '43 and Rose Tarr Ellison '43 admired slides of paintings by classmate Elsie Friemus Kent '43.



Among those who joined the festivities on campus were Christina Kuan Tsu '83, a prelaw adviser in the Dean of Studies Office, and sister Fiona Kuan '94 (far left). Nesa Herring-Escoto '85 brought son Zemi to the Third Annual Reunion of Women of Color in Sulzberger Parlor. Dozens converged on Lehman Auditorium in Altschul Hall for the panel "Women across the Decades: Barnard Mothers and Daughters." Miriam Stern Gafni '63, director of the Project for the Advancement of Tourism in the Galilee, and Rachel Gafni '88, a pediatric resident at Children's Hospital of Philadelphia (bottom, left), were one of three sets of mothers and daughters in the lively discussion moderated by Stephani Cook '66, senior vice president and director of strategic planning and research, Bloom FCA! Choreographer and dancer Twyla Tharp '63 (below with President Futter) received this year's Woman of Achievement Award. Photos by Paul Mendelsohn.



RODGERS TO LEAD

Kathryn J. Rodgers, vice president and general counsel to the College, has been named acting president. During her more than twelve years at Barnard, Rodgers, forty-five, has held a wide array of administrative roles. As vice president, Rodgers supervised residential life, college activities, and the career, health, and food services. As general counsel, she oversaw Barnard's legal affairs and community and government relations. In addition to her legal and administrative duties, Rodgers has also taught civil rights and liberties in Barnard's political science department.

"Kathy Rodgers brings superb managerial skills, a keen intelligence, and a deep commitment to Barnard's tradition of educational excellence to this position," said Patricia F. Green '62, chair of Barnard's Board of Trustees, as she announced Rodgers's appointment in July. "With her intimate knowledge of every facet of Barnard, we are confident she is the best possible person to lead the College during this period of transition."

A 1970 graduate of Smith College, Rodgers came to Barnard in 1981 at the request of then acting president Ellen V. Futter, after practicing labor law in New York City. Rodgers knew Futter from their days as Columbia Law students and young trustees of their respective alma maters. After Futter was named president, Rodgers stayed on. "I had been at Barnard for six months, and I was hooked," she recalls.

Still active in the law as a member of both the Judiciary Committee of the New York Women's Bar Association and the Committee on Domestic Violence of the New York Women's Agenda, Rodgers spends what little free time she has traveling and enjoying an occasional night at the opera.

"Under Ellen Futter's leadership, Barnard

today is as strong as it has ever been in its history," says Rodgers. "My role as acting president will be to continue to guide the College forward. Even in a transition year, Barnard will not be standing still."



Kathryn J. Rodgers

THE GREEN MOVEMENT

When the Barnard Board of Trustees met last April to elect a new chair, ten-year board veteran Patricia F. Green '62 had not really considered taking on the job herself. "I was having a wonderful time being vice-chair," says Green. "I was honored to be asked." Green succeeds Helene L. Kaplan '53, who notes that Green brings "a lot of outstanding qualities."

"She will build a consensus on the board," says Kaplan, who will continue to serve as a Barnard trustee and chair the presidential search committee at Green's request. "She's a very constructive person."

President Ellen V. Futter echoed Kaplan's praise in her announcement of Green's election, remarking that Green had served on virtually every committee within the Board of Trustees. "Pat has a deep knowledge about and abiding commitment to Barnard," said Futter. "We are enormously fortunate to have the benefit of her wise counsel and able leadership in the years ahead."

Barnard is not the only college that has benefited from these skills. Green's membership on Barnard's Board of Trustees led to her joining the Council of Governing Boards in 1984, an organization of three thousand trustees of New

York State independent colleges and universities. From 1990 to 1992, she served as the first woman chair of the council, making the rounds of legislators' offices in Albany lobbying for more public aid to private colleges and universities. "I wasn't necessarily winning, but I was fighting," says Green, who remains a director on the council and a trustee of the Commission on Independent Colleges and Universities.

Upon receiving her M.A. from Columbia's Teachers College in 1963, Green taught the second grade in New York City public schools for several years. She left to marry former United States Representative Bill Green and has been active in Republican Party politics ever since. She is a former member of the Board of Governors of the Women's National Republican Club and the New York State Republican Committee. Currently, she serves on the advisory committee of Citizens for Family Planning and is a director of Choice Contributors, Inc.

Heading the Board of Trustees during a period of major change for the College poses a challenge to Green, but she intends to ride the momentum of the last decade. "It will be a wonderful experience," she says, "because I love Barnard."

AND SO IT BEGINS...

The Class of 1997 arrived on Tuesday, August 31, and immediately plunged into the nonstop whirl of Barnard College orientation. For a week, 533 students from thirty-seven states and ten foreign countries stood in long lines for ID pictures, chewed pencils during academic placement exams, and met with advisors to plan their schedules for the year. Along with the parties, free food, and entertainment, "first years" dropped in on a variety of talks given by the faculty and administration, in-



cluding, "Feminism in the '90s," "Surrealism," and "Sex, Drugs, and the Common Cold."

Several days after move-in day, luggage carts stacked high with suitcases and boxes still clogged the lobby of Sulzberger tower. In the relative peace of their sixth-floor Reid dormitory room, new arrivals Sara Sherbill and Judy Choe (bottom, right) sat among piles of unpacked clothing and admitted to feeling overwhelmed. "Orientation is so busy," Choe sighed, surveying the bare walls of her new home. "I don't know how I'm going to survive."

To learn, students were required to attend a variety of programs on issues ranging from sexual assault to cultural diversity. Following a "semiformal" academic banquet on Thursday, September 2, first years outfitted in their best black platforms trooped *en masse* across Broadway to Columbia's Levien Gym for a talk on multiculturalism by Ronald Takaki, a



The rituals of first-year fall: moving in, smiling for ID photos, decoding the New York City subway system. Photos by Paul Mendelsohn.

professor of ethnic studies at the University of California at Berkeley and author of *Strangers From a Different Shore*. Takaki urged students to push for a multicultural curriculum that would better reflect their College's student body; Barnard's entering class is more than 40 percent minority. "Ask yourselves what will

you learn here about the disparate groups living and working in this place called the United States of America," Takaki said.

As the crowd applauded Takaki, nineteen-year-old Meg Houle, one of the nearly one hundred transfer students who arrived at Barnard this fall, seemed cheered at the prospect of exploring a new city and new

school. "The first day, I felt very lost and completely unsettled," said Houle, who grew up on a farm in Northern Vermont, "but I am feeling more settled now."





In 1389, Christine de Pisan—one of the great writers in world literature—was a twenty-five-year-old widowed Italian woman living in France. Still grieving a beloved husband, with three small children to raise, this single parent made a radical, fateful choice: to support herself and her family by her pen.

HERE IN THE CITY OF LADIES ON THE HEIGHTS

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**Celebrating the twentieth  
anniversary of  
the Barnard Center  
for Research on Women,  
Catharine R. Stimpson  
evokes a fourteenth-  
century writer's three  
muses: Reason,  
Rectitude, and Justice.**

o

Pisan became the first professional woman author in Europe, writing in 1405 *The Book of the City of Ladies*, a remarkable defense of women and a history of their skills. In *City of Ladies*, Pisan, as narrator, speaks with three crowned ladies: Reason, Rectitude, and Justice. They tell her to build a City of Ladies and promise to help. Reason instructs Pisan to create the city “on a flat and fertile plain, where all fruits and freshwater rivers are found and where the earth abounds in all good things.” Reason also reassures Pisan that Nature has provided women “with the qualities of body and mind found in the wisest and most learned men.” Many women have been “enlightened with great learning”: the noble maiden Cornificia; the Roman woman Proba; Sappho, the “most subtle woman, poet, and philosopher”; Medea, who knew “the powers of every herb”; Minerva, polymath, musician, maker of weapons; Arachne, the inventor of the arts of dyeing wool and weaving tapestries.

Centuries later, in 1889, some of Pisan's spiritual and intellectual descendants were dwelling in New York City. These descendants, too, consulted with the crowned figures of Reason, Rectitude, and Justice. After their conversations, the descendants built their own City of Ladies and called it Barnard College. Their site was no flat and fertile plain, but rocky Morningside Heights. The Heights, however, did loom over a freshwater river, the mighty Hudson.





NORMAND COUSINEAU



## ONE CENTER'S BEGINNINGS

Eight decades later, Barnard College was the well-fortified, much-respected City of Ladies on the Heights. Its citizens had been enlightened with great learning. Nevertheless, some of the citizens were restless. The City of Ladies, they declared, was too ladylike. It was due for a long consciousness-raising session with Reason, Rectitude, and Justice. The City of Ladies had lost the militancy of Minerva and the poetry of Sappho. In brief, the City of Ladies had to do more for women.

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O

An assistant professor of English, with dark and tousled hair, I was one of the restless. So were many others. (Not all of us, of course, had dark and tousled hair.) Our president, Dr. Martha E. Peterson, took note of the clamoring and appointed a seventeen-member Task Force on Barnard and the Educated Woman. I was the "chairman"—yes, the "chairman."

It was a time of a new groundswell by women, a time, among other things, to fight academic *inequality*. Barnard was a place *of* women, *by* women, and *for* women. But in the great universities there were virtually no women faculty, and no special accommodation of women's interests, except on the few single-sex campuses like Barnard.

I think of the summer of 1970. August 26th: the fiftieth anniversary of the Nineteenth Amendment. I remember running into Kate Stimpson up here. I asked her if she was going to march in the parade down Fifth Avenue. I remember her startled reply: "Are *you* going to march?" Obviously, she was alarmed that someone of my advanced years would be up to it.

I was forty-four years old.

Kate told me that a number of Barnard faculty would be marching, and that I should look for them by the Plaza fountain near the abortion placards. I said I'd bring signs we could wear around our necks—to free our hands for pocketbooks. I got big, Barnard-blue paper plates and hung them on ribbons. I painted "Academic Equality" on them—with red nail polish.

In the huge crowd I never found the Barnard troops. But I found a few feminists from Burlington Industries led by my friend Letitia Baldrige, a very new officer of the company. They happily wore my signs for the march.

Off we went, heckled by men along the route. A couple of times, men I knew called out, "Elly, what are you *doing*?"

Little did they know that what I was doing was in the family tradition. At the

age of twelve, my mother had handed out *The Suffragette* newspaper for the Pankhursts in London's Trafalgar Square. (She also poured paint in mailboxes.) And my mother-in-law, a suffragette and seventy-six years old at the time of the parade, had called me that morning to ask, "Do you think I should come in from the country and march?"

As we neared my husband Jock's office at 48th and Fifth, Tish Baldrige said, "I guess he'll be out on the terrace watching." I said, "No such luck. This is the day of their office outing on Long Island. All male, of course."

After the parade, by prior arrangement, I met Iola Haverstick at a restaurant to discuss ideas for the Center.


As things got going, people would ask our little task force, "Why do you need a women's center when you are a women's college?" We felt: What better place than Barnard to highlight academic equality for faculty and students? What better place than Barnard to highlight women's remarkable history and accomplishments?

Barnard's then president, Martha Peterson, asked a good question: "It's okay to start your project, and I'll give you a bit of space, but what are you going to do for money?" Fate soon provided the answer.

Helen Rogers Reid, one of Barnard's great women, had left the College money in her will. I asked her children how they thought she would have felt about starting the Women's Center with her bequest. They said, "She'd *love* it."

We were off and running.

—Eleanor Elliott '48


**Some turmoil
accompanied the bustle
within 101. Not every-
one found the Center
either necessary or a
place of absolute reason,
rectitude, and justice.**



In April 1971, we issued our report. Pisan would, I believe, have guffawed at the prose, but Pisan would also, I believe, have been a task force member. "Our most general suggestion," the task force stated primly and firmly, "is that Barnard create and support a Women's Center with research library, competent director, adequate staff, and close connections to the College and to the life of undergraduates."

President Peterson accepted this suggestion. She selected an Executive Committee and a part-time acting director, that tousled assistant professor of English. I served for a year. Jane Gould, who gave the Center its identity, began her invaluable tenure in 1972. Temma Kaplan, who urged us to see the differences among women and to work against the differences that harm us all, followed Jane. Now Leslie J. Calman, who I remember as a guitar-playing undergraduate with an interest in India, leads (see *"Into the Future,"* page 13).

The first year was spent in Room 101 of Barnard Hall, a closet the size of an upended coffin. On February 9, 1972, I blessed President Peterson with a deceptively bland memo, which, no doubt, has had many successors. My archetypal script began, "I am writing to let you know of what we feel is an increasingly serious need of the Center for more space." There was, however, a lot of bustle within little 101. The members of the committee were women whose names are woven into the tapestry of Barnard's history: Annette Baxter, whom we still mourn; Elly Elliott; Patricia Albjerg Graham; Jane Gould; Lola Haverstick; Barbara Hertz. In early

September 1971, I sent the Executive Committee the agenda for our next meeting. We were to take up Executive Committee operations; the formation of an Advisory Committee; the search for a permanent director; the creation of a lawyers' committee; the possible establishment of retraining programs for women in science; assistance for an alumnae vocational advisory committee; the creation of Barnard seminars on Women and Society; the relation of the Center to undergraduate courses at Barnard; finances; publicity; and the relation of the Center to the City of Men on the Heights, Columbia University.

Indeed, on January 11, 1972, the Center within the City of Ladies on the Heights arranged a program about the City of Men across the street. The setting was the Barnard gym. The admission charge was \$1. The money was to benefit the Barnard Lawyers' Committee. There was to be background music before the program began, provided by a woman musician. The event was a panel of men—including then Columbia president William McGill—addressing the question "Male Chauvinism at Columbia: Does It Exist?" Some notes from a planning meeting for the event read laconically, "Never before have so many men had so many previous engagements."

Not surprisingly, some turmoil accompanied the bustle within 101. Not everyone found the Center either necessary or a place of absolute reason, rectitude, and justice. An example: At the October 1971 Executive Committee gathering, Pat Graham reported about a planning

meeting for a project that the Center was urging the Seven Sister colleges to undertake—a roster of women scholars. "Schools not represented were Smith (which didn't feel it was sufficiently important to come) and Wellesley (which may be going coed)," read the minutes.

In addition, not everyone approved of our first brochure and logo (striking though the graphics were, they had been designed by a man) or thought that the Center should have a permanent director (people feared that a permanent director would violate democratic principles). In the spring of 1972, some students got angry about their role in the Center's governing structure and, with great legitimacy, about the role of women of color in the Center's activities. The City of Ladies on the Heights was then the scene of a series of open meetings that asked, with varying degrees of asperity, how the Center might do it better.

But the crowned ladies of Reason, Rectitude, and Justice must have favored the bustle and turmoil, for the Center survived. In early December 1972, a Women's Center Charter Committee, consisting of students, faculty, staff, and alumnae, reported to President Peterson that it was unanimous in its support of a charter it had devised over the fall.

"Acknowledging that the needs of women are often unrecognized or inadequately defined by the society at large, the Barnard Women's Center is dedicated to addressing those needs," the charter stated. "Its underlying aim is to foster a heightened sense of women's identity to the end that women may be free to cultivate their interests and talents and realize their potential as fully creative and contributing human beings. . . . Its further aim is to create an atmosphere and develop programs that will invest women with confidence and a sense of purpose."

Why did the crowned ladies of Reason, Rectitude, and Justice favor the Center in the City of Ladies on the Heights? In part, the crowned



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intellectual descendants
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**Rather, they were
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undramatically label
Second Wave Feminism.**



ladies must have respected the generosity, energy, and care of the Center's supporters. I think of Myra Josephs, Class of 1928, who knocked on the door of Room 101 while an Executive Committee meeting was going on. The room was so full of people that Myra could not get in. So she stood in the doorway and gave us an armful of papers, the nucleus of the Center's archives and library. I think, too, with great gratitude, of Elly Elliott urging that the income of a bequest from Helen Rogers Reid be devoted to the Center (see "Beginnings," page 10).

In part, too, the crowned ladies of Reason, Rectitude, and Justice must have realized that the Center wanted to be of use, in ways great and small. In its first months, 261 letters arrived. One of them, dated December 1971, came from a Canadian woman who was planning seminars to bring feminist insights to her country. Her advertising slogan, she fantasized, would read: "SEE LIVE WOMEN LIBERATIONISTS!! THEY WALK AND TALK AND ANSWER QUESTIONS!"

In that first year, the Center started a tradition of bringing ever-more diverse voices to the City of Ladies on the Heights. Its sponsored speakers included Sharon Avery, a founder of the Women's Prison Committee; journalist Shana Alexander; and Jeannette Rankin, the first woman to serve in Congress. The Center also initiated the activities that would eventually culminate in the Scholar and Feminist Conference.

And the crowned ladies of Reason, Rectitude, and Justice knew how to read history. They realized that the spiritual and intellectual descendants of Pisan in the City of Ladies on

the Heights were not alone. Rather, they were swimming and diving with many others in the great, turbulent wave of history we now so undramatically label Second Wave Feminism. All of us then—the men and women who swam and dived in this wave—wanted nothing less than the victory of Reason, Rectitude, and Justice.

This victory is not yet at hand. Indeed for many women, especially the poorer among us, it is not even close at hand. Yet think of the changes the crowned ladies of Reason, Rectitude, and Justice see when they look at higher education in the United States and Canada today. There are women's studies courses in more than two-thirds of our universities, nearly one-half of our four-year colleges, and about one-fourth of our two-year institutions. Altogether, about two thousand colleges and universities have some sort of women's studies curriculum. Overt discrimination is illegal. So is sexual harassment. Hiring is more equitable. Between 1972 and 1989, the proportion of women who were assistant professors grew from 24 percent of the professoriate to more than 38

percent. Wellesley is still a women's college, but its president during the 1980s, Nan Keohane, went on to become the first woman president of Duke University. More women are entering colleges and universities. Between 1980 and 1990, the number of Native American women students increased 30 percent; Asian-American women, 99 percent; African-American women, 16 percent; Hispanic women, 73 percent; and white women, 15 percent.

At the end of *The Book of the City of Ladies*, Pisan addresses Reason, Rectitude, and Justice. "My most honored ladies, our City is entirely finished and completed, where all of you who love glory, virtue, and praise may be lodged... ladies from the past as well as from the present," she says. "Rejoice greatly. . . [but] do not misuse this new inheritance like the arrogant who turn proud when their prosperity grows and their wealth multiplies."

Many of us might disengage ourselves from elements of Pisan's conclusion. We may not share her religious faith and rhetoric. Moreover, we know that our Cities of Ladies, on and off the Heights, are unfinished, still incomplete. Nevertheless, like Christine, let us rejoice without arrogance—strengthened and shadowed by the crowned ladies of Reason, Rectitude, and Justice.

Catharine R. Stimpson is a University Professor at Rutgers. She was a member of the Barnard English Department from 1963 to 1980. "Ladies" is adapted from a speech she delivered on April 23, 1993 in commemoration of the Center's twentieth anniversary.

INTO THE FUTURE

When Leslie J. Calman '74 signed on as director of the Barnard Center for Research on Women in 1991, the former acting chair of the College's Women's Studies Program and political science department member aimed to open the doors wide and invite all those interested to participate. Although the Center had been available to students and others at the College for twenty years, Calman believed it had been underutilized. "I see my agenda as deepening and widening," Calman said at the time. "I want to bring in women who are not self-consciously feminist."



PAUL MENDELSON

Looking into last spring's audience of more than five hundred women attending the Center-sponsored Scholar and Feminist Conference, *Women as Change Makers: Building and Using Political Power*, the director must have felt more than a slight sense of satisfaction. "There were high school girls, young women as well as women in their eighties, and plenty of moms and daughters," says Calman of the crowd. Indeed, due to its success, she decided to schedule another conference for this spring, instead of the originally planned 1995.

In addition to the crowd at the Scholar and Feminist Conference, attendance at the Center's weekly series, *Speaking of Women*, has nearly doubled over the last year. This fall's lineup included Maria Hinojosa '84, a radio and TV journalist for NPR, PBS, and NBC, on *Being True to Your Voice: Latinos and Latinas in the Media*, and Kris Miccio, founding director of the Sanctuary for Families, Center for Battered Women's Legal Services, on *Rethinking Battered Women's Syndrome*. And, like its audiences, the Center's

unique, twenty-year-old collection of women's and feminist books, pamphlets and journals—one of its lesser-known treasures—continues to grow. "We have some things that nobody else has. . . . They're obscure by nature," says Calman of the more than 120 periodicals from around the world housed at the Center.

Last year, Calman started *CenterNews* to spread the news of future lectures as well as readings, performances, a "Women of the World Film Festival," and the annual Helen Rogers Reid Lectureship designed to honor women who have shown a continuing commitment to improving the lives of other women (past lecturers include folk singer Mary Travers and writer Alice Walker). This twice-yearly publication is now sent to the Center's regular mailing list and nine thousand Barnard alumnae. Copies of the Center's calendar are also distributed to all Barnard undergraduates.

The next step? Symposia that are specifically scholarly events, with experts presenting papers that the Center might begin to publish.

These, explains Calman, would be "less for public consumption" than the Scholar and Feminist Conference, which is "aimed at an audience of intelligent women and men who are interested observers of the world but not [necessarily] scholars or academics."

But regardless of the nature of the event, each innovation Calman brings to the Center underscores her initial goal: to reach a broader range of the Barnard community, one that reflects and addresses its diversity.

"I am forty, and there's a real difference in the perception of the feminist movement among women in their twenties and women in their forties and women in their sixties," says Calman. "One of the things I'd like to do is to get all those people in the same room talking to each other."

"We can be a tremendous resource for them, and they for the Center," she adds. "We have come a long way, but we still have a long way to go."

—Claire Keller

BRAVO BREVETTI

By Claire Keller

The double doors of the White Plains, New York, courtroom swing open and Laura A. Brevetti '73 glides in, trailed by two burly private investigators carting high stacks of legal papers. It is late June and Brevetti, making no concessions to somber lawyerly garb, wears wide-legged, silky blue pants, a blue blazer and a white shirt with colored glass buttons. Her short sandy hair sweeps gently off her forehead above her oversized red glasses. A tall woman, Brevetti stands out from the dull backdrop of dark-suited men like the unfurled tail of a male peacock.

The courtroom is the scene of one of 1992's most notorious arson/murder trials, a case that has horrified the public and caught the attention of working parents around the country. Brevetti is defense counsel to Olivia Riner, a twenty-year-old Swiss *au pair* facing murder charges in the death of the three-month-old in her care, Kristie Fischer.



DAVID MENDLER/SCANN

Being prosecuted by "Laura" became a mark of distinction among members of the mob."It was sort of a perverted badge of honor for them," recalls Brevetti with some amusement.

The baby died in a December 1991 fire authorities allege Riner set in the nursery of the Fischers' suburban Westchester home. So convinced are the local police of Riner's guilt that she is the only suspect they have ever questioned—a fact Brevetti emphasizes in the glare of the television camera lights that greet her at the end of each day. She welcomes the media scrutiny; talking with the press is a crucial component of her defense strategy.

For weeks, the nuts and bolts effort to take apart the prosecution's case has gone on behind the closed doors of Brevetti's makeshift office in a White Plains hotel. Hired in early December by Riner's employer, the Boston-based E. F. Au Pair, Brevetti, an attorney with the Manhattan law firm Morrison Cohen Singer & Weinstein, has pored over police records during late night marathon sessions with her team of private eyes and paralegals, searching for a smoking gun that could exonerate Riner. On this gray, humid day, Brevetti will argue that the fire that killed Kristie Fischer fits into a pattern of area arsons that began two years before her client ever set foot on American soil.

The fourteenth-floor Westchester County courtroom is relatively empty, inhabited mostly by a motley crew of journalists. A few spectators trickle in, their anticipatory buzz like the excited hum of a theater audience before the start of a hit show. "She looks so innocent," one matron whispers to her companion, pointing toward the defense table where Riner sits alone, her veil of long brown hair shielding her from curious glances.

Brevetti spends the morning pacing behind a podium, methodically detailing the prior arsons in her deep, smoker's voice, pausing occasionally with theatrical flair. Just before the lunch break, the judge rejects her argument.

By one in the afternoon, the corridor outside the courtroom is filled with a long line of excited spectators and their children waiting for a seat inside. Members of the defense team stand in clusters, talking as if at a cocktail party. Reporters on deadline are busy at their laptops. Having emerged from her unofficial office in a nearby stairwell, Brevetti sits alone on a couch by a window with her eyes closed, perfectly still. She is recharging for the afternoon's fight—a fight she will ultimately win.

Near midnight on July 7, after a five-week-long trial and just seven hours of jury deliberation, Brevetti scored a stunning victory. In a legal *tour de force*, she won an acquittal for her client without calling a single defense witness. Earlier, in Manhattan, word that Brevetti was making mincemeat of the prosecution's case prompted colleague James LaRosa to make a special trip to Westchester to watch her summation. In a front-page article in the *New York Law Journal*, Brevetti's cross-examination of the state's twenty-two witnesses was likened to "surgery without anesthesia."

Days after Riner was exonerated, Brevetti accompanied her young client back to Switzerland so that she would not have to face the media hoards alone. Brevetti then turned around and flew back to New York—all in a weekend.

Already well-known in legal circles for her prosecutorial prowess, Brevetti was propelled into a new and even more visible realm by the Riner acquittal. In the year that followed, her name was bandied about for New York City Police Commissioner, United States Attorney for the Eastern District, and Attorney General of the United States, among other positions. She says any of those jobs would have been "fabulous." But at forty-two, she is quite happy to continue her work as a criminal defense attorney. "I like being in the catbird seat," she says.

Meanwhile, the inevitable television movie chronicling the "nanny case" is in the works and expected to reach the airwaves sometime in 1994. Brevetti and Riner sold the rights to their stories to Republic Pictures for what Brevetti terms a "generous contract." Candice Bergen, Christine Lahti, and Farrah Fawcett are all in the running to play the defense lawyer. "I'm told they have a high Q rating," Brevetti says somewhat sheepishly, referring to an industry yardstick that measures actors' popularity. "It has nothing to do with me."

Brevetti's victory in the Riner case may bring her immortality on videotape. It may also have pushed her into striking out on her own. Last June, in a suite of offices on Park Avenue, which Brevetti describes as having a "law firm atmosphere with a woman's touch," the Law Offices of Laura A. Brevetti and Cord Investigations, Inc. opened for business. "Complete Perry Mason," she acknowledges wryly. Then she pauses. "There's an incredible sense of liberation when you become your own boss," she says. "There's that sense of being in full charge. Not that I consider myself a control freak," she adds quickly. "I think I delegate well."

Brevetti is possibly the only woman in New York City (and one of a handful across the country) to head her own law and investigations firm. But to the people who know her best, this career move marks the next logical step in Brevetti's quick ascent. "It's perfect,"

says her companion Martin Bergman, an investigative television news producer. Brevetti concurs. "I've never felt that I'd be satisfied with being average," she says. "I think that's part of being a woman, and part of being a child of immigrant parents."

Laura Anna Brevetti, the fifth and adored youngest child of Italian immigrants, grew up in Bath Beach, a conservative Italian-Jewish enclave in the Bensonhurst section of Brooklyn. Italian was the only language spoken in the Brevetti household, a place she re-

In a front-page article in the New York Law Journal, Brevetti's cross-examination of the state's twenty-two witnesses was likened to "surgery without anesthesia."

members as big and noisy, filled with nieces and nephews, brothers and sisters. Her father, who quit school after the sixth grade, supported the family as a tool and dye maker in New York factories. Her mother, a strict disciplinarian, shielded her youngest child from the corrupting influences of city life. Brevetti did not venture into Manhattan alone until she left for college.

To please her mother, who had dreams that one of her children would be a doctor, Brevetti entered Barnard as a premed major. The Vietnam War altered her course. "I was ending my first year in the spring of 1970," recalls Brevetti. "That was the time of Kent State and the invasion of Cambodia. Students were shot and killed and for [us] it became very personal. I had no more interest in medicine."



After graduating *cum laude* from Barnard with a degree in American history, Brevetti entered Georgetown University Law Center in the fall of 1973. The

Watergate scandal had just moved from Congress into United States District Court, and Brevetti often cut class to listen to prosecutor Jill Wine Vollner question President Nixon's secretary, Rose Mary Woods. "Just watching her changed my life," she says. "I was in awe, and I said, 'That's what I want to do.'"

Armed with a law degree and inspired by her professors to pursue a career in public service, Brevetti returned to New York City in 1976 to accept a job as an assistant district attorney in Brooklyn. Her first assignment took her to the appeals division. "I was disappointed not to be in the trenches," she says, "but after a little while I realized that appeals gave one a fantastic background in the law." Brevetti would be used in cases like a relief pitcher, filling in for

absent lawyers before moving on to the next crisis. She argued more than thirty-five appeals for the People, developing the legal technique, discipline, and attention to detail that would soon set her apart from her peers.

In 1978, Brevetti's superiors transferred her into rackets. In this bureau, Brevetti was exactly where she wanted to be—in court trying white-collar fraud and official corruption cases. But after less than a year, she joined the newly formed sex crimes bureau of the Kings County D.A.'s office and soon felt overwhelmed by the myriad problems of the victims she represented. "When I saw the brutalization of women, of children, it took a tremendous toll on me," she says. "The reaction of many women amazed me. They were so used to protecting their men, caring for them." Many would beg Brevetti to let their attackers out of jail, convinced that their violent behavior would change. "My purpose was to prosecute people, and the majority of my time would be [spent] as a social worker and psychologist," she says. "I didn't know

whether I was doing more harm than good."

In 1980, Brevetti left the District Attorney's Office and joined the Department of Justice's Brooklyn-based Organized Crime Strike Force as a staff attorney. There, she pioneered the use of Federal antiracketeering statutes to investigate and prosecute narcotics syndicates and organized crime's infiltration of labor unions and legitimate private enterprises.

Brevetti's reputation as a legal force to be reckoned with spread among the Mafia, particularly after she sent thirteen members of the Bonanno crime family to jail in 1987. At first, the defendants in her cases had trouble taking her seriously. She recalls how Little Bob Cotaldo, a soldier in the Colombo crime family, turned to her male subordinate during a pretrial conference and said, "I can't deal with the broad; can I talk to you?" Later, being prosecuted by "Laura" became a mark of distinction among members of the mob. "It was sort of a perverted badge of honor for them," recalls Brevetti with some amusement.

Her renown also put her in danger. In 1986, she learned that a hit man had been hired to kill her. Instead of asking for a police bodyguard, Brevetti flew to Hawaii for a two-week vacation, apparently unfazed by a minor thing like a contract on her life. "When I came back, I found out the hit man had been killed himself, cut up with a chainsaw," she says.

When the Organized Crime Strike Force was absorbed into the United States Attorney's Office in 1989, Brevetti took stock of her past and made a tough decision about her future. She left government service and joined the Manhattan law firm of Morrison Cohen Singer & Weinstein as a partner. "I was at a crossroads," she says. "I was approaching thirty-eight years old and I had to make a career decision."

When Brevetti is on trial, she thinks of little else. During the Riner case, she left her Manhattan apartment and moved into a hotel suite a few blocks from the White Plains courthouse.

Brevetti thrives on courtroom drama. "I like the intellectual game as opposed to the bullying," she says. "A trial is like a three-dimensional chess game. You just don't know what's going to happen."

times higher because now you're responsible for a client's life." She once told *New York Woman* that being a

During the seven-month-long Bonanno trial, she worked every weekend but two. "She becomes a workaholic when she takes on a case," says her brother, lawyer Louis Brevetti, who speaks to his sister almost daily. No detail is too minor for her to pursue. Brevetti spent hours watching a videotape of the crime scene in the Riner case frame by frame. Despite a police detective's testimony that all the windows in the house had been closed on the day of the fire, Brevetti discovered an open window on the prosecution's own video, blowing a fatal hole in the state's case.

Until recently, Brevetti's personal life has taken a back seat to her career. Before she met Bergman, Brevetti would break off relationships before taking on a case. "It was a very conscious decision on my part that I couldn't get married and I couldn't have children and do what I really wanted to do without being bitter," she says, adding that she does not believe women of her generation should feel compelled to do it all. "I truly resent that when women decide to raise a family they are made to feel bad because they are not out there. I gladly admit that I cannot do both. So I do what I feel I can do best and what brings me, at this time, the greatest reward and pleasure."

And Brevetti does get pleasure from seeing justice triumph. "When you're a prosecutor, justice is done whether you win or lose," she says. "But of course, you want to win." In a trial the stakes are great, she continues, "but when you're a defense attorney the stakes are ten

prosecutor was "the most honorable job an attorney can have." When she became a defense attorney, reaching that high ground became more of a stretch—except in the Riner case. "I had the same depth of conviction, the same desire to achieve a result," she says.

Doug Grover, a colleague from her days with the Organized Crime Strike Force, believes Brevetti's strength lies in her perseverance. "When Laura focuses on something, she means to get it done," he says. Christopher Rush, whom Brevetti first hired for the Riner case and now one of Cord Investigations' two detectives, remembers sitting exhausted in Brevetti's hotel suite during the Riner trial, watching his boss peck out briefs on her laptop computer at four in the morning, a cigarette dangling from her lips. "She makes you go that extra mile because she goes the extra mile," he says.

At times, Brevetti's tough trial demeanor cracks—but never publicly. "I can go berserk," she admits. "At least once during the Riner trial I felt completely incapable of going on. The body just shuts down." She sees these lapses as necessary. "You burn out if you are super serious and intense one hundred percent of the time," says Brevetti. "You have to lose it."

Yet Brevetti thrives on courtroom drama. "I like the intellectual game of it as opposed to the bullying," she says. "A trial is like a three-dimensional chess game. You just don't know what is going to happen." And in a high-profile case, a good defense lawyer must perform for the press as well as the jury. "The press is a re-

(Continued on page 55)

A D I E U , E L L E N

*T*he news of Ellen V. Futter's resignation from the helm of Barnard College has prompted many on campus to review the past decade with ample pride and not a little nostalgia. After all, this was the decade that saw her sworn in as the president of the College at thirty-two years of age, the youngest president of a major learning institution and the only one to give birth before the end of her first year in office. This was the decade of her historic early negotiations with Columbia University, in which the steadfast president brought the Broadway neighbors back to speaking terms and fought to establish a separate but equal status for Barnard, successfully retaining the College's identity as a place of learning with the highest of standards—an identity Ellen has championed throughout her tenure, an identity she sets by example. This was the decade that marked Barnard's Centennial with the establishment of a \$100 million capital campaign and a highly competitive Centennial Scholars program, a decade that saw three major curriculum innovations and increased applications in spite of a national decline in enrollment, a decade of balanced budgets and the addition of two new dorms that made the College fully resi-



OFF THE AGENDA

dential, a decade that—in many ways—culminated in the 1993 accord with Columbia and the assurance that the College has firmly secured its own place in the twenty-first century.

So has Ellen Futter, no doubt, as she assumes her paleontologic post as president of one of New York's most prestigious cultural institutions, the American Museum of Natural History. Indeed, although the Barnard community was saddened by the news of Ellen's departure, most were not surprised. As New York Times reporter Georgia Dullea observed in a feature story on the Futter presidency in 1984, "Some say that Barnard's identity has become fused with Ellen Futter's, that she is a fulfillment of the Barnard prophecy." With the prophecy realized in so many ways, the president has made the choice to move on. What follows are a few memories from members of the Barnard community on the scope of her vision, and why she will be so profoundly missed.

*D*uring my junior and senior years, as a student government representative, I attended monthly meetings with a group of other student government members, Kathy Rodgers, Dean Schmitter, and President Futter. For these meetings, students prepared agendas that consisted of items ranging from the English Department's plan to phase out the speech program to race relations on campus and beyond. President Futter always expressed concern and made suggestions. When the state of New York proposed to slash financial aid, for example, President Futter proposed that we not only launch a letter campaign protesting cuts but visit with state legislators in Albany; she was instrumental in making that trip a reality.

Once we finished discussing the items on the agenda, President Futter usually raised an additional, important community issue. She was interested in our opinions and wanted to know our views. At the end of last year, she asked the seniors present at the meeting what we would like her to address in her Barnard commencement speech. We agreed that she might discuss the importance of student activism and contemporary feminism. She spoke on both. She also conveyed her belief—a belief she expressed repeatedly throughout my classmates' and my years at the College—that Barnard students have the potential to effect great change.

President Futter engaged in discussion with us as she would with her colleagues. She did this in conversation, too. One morning during my junior year, I and other student government members had an eight o'clock meeting with President Futter, but my alarm failed to sound and I overslept. Unsure of what to do, I decided to go to the meeting late. Probably, I reasoned, I would face some teasing later in the day by fellow members of the SGA. Before I opened the door to the conference room, I tried to rub the sleep from my face; then I slipped in inconspicuously. Or so I thought.

"So," President Futter said. "Have a good sleep?"

Admittedly, I turned bright red as everyone in the room laughed. Nothing seemed unnoticed by President Futter. Soon after this, I realized she truly enjoyed working with students.

Despite our diversity and many different views, the collective student feelings about President Futter were strongly supportive, and this was best exemplified at Columbia University commencement. As President Sovern introduced President Futter, Barnard graduates erupted in extended, piercing applause. Of any administrator at that ceremony, President Futter was greeted with the greatest enthusiasm and deepest regard.

During her junior and senior years, Leigh Fairchild '92 served as vice president and then president of the Student Government Association.

AN APPROPRIATE ADDITION

Ellen was appointed acting president of the College on July 10, 1980. During the next ten months, she had to deal with a myriad of issues including matters pertaining to Barnard-Columbia relations and a complex labor negotiation. During this period, the Presidential Search Committee was headed by Dr. Robert Ebert, a devoted trustee and former dean of the Harvard Medical School.

Over the course of ten months, the committee had interviewed a number of promising candidates for the position, but finally concluded that none was more qualified or appropriate for the position than the acting president.

When Ellen met with committee members they made a preliminary inquiry about her interest and willingness to continue serving as President. I will never forget her response. She said, with a great deal of solemnity, that before the committee made a final decision it should know that she was in the early stages of pregnancy and that during the next few months she might find her duties interrupted from time to time. In quick time, the committee considered this new piece of information to be not only great news, but an appropriate addition to her already substantial qualities as a role model for the undergraduate constituency.

Ellen's name was submitted to the full board on May 6, 1981, at which time she was formally appointed President of the College. I might add that since then we have all also become devoted admirers of her two daughters Annie and Lizzie.

.....
Arthur G. Altschul, Trustee Emeritus, was chairman of Barnard's Board of Trustees from 1977 to 1983.

I KNEW HER WHEN...

I knew her *when*—
Clearly a student who couldn't be ignored;
She said in print, and I quote,
I shall become a Rep to the board,
And insist on the right to vote!

I knew her *when*—
She got the vote, and sudden-ly
Had an awful lot on her plate:
Student of law, and full-fledged Trustee,
And a regular tennis date!

I knew her *when*—
As Presi-dent, with rare aplomb,
She became, with hardly a pause,
Role-model, arbiter, fund-raiser, mom,
And champion of our cause!

I knew her *when*—
She split a truck, constructed a hall,
And chaired the Federal Reserve,
And welcomed parents and students each fall
With wisdom and wit and verve!

I know *now* that—
The American Museum is surely in luck—
We hope they know what they've got!
Their ship has come in; it's gold they have struck—
Though her tennis game's gone to pot!

.....
Barbara Schmitter, currently Advisor to the President, joined the Barnard faculty in 1957.

WE AGREED

*I*n 1980-81, when Ellen Futter was acting president of Barnard, the Presidential Search Committee talked to experts across the country about Barnard, its future, and its leadership. I remember long conversations with Lawrence Cremin, President of Teachers College and a great admirer of Ellen. Having observed her interactions with Columbia colleagues, he was convinced that she was the perfect candidate for the presidency because of her intelligence, her integrity, and her dedication to Barnard. We agreed.

After Ellen was chosen to head the College, Mary Louise Reid, Barbara Stoler Miller, Kathryn Yatrakis, and I, all members of the search committee, began to meet regularly to celebrate Barnard's good fortune and to plot the course of Ellen's success. We often congratulated ourselves on our perspicacity as we watched Ellen secure the very survival of Barnard. We celebrated when, under her leadership, a new agreement with Columbia was negotiated, enrollment and endowment increased, and a new dormitory was built.

Only five years after the Cremin prediction, Bart Giamatti, then president of Yale, made a short speech in the Sulzberger Parlor. He was serving as a member of the Parents Committee at the time and was at Barnard to receive the Medal of Distinction. He said that among his peers across the country, Ellen was considered one of the finest college presidents in America. Imagine how Reid, Miller, Yatrakis, and Miletta toasted such a tribute! Ellen has truly been an exemplar for the women of the twenty-first century.

.....
Maureen McCann Miletta '50 is a past president of the Associate Alumnae and past Alumnae Trustee.

MEDAL OF MEMORABLE MERIT

Ellen Victoria Futter, Alumna, Trustee, President, Lawyer, Negotiator, Advocate for Women's Education, Master Builder, Secret Eater, you have served as Barnard's President for thirteen years and have come to represent the best of the best.

You transferred here after two years at the University of Wisconsin to become an English major. You were a superb student, elected to Phi Beta Kappa, and your easy triumph of Barnard's language, distribution, and science requirements clearly prepared you for your future roles.

You were the first student representative to the Barnard Board of Trustees and helped kill that nasty, now-defunct rumor that the Barnard College student motto was *Veni, Vedi, Vendi* or "I came, I shopped, I bought."

After Barnard it was off to Columbia Law School and then on to Milbank Tweed. Quickly realizing it was neither a bank nor a house of high fashion, you came to Barnard as its youngest president, serving a historic thirteen years. On the top-ten list, you are number three, surpassed by Millicent McIntosh (1947-1962) with fifteen years and Virginia Gildersleeve (1911-1947) with thirty-six years. We know your early departure was partially to avoid bumping Mrs. Mac from her post position and partially to keep from having to beat the Gildersleeve record, where you would be permitted to depart no sooner than the year 2016.

You helped revitalize the Barnard curriculum, adding first-year seminars and a quantitative-reasoning requirement. You spearheaded a capital campaign with a goal of 100 million dollars that at the end of phase one has gained more than 50 million dollars, showing your ability to work with large, whole integers.

Your efforts to support the campaign led to innumerable fund-raising dinners, during which, because of your constant attention to guests, no one ever saw you eat. This led to the rumor that you pulled up a chair in front of the refrigerator at midnight to finally gain some calories.

You presided over a three-year celebration of our centennial year. Your outspokenness on various issues led to public appearances on TV programs—such as "Charlie Rose"—and, we understand, you were the first to refuse the offer to replace David Letterman.

Your negotiations with Columbia University resulted in two unprecedented agreements. In the first, Barnard's independence and position within the University was assured while, shrewdly, your encouraging Columbia College to go coed guaranteed that undergraduate women would be in the vast majority in the whole University. (Such devotion to women's education!!)

Unknown to many, your move to the American Museum of Natural History is really planned to help Barnard. The museum attracts many young schoolchildren, and I understand you plan to have placed in all films shown to them the subliminal message "Go to Barnard... go to Barnard..." as an aid to recruitment.

For all these reasons, and more, we are pleased to say thanks, *arriverderci*, and to present you with our magnificent Millicent McIntosh Monumental Medal of Memorable Merit...mmmm-mmmmm!

Philip Ammirato, professor of biological sciences, has been a member of the Barnard faculty since 1974. This is adapted from his roast of the president at Futterfest, an afternoon of skits and songs performed by students, faculty, and staff.

PLAYS FAIR, LOVES TO WIN

I met Ellen at my first Barnard Board meeting in 1973. By then she was an elected Trustee—the first and only student representative to attain that status. She was twenty-four years old, about to complete Columbia Law School and join a prestigious law firm.

She was a star on the Barnard Board: effective, thoughtful, articulate, energetic, a problem solver. She loved Barnard, and despite the intense pressure of an increasingly high-powered legal career, she was always ready to apply that special combination of intellect and humor to difficult College problems.

Her leadership style reflects her love of sports, particularly team sports. She is highly competitive, plays fair, and above all loves to win. She is never a spectator; she chooses the best team, is concerned and caring about the players, and sets the highest standards while demanding the most of herself.

Ellen became acting president at thirty-one—a remarkable role model then as now. Those of us who attended Barnard's 100th birthday celebration will never forget the Barnard students cheering for the President and their College. It was clear that Ellen had a vision of what Barnard could be, and that she had made that vision a reality.

Helene L. Kaplan '53 was elected to the Board of Trustees in 1973 and served as its chair from 1983 to 1993. She now heads the Presidential Search Committee.

Emilie Buchwald with daughters, 1972

THE PEN IS MIGHTIER

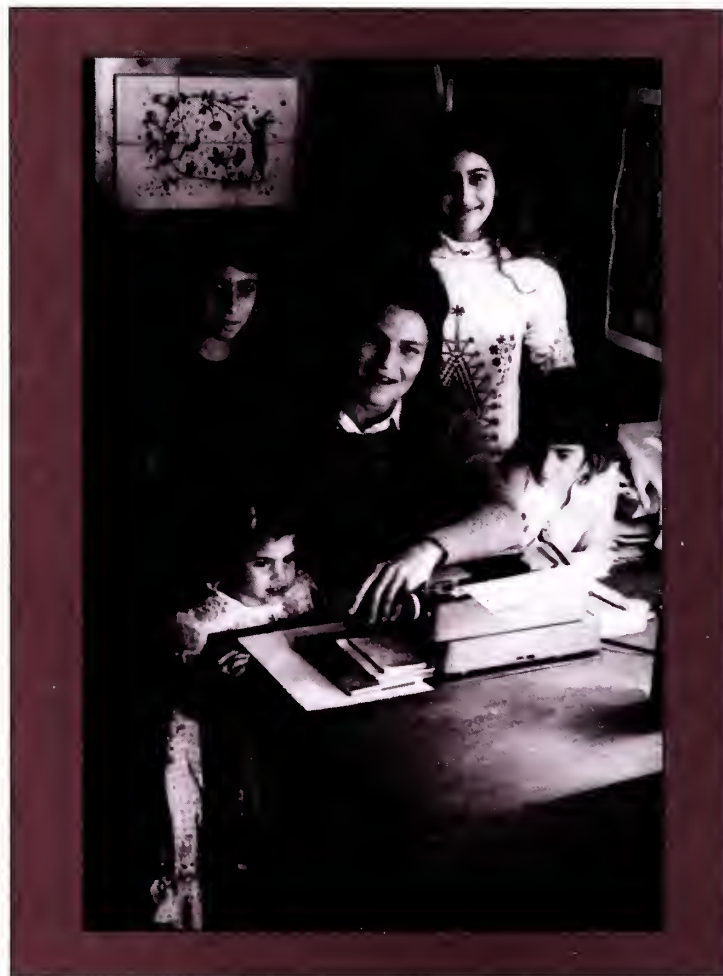


PHOTO COURTESY EMILIE BUCHWALD

"This book is a **manifesto for change,**"

says Emilie Bix Buchwald '57 of *Transforming a Rape Culture*, a collection of thirty-five essays, including "Raising Girls for the 21st Century," by writers ranging from playwright Ntozake Shange '70 to social critic Michael Kimmel, activist Gloria Steinem to author Naomi Wolf. "All of us have been encouraged to put a lid on our experiences," continues the writer, editor, and mother of four daughters whose nonprofit Minneapolis press, Milkweed Editions, will publish the book this month. "Unspoken cultural values encourage a disrespect for women that leads to sexual violence. We have to break that continuum."

To begin, Buchwald and coeditors Pamela Fletcher, an English professor at North Hennepin Community College, and Martha Roth, executive editor of Hurri-

cane Alice: A Feminist Quarterly, spent two years conducting scores of interviews and focus groups to better understand what they term "a society that accepts sexual violence and the fear of violence as the norm."

The point of the collection, stresses Buchwald, is not to rehash the numbing statistics on violence against women but rather to harness the transformative power of words for change. Hence the title, intended to provoke discussion and public contemplation of an issue that affects so many lives. "We could have called it 'Transforming a Culture of Violence,' but we didn't want to compromise what we felt was important for women. We didn't want to wimp out."

Already the book has garnered early praise from literary barometers Publishers Weekly and Kirkus Re-

view, and Minnesota Public Radio (the folks who brought us Lake Wobegon) plans to broadcast readings of many of the essays.

"The one message of the book is that everybody can do something to effect a change in the basic attitudes and values of this culture," says Buchwald, who launched Milkweed Editions in 1984 with a mission to publish books addressing social and cultural issues. Her efforts have recently been rewarded with major grants from the Andrew W. Mellon Foundation and the Lila Wallace-Reader's Digest Foundation. "You can lobby for this change in all the key institutions—at schools, in the workplace, through local and national elections," she continues.

And in the home. It was, indeed, the lives of her daughters that prompted Buchwald to wield her pen. She took her cue from Thoreau, she writes early in "Raising Girls," by looking inward and examining her own life to "judge what may be learned from it." Praising the fundamental difference in her daughters' generation from her own—namely, their ability to discuss their experiences with harassment with their parents, "knowing that we would do everything we could to help"—she pinpoints a greater concern, the one that ultimately led her to sound the call to other writers.

"At the time, though, neither they nor we knew enough to connect personal traumas to societal patterns. The connection was made when we recognized the truth of the phrase 'the personal is political.'"

Buchwald concludes her essay with a series of suggestions on how to politicize the personal. Among them, she cites the importance of being "media critical," enlisting "women mentors and role models" (her experiences at Barnard were invaluable, she says), and choosing stories and toys "that don't reinforce stereotypes." Although none of these suggestions are revolutionary per se, they underscore the major goal of the collection—to get people talking, and working for change.

RAISING GIRLS

FOR THE

21ST CENTURY

By Emilie Buchwald

I n my robe and hospital slippers I spent long, delightful minutes staring through the glass panel into the hospital nursery at the babies in their wheeled bassinets, some crying and kicking, some asleep, a few being changed. I was flooded with an emotion I couldn't identify. What I felt was so powerful that I wasn't sure whether to laugh or weep. I was struck by the sight of an entire room filled with lives just begun, one of them our daughter's. An ID bracelet at the ankle identified the infants by name. Each wore a white knit cap whose blue or pink pom-pom signaled male or female. The nurses on duty sometimes had as many as twenty babies to care for. They were quick as well as deft. I am sure that they thought they were tending the babies identically, but I noticed that they hefted and handled the baby boys with a heartiness that said, 'He's a male, he can take it.' I know that they spent minutes of their precious time combing our baby girl's hair into a miniature topknot, tied with a pink ribbon. Her gender life was already under way.

A child is born with the potential ability to learn Chinese or Swahili, play a kazoo, climb a tree, make a strudel or a birdhouse, take pleasure in finding the coordinates of a star. Genetic inheritance determines a child's abilities and weaknesses. But those who raise a child call forth from that matrix the traits and talents they consider important.

"This is an issue whose time has come."

A child is born with a sex determination but without the innate knowledge of what it means to be a woman or a man. Even before its birth, the preconceptions of the parents seal a child's gender fate, and moments after birth the infant is swaddled in gender definition. Our self-image as a female or male is a major force in creating the person we become. We exaggerate gender differences rather than celebrate what we share as human beings. Male and female are distanced from one another, made into polar opposites, as if a division into yin and yang were mandated.

**I LEARNED, AS MOST
PARENTS DO, THAT I COULD
NOT PACK HAPPINESS
INTO THEIR LUNCHES WITH
THE SANDWICH AND APPLE.**

Boys take in misogyny with their Wheaties. They are shown by mentors and peers that it won't do to spend much time with girls and women. No boy wants to "throw like a girl" or to be told to go home to mama. When your teachers and your buddies tell you that girls not only are physically weaker but lack all the important virtues, including courage, strength, and rationality, why would you respect girls? It's easy to move from the idea that women are inferior to treating them as inferiors.

The effect of this poison on women is equally potent. Like successful advertising, the message is designed into our lives and repeated until it becomes part of stored memory, until it is thought of as received truth, an article of faith. Sexist messages, such as "no girls in this game," have been internalized by women as well as by men.

Ideas are powerful shapers of behavior. No idea has had graver consequences than this:

One group is superior to another by nature. Most societies have been built on the bedrock of that idea. . . .

The faces of our daughters look out to me from old grade-school photographs. Their expressions are hopeful. Days at school were an adventure that might or might not go well, yet each well-loved face wears the smile the photographer requested. I learned, as most parents do, that I could not pack happiness into their lunches with the sandwich and apple. My love and desire to protect did not give me the power to keep them from pain and trouble. Yet I sent them off, hopeful myself that no one would deliberately make them unhappy.

Our four daughters grew up in a pleasant suburb of a midwestern city. They attended reputable coed schools and colleges. Their father and I told them to fight back against classroom and neighborhood bullies, but the sexual bullying and harassment they encountered as they grew up could not be dealt with so simply or directly: In a biology lab between classes one day, a male high-school classmate grabbed one of our four daughters from behind. He held her and fondled her, despite her vigorous protests, until she was able to break his hold.

At seventeen, one of our daughters found a summer job as a waitress in a busy restaurant where tips were good. The mandatory uniform, a short skirt and form-fitting top, drew frequent sexual comments and propositions.

As a college sophomore, one of our daughters was assigned a room in a frat house that had recently been converted into a dorm. She was terrorized for an entire semester by the ex-fraternity men next door. They threatened to beat her up and rape her because she wouldn't

move out of her room, a room they thought should go to a fraternity buddy of theirs. When she complained to the dean of students, he told her that he had no power to prevent these men from threatening her. He suggested that she be cautious about walking across the campus after dark.

One of our daughters was stalked for several months by an acquaintance. Even after she assured him that she never wanted to see him again, he wouldn't leave her alone. He didn't take her "no" seriously. Only after he received a call from another man, her father, did he cease and desist. . . .

The fear of sexual assault that is part of the daily life of women in this country takes up a continent of psychic space. Women's lives are unnecessarily constricted. As a society, this one issue hampers the best efforts of half our population. It costs us heavily in lost initiative and in emotional energy stolen from other, more creative thoughts.

What can we do to remedy the damage?

We need to give girls attention and approval, to teach them to be independent.

Girls must hear repeatedly, from as many sources as possible, that their lives are as important as those of their brothers. Girls must be told that they have the right to aspire to work they care about.

For centuries, girls were required to efface any quality of self that was rebellious or enterprising or merely curious and imaginative. Girls were directed to be meek and gentle, docile and submissive, because such qualities were appropriate to women.

The most important gift anyone can give a girl is a belief in her own power as an individual, her value without reference to gender, her respect as a person with potential. I have heard the gratitude and satisfaction in an adult woman's voice when she speaks of a father or a mother or a teacher who showed her early in

(Continued on page 55)

Children's Book Roundup

The Kingdom of Kevin Malone
by Suzy McKee Charnas '61
Harcourt Brace/Jane Yolen, 1993,
\$16.95

World Water Watch
by Michelle Koch '81
Greenwillow, 1993, \$14

The Mouse Who Wanted to Marry
by Doris Orgel '50
Bantam Doubleday Dell/Bank Street,
1993, \$9.99/3.50

The Tea Party Book
by Lucille Recht Penner '63
Random House, 1993, \$10

Backstage with Clawdio
by Harriet Berg Schwartz '48
Alfred A. Knopf, 1993, \$15

Pot Luck
by Tobi (Bernstein) Tobias '59
Lothrop, Lee & Shepard, 1993, \$15

By Daphne Merkin '75

As a former book publisher and current writer, mother of Zoë, a four-year-old, and aunt of sixteen nieces and nephews, I have long been fascinated with the possibilities inherent in children's literature. My own childhood favorites linger with me—as, I suspect, do all of ours—and I have strong negative reactions as an adult to children's books that I consider either too “cutesy,”

too trendy, or too geared to grown-up approval. But taste is among the more subjective of phenomena, as the recent raging debate about Barney, the purple-hued darling of the preschool set, indicates. Is Barney's world and his/her ho-ho-ho laugh ruinously saccharine? Or do the resolutely unironic Barney and the genial children who surround him/her represent a welcome, short-lived

story about an old-fashioned, bustling grandmother and her curious, red-haired granddaughter as they prepare a so-called potluck dinner for Sophie Paderewski, Gram's friend from the Old Country. The details of planning the meal—from shopping for “the crispest greenest cucumbers” to stirring cake batter, from washing peas in Gram's metal strainer to dusting and cleaning and polishing the house—are beautifully and cozily evoked. This last-minute, casual dinner invitation turns into a sumptuous feast, celebrating the bonds of friendship and love.

*“Every good theater has a cat,” begins *Backstage with Clawdio*, by Harriet Berg Schwartz, a lighthearted account of theater life behind the footlights. Through the eyes and ears of Clawdio, a cat who doubles as a stage manager's assistant, we learn the mechanics of dress rehearsals, stage machinery, warning bells, and the like. The play on which the curtain is about to go up is Peter Pan: “Suddenly, everything is true. Peter and the children can fly. . . .” A seductive peek into the magical, make-believe world of theater.*

*Cats aside, a brief, lyrically written book for younger readers about the dangers to animals such as otters, sea turtles, penguins, seals, polar bears, and humpback whales caused by our abuse of the environment is *World Water Watch*, by Michelle Koch. Its message—“Watch over the world, watch over the water. Some creatures are dying today”—may be a bit dark for the very young, but the author presents an urgent issue with care and imagination.*

*And finally, for the older set, is *The Kingdom of Kevin Malone*, by Suzy McKee Charnas. This young-adult novel about Amy, a girl in mourning for her dead cousin, and the tough street kid from her past (Kevin Malone) with whom she meets up again, is a quite extraordinary excursion into the uses of fantasy and the intractable nature of reality. Everything about the book rings true, from Amy's moody observations about her parents and friends to Kevin's disturbed rationale for creating his escapist world. Set in Manhattan, the novel makes great and eerie use of Central Park. A sophisticated and wholly original book, it will interest even those who generally avoid science fiction.*

haven? (I, for one, subscribe to the latter view.) In an ever more complex world, it gets harder to reach a consensus about what is appropriate—not to mention just plain fun—so it was a pleasant surprise to discover an impressive batch of children's and young-adult books by Barnard graduates, taken at random from the many offered by alumnae this season (see page 27).

A charming tale about a determined mouse in search of a suitable spouse is Doris Orgel's *The Mouse Who Wanted to Marry*. Here is a minisaga told in a series of linked images as a mouse entreats a variety of natural forces—the sun, a cloud, the wind—to marry her. What she is looking for, quite properly, is someone who “will always be there.” The answer to her search turns out to be close at hand, with “sparkling eyes and silver-gray fur smooth as velvet.” Perfect, in particular, for little girls caught up in nuptial fantasies.

For aspiring hostesses and hosts age four to twelve, *The Tea Party Book*, by Lucille Recht Penner, offers many ideas—culinary and otherwise—for putting together an assortment of thematic tea parties, ranging from the Japanese-inspired, to tea parties by the sea or in the garden, to one for a rainy day. The book is filled with unintimidating recipes (usually featuring one or more ready-made ingredient) and has accompanying instructions for fanciful items such as “teddy bear place mats,” “ocean wave place cards,” “Japanese fans,” and “royal scepters.”

Along the same lines, *Potluck*, by Tobi Tobias, is an utterly captivating

*Daphne Merkin, author of *Enchantment*, is working on her second novel, *The Discovery of Sex*.*

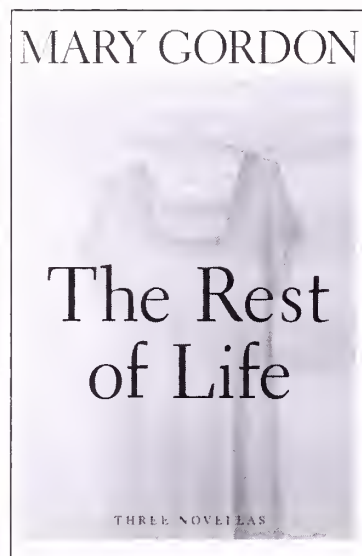
FICTION

Safe Conduct

by Elizabeth (Neiditz) Benedict '76
Farrar, Straus & Giroux, 1993, \$21

In the Palace of the Movie King

by Hortense Calisher '32
Random House, 1993, \$25



The Rest of Life: Three Novellas

by Mary Gordon '71
Viking, 1993, \$22

Whispers

by Belva (Offenberg) Plain '37
Delacorte Press, 1993, \$22.95
A Main Selection of The Literary Guild and
Doubleday Book Club

The Ship's Clock

by Catherine (McLarney) Rae '35
St. Martin's Press, 1993, \$17.95

Sins of the Mothers

by Brenda (Schwabacher) Webster '58
Baskerville Publishers, 1993, \$21

Dead, Dinner, or Naked (poems)

by Evan (Nurick) Zimroth '65
TriQuarterly Books, 1993, \$15/\$8.95

NONFICTION

The Psychodynamic Treatment of Women

by Anne (Hendon) Bernstein, MD '58 and
Sharyn A. Lenhart, MD
American Psychiatric Press, 1993, \$45

In the west, a material culture has obtained so strong a hold on religious activity that entire denominations count success in numbers attracted, building programs consummated, and funds solicited. Caught in the pressures of becoming Christian achievers, individual believers cease to reflect on the real substance of their lives—or on the essence of their relationship with God. Biblical wilderness experience is associated with spiritual transition, acquisition of a deeper knowledge of God, strengthening for ministry, and liberation from cultural or personal bondage—all functions that are potentially threatening to material religiosity. Some contemporary reluctance to define Christian relationship to wilderness may, thus, arise from the deep fear that God might actually send the church back into the desert.

Susan Power Bratton in **Christianity, Wilderness, and Wildlife**

A Dangerous Liaison: One Woman's Journey Into a World of Aristocracy, Depravity and Obsessive Love

by Baroness Sheri (Heller) de Borchgrave '72
Dutton, 1993, \$22

Christianity, Wilderness, and Wildlife: The Original Desert Solitaire

by Susan Power Bratton '70
University of Scranton Press, 1993, \$49.50

Transforming a Rape Culture

edited by Emilie (Bix) Buchwald '57 et al.
Milkweed Editions, 1993, \$22.95

Vocabulary of Soviet Society and Culture: A Selected Guide to Russian Words, Idioms, and Expressions of the Post-Stalin Era, 1953-1991

by Irina (Shapiro) Corten '62
Duke University Press, 1992, \$24.95

Significant Others: Creativity & Intimate Partnership

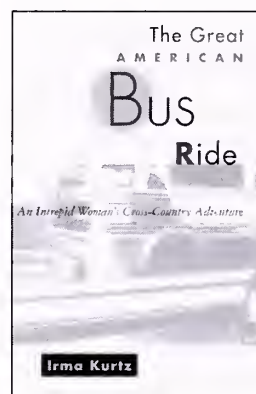
edited by Whitney Chadwick & Isabelle de Courtivron; includes essays by Hayden Herrera '64 and Susan Rubin Suleiman '60
Thames and Hudson, 1993, \$24.95
A selection of the Book-of-the-Month Club and Quality Paperback Book Club

Life Force: The Psycho-Historical Recovery of the Self

by Jean Houston '58
Theosophical/Quest, 1993, \$14

Reproductive Hazards in the Workplace: Mending Jobs, Managing Pregnancies

by Regina (Horowitz) Kenen '54
Haworth Press, 1993, \$34.95/17.95



The Great American Bus Ride: An Intrepid Woman's Cross-Country Adventure

by Irma Kurtz '56
Poseidon Press, 1993, \$21

I Spent My Life in the Mines: The Story of Juan Rojas, Bolivian Tin Miner

by June (Bousley) Nash '48
Columbia University Press, 1993, \$49/18.50

Tariacuri's Legacy: The Prehispanic Tarascan State

by Helen Perlstein Pollard '67
The University of Oklahoma Press, 1993, \$37.50 (The Civilization of the American Indian Series)

Engenderings: Constructions of Knowledge, Authority, and Privilege

by Naomi Scheman '68
Routledge, 1993, \$44.95/15.95

George Sand & Idealism

by Naomi Schor '63
Columbia University Press, 1993, \$29.50

Genetic Nutrition: Designing a Diet Based on Your Family Medical History

by Artemis P. Simopoulos, MD '52 et al.
Macmillan, 1993, \$22

Freud and Forbidden Knowledge

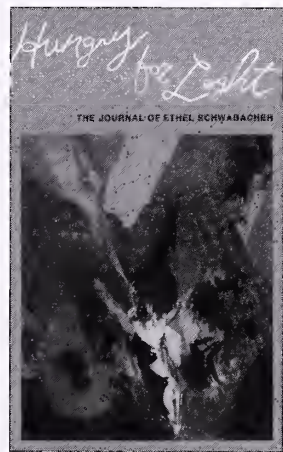
by Peter L. Rydnytsky and Ellen Handler Spitz '61
New York University Press, 1993, \$40

Image and Insight: Essays in Psychoanalysis and the Arts

by Ellen Handler Spitz '61
Columbia University Press, 1993, \$15

Peace Education in America, 1828-1990: Sourcebook for Education and Research

by Aline (Wegrocki) Stomfay-Stitz '51
The Scarecrow Press, 1993, \$55



Hungry for Light: The Journal of Ethel Schwabacher

edited by Brenda (Schwabacher) Webster '58 and Judith Emlin Johnson '58
Indiana University Press, 1993, \$29.95

Ex Libris Editor: Toni Coffee

Augusto Roa Bastos's *I the Supreme*: A Dialogic Perspective

by Helene Carol Weldt-Basson '79
University of Missouri Press, 1993, \$39.95

Matisse had, it would seem, an acute case of Picardian resistance, a French attitude of irony and skepticism—what one observer called a méfiance of everything outside of himself. His stubborn reliance on his own vision is revealed in a story he used to tell about a hypnotist whose demonstration in Bohain's village hall had a group of schoolchildren so convinced that they were standing beside a stream that they stooped to pick flowers and to drink the stream's water. Matisse, too, felt the power of suggestion. But in the midst of the vision of grass and water, he suddenly saw the rug on the floor. "No," he cried, "I can see the carpet!" Even when he became a painter and his imagination invented streams and flowers of an earthly paradise, Matisse would never lose touch with the concrete substance of things.

from **Matisse: A Portrait**,
by Hayden Herrera

THE ARTS

Depiction & Interpretation: The Influence of the Holocaust on the Visual Arts

by Ziva Amishai-Maisels '61
Pergamon Press, 1993, \$195

Matisse: A Portrait

by Hayden (Phillips) Herrera '64
Harcourt Brace, 1993, \$29.95

Teotihuacan: Art from the City of the Gods

edited by Kathleen Berrin and Esther (Miskolczy) Pasztory '65
Thames & Hudson, 1993, \$45
Companion volume to an exhibit at the Fine Arts Museums of San Francisco

The Address of the Eye: A Phenomenology of Film Experience

by Vivian (Finsmith) Sobchack '61
Princeton University Press, 1992, \$49.50/18.95

Critical Issues in Public Art

edited by Harriet F. Senie and Sally (Beyer) Webster '59
HarperPerennial, 1993, \$15

Contemporary Crafts and the Saxe Collection

by Davira (Spiro) Taragin '73
Hudson Hills Press, 1993, \$60

BOOKS FOR CHILDREN

Giants in the Land

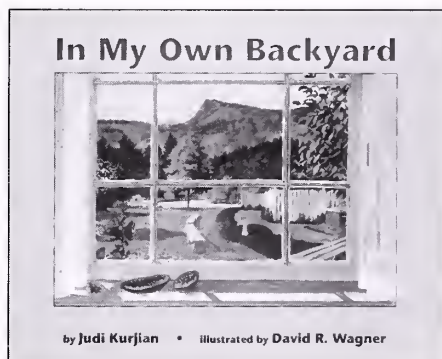
by Diana (Karter) Appelbaum '75
Houghton Mifflin, 1993, \$14.95

Magic...Naturally!: Science Entertainments & Amusements

by Vicki (Wolf) Cobb '58
HarperCollins, 1993, \$15/4.95 (new edition)

Vicki Cobb's Papermaking Book and Kit

by Vicki (Wolf) Cobb '58
Harper Festival, 1993, \$16.95



In My Own Backyard

by Judi (Tabibian) Kurjian '66
Charlesbridge Publishing, 1993, \$14.95

Next Time I Will: An Old English Tale

by Doris Orgel '50
Bantam Doubleday Dell/Bank Street, 1993, \$9.99/3.50

HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT OF THE AABC

A TIME TO CHANGE... A TIME TO PLAN

As our alumnae body becomes younger and more diverse, it is necessary to look at the purposes of our organization and the ways in which it functions, a process that has engaged much of our attention this year. Following a national leadership conference in which alumnae leaders identified the issues calling for our attention, a committee of the Board compiled a set of strategies for the future and activities for carrying them out. The result is a plan—focused on fostering connections among alumnae—to help shape the future of the Associate Alumnae of Barnard College.

A TIME TO CONNECT

Even as the planning process was going on, changes were taking place. Young alumnae have been connecting with the College in new ways and in greater numbers; many attended Reunion and are eager to assume leadership positions. Our Young Alumnae Committee has become visible as a co-sponsor of a Career Networking Breakfast at Reunion and has been reaching out for links with alumni/ae of Columbia and other local colleges. The AABC Careers Committee and Barnard Business and Professional Women were co-sponsors of an enormously successful program on "Women in the Workplace." Alumnae classes have become more and more active, with a growing number of mini-reunions and dazzling creativity in planning events for their classmates who attended this year's major Reunion.

This year's Reunion provided an opportunity to honor two outstanding alumnae who were themselves members of Reunion classes. The recipient of the AABC's Distinguished Alumna Award was Natalie Angier '78, *New York Times* journalist and winner of a 1992 Pulitzer

Prize. Our Woman of Achievement Award was presented to Twyla Tharp '63, renowned dancer/choreographer and author of a new autobiography, *Push Comes to Shove*. We also congratulated Helene Kaplan '53, retiring chairman of Barnard's Board of Trustees, who received the Columbia Alumni Federation Medal for her extraordinary service to the College over virtually all of her life as an alumna.

A high point of Reunion is always the announcement of the AABC Fellowships for graduate study. The total value of these awards this year was \$8500 and they were presented to Edyta Bojanowska '93, Edwidge Danticat '90, Valerie Green '91, Melinda Maerker '87, and Elizabeth Warke '93.

Another important year-end announcement concerns the results of the College's Annual Fund. Alumnae volunteers carried the message of the College's needs to their classmates and others, and the response this year broke all records. In addition to a new high level of contributions of \$2,100,436, an increase of 16% over last year, there was an increase in our all-important alumnae participation rate from 30 to 34%.

A TIME FOR THANKS

This report marks the conclusion of my term as president of the Associate Alumnae of Barnard College. It has been both an honor and an extraordinary experience to preside over a network of 25,000 of the most interesting women in the world. I am particularly grateful to my colleagues on the alumnae board, and to the staff of the Office of Alumnae Affairs.

Officers and Directors completing their terms at this time are: Gayle Robinson '75, 2nd vice president; Anne Bernays '52, director at large; and committee chairs Camille Kiely Kelleher '70 and Eileen McCorry '70. Others

whose terms expire this year include Carol Murray Lane '60, 1st vice president, who steps up into the office of president, and committee chairs Elaine Schlozman Chapnick '61 and Christine Giordano '89, who become vice presidents. Newly elected are Pola Auerbach Rosen '63, Jolyne Caruso-FitzGerald '81, Arleen Hurwitz Zuckerman '67, Elizabeth Atkins '92, and Adrienne Aaron Rulnick '67.

— Sheila C. Gordon '63



The winning class in the Reunion Fund competition for total dollars contributed to Barnard in 1992-93 was the Class of 1953, represented here by class president Sue Salomon and committee members Elise Pustilnik, Nancy Lourie, and Constance Krueger.



The Class of '43 was honored at Reunion for achieving the highest level of participation by class members in the 1992-93 Annual Fund. Class president Lucille Hutchinson is flanked here by Reunion Fund Committee members Flora Benas and Christiana Graham.

08 ALUMNAE OFFICE

Regretfully, we must pass along the news of the death of FLORENCE SAMMET ROTHSCHILD on June 16, three months short of her 107th birthday.

20 ALUMNAE OFFICE

ELAINE KENNARD GEIGER and GRANVILLE MEIXELL SNYDER were honored guests at the Annual AABC Luncheon during Reunion. Just before that time, a photo of Granville accompanied an article in a Westchester newspaper concerning the coordinated program of Meals on Wheels and the Yorktown library. Books chosen by library staff who know her interests are delivered along with nutritious meals, a service that makes being homebound much more comfortable for her.

We have sad news indeed this time, the death of AMY RAYNOR this past summer. We remember with special pleasure her presence at our 69th Reunion in 1989, erect and beautiful as ever, and are indebted to her sister Anne, who was an "adopted" member of our class and attended so many events with Amy, for the following remembrance.

"Amy loved Barnard and was active in athletics and in Student Council. In 1918 she and several classmates spent the summer as farmerettes in Geneva, NY. She taught Latin in Rockville Centre, NY, for 38 years and after retiring lived in Islip in the family home. She kept in touch with many classmates and enjoyed attending many Reunions. We returned to the campus in 1989, and she was thrilled to see the new dormitory. She had a long, happy life until her last two months of illness. She died peacefully on July 14."

We extend our deepest sympathy to Anne on this loss.

23 ALUMNAE OFFICE

Class Officers 1993-98

President: Ruth Strauss Hanauer
Vice Pres.: Edythe Sheehan Dineen
Treasurer: Effie Morehouse

Five of us attended the wonderful Reunion luncheon on May 21: OLGA AUTENRIETH CHASE, KATHERINE SHEA CONDON, RUTH STRAUSS HANAUER, ELINOR RICE HAYS, and EDYTHE SHEEHAN DINEEN. Edythe's son Francis is a professor at Yale Law School; son Jim and his son are busy at Dineen Industries in Rye, NY. "Happily," Edythe writes, "I live in Bridgeport, CT, between them, in a retirement residence where other Barnard graduates live, too. I am a trustee of the Connecticut Grand Opera, which keeps me busy."

Greetings came from other classmates, far and near, including three in California. LEAH GLEICHMAN GOLDBREICH continues to live at Prell Gardens, Van Nuys, where, she says, "I do everything rather slowly." RUTH LUSTBADER ISRAEL sent regards to everyone along with a report of an unfortunately trying year, with bad weather, the loss of her sister, and "old age frailties." Most trying of all, she says, is her deteriorating vision, but she still attends concerts. Vision is also a problem for MARGARET

SPOTZ GOLDIE, who is otherwise "really in great health and enjoying a very happy and active life." She teaches English to the Latino help at the retirement home where she lives and gets about in a little battery-powered electric cart. She has three granddaughters and seven greats.

Also troubled with failing eyesight but otherwise well is ANNIE MAY WILLIFORD MCCARRELL, who sent wishes for "a joyous and rewarding Reunion" from Jackson, OH, where she still maintains her own home. She recently marked 50 years of membership in the Jackson Branch of AAUW and maintains contact with the Rio Grande University community, where she received emeritus status when she retired in 1970. The son of a neighbor is a member of the Columbia Law School faculty and she enjoys visiting with him and hearing about the changing face of Barnard.

NANCY BOYD WILLEY still works on local history and her book on her (formerly) Frank Lloyd Wright house in Minneapolis. A Sag Harbor newspaper recently described Nancy as "one of Sag Harbor's greatest treasures" and carried a photo of her with her 90th birthday present, a computer.

EMILY TRANTUM GATES wrote that she manages "to keep fairly well, still enjoy traveling when I can, though most of my trips nowadays seem to involve visits to one or the other of my six grandchildren, where I enjoy watching the next generation grow up—my seven great-grandchildren."

Sadly, we must also report the loss of a classmate. ESTELLA RAPHAEL STEINER died on June 16. A scholarship fund in Estella's name was set up at Barnard in 1972, for a senior in biological sciences who plans to engage in research in that field. Memorial contributions to the fund are credited to Class of 1923.

24 ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

RUTH BERTSON SIDEBOTHAM is in a retirement nursing facility in Cromwell, CT. She continues to support her church, the Evangelical Covenant of Woodstock, CT, and its affiliated missions.

News from the CERLIANS in St. Thomas, Virgin Islands. MARIE LOUISE took a 4000-mile trip with her sister MIMI '27 to southern California for cataract surgery. A miraculous success: "Look Ma, no glasses!" for either reading or distance and driving again.

Your correspondent at age 90 drove to Naples, FL for Easter, a drive through the Everglades of 100 miles each way. No problems.

We regret to announce the death of FLORENCE STOLL BLOOMEY in 1991.

I would like to hear from any classmates who intend to go to our 70th Reunion in 1994. The date is May 20—I am thinking about it. Please write.

25 EMMA DIETZ STECHER
423 WEST 120TH ST., APT. 74
NEW YORK, NY 10027

Before her retirement, ANGELA KITZINGER taught at San Diego State U for 25 years. Although at Barnard she majored in science and math, she later acquired a PhD in comparative literature. Her interests and activities have included swimming, which she started at Barnard, and mountain climbing and opera. She is happy in a wonderful,

beautifully-situated retirement community at 18655 W. Bernardo Dr., San Diego, CA 92127.

MABEL SATTERLEE INGALLS enjoyed a 1992 Thanksgiving family gathering, including grandchildren and two great-granddaughters. She enjoys fishing and has had a unique award: last fall the Women Flyfishers Assn. named a fly especially for her, "The Able Mabel."

ELIZABETH CHAMBERLAIN MCCULLOCH wrote that her nephew, Bill Chamberlain, a math professor at the U of Vermont, and his wife, BARBARA BLAU CHAMBERLAIN '55, adopted seven children through the years. The first two were Vietnamese orphans, the others were Connecticut farm children. All are grown up now and Bill and Barbara are enjoying the many grandchildren.

We have learned of the deaths last winter of ROSALIE WEILL TALBOT and MARGARET FAIRCHILD. We send our sincere sympathy to both families.

26 ALUMNAE OFFICE

Please send us your news!

27 LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

RUTH PERL KAHN wrote that their first great-grandchild, Nina Rain Morrison, born last December, lives in Eugene, Oregon.

EUGENIA FRYSICK, undaunted by old age, writes: "Now that I can no longer walk everywhere as I used to do, I don't know what I would do without my faithful 1974 Plymouth."

NINA RAYEVSKY LIEF, MD, is still at work as Director of the Early Childhood Development Center, an affiliate of NY Medical College, and has an office in Murray Hill. She spends weekends in Wilton, CT. She had a reunion this spring, after 65 years, with ETTA GREENBERG FLEISCHMAN '26 and wrote that both of them have "weathered those years OK." Granddaughter Amanda, daughter of CARLOTTA LIEF SCHUSTER '57, is a senior at NYU.

FELICIA STERLING DAUTERMAN wrote that there was a memorial service for her sister, EUNICE STERLING WATERS '28, in November, at which Felicia's three daughters spoke. A "slide show" of photos of Eunice throughout the years included her official Barnard photograph.

28 RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

As time goes by, it almost seems as if space gets less and less user-friendly. Thus it was geography and not lack of interest in Reunion that kept DOROTHY WOOLF AHERN in Milwaukee, GABRIEL ASSET BRIEGER in Philadelphia, and FLORENCE MCGEE BECKWITH in Rochester—to name a few '28ers recently heard from. We missed them. And we missed with deep sadness MARJORY NELSON, who had hoped to attend the Reunion but died suddenly on April 9.

Also heard from, way back in March, was JOSEPHINE FIROR WYMAN. In her note Jo explained, "the Barnard Reunion date nearly always coincides with my husband's reunion at West Point! Widows are welcomed to them, and that's where I'll be this year. I will think of you all!"

Present at the Reunion, and in fairly fine fettle on the beautiful May day arranged by Providence, were New Yorkers FLORENCE ATKINS DUNHAM, ELSA NEUBURGER GROSSMAN, CONSTANCE FRIESS HOLMAN, FLORENCE LEVIN KANDELL, and your correspondent. ETHEL BARNETT NEUBURG came from Weston, CT, THELMA BARASCH RUDEY from Scarsdale, and, undaunted by geography, ROSE KLEINBERG WIENER from Bethesda. The eight of us enjoyed a simplified program: we gathered at the Deanery and, amid refreshments, we talked and talked. Then we went to the AABC lunch, in the Gym, where we talked some more, before and after listening to the speakers. One of the ideas we expressed over and over, in words and gestures, was how glad we were that we had been able to come and what genuine pleasure we got from seeing one another and from being together in our old familiar haunts.

A welcome letter came from ROSE BLEIMEYER PALMER, in Wantagh, L.I., just after Reunion. She said she was startled by a note from LILLIAN GALLO saying that "I must have dropped out of sight. Well, I'm not! I'm still kicking, although a little slower these days. My daughter just received her master's in nursing from Adelphi. One of my grandsons graduated from Embury-Riddle Aeronautical U in Prescott, AZ, and has a job as a pilot in Lake Havasu City. Another grandson graduated from Seaford (NY) HS with plans to attend Rochester Institute of Technology this fall, to study electrical engineering. He has had enough experience in stage lighting for the last four years to impress anyone. I'm still busy planning and making quilts and enjoying it."

Less happy was a note from ELIZABETH JERVIS FINCKE '32 in Houston, TX, to tell us of the death of MARTHA DAVIS KEERANS. Formerly a resident of Virginia, Martha had been active in the restoration of Colonial Williamsburg. In Houston she was president of the League of Women Voters. She is survived by a nephew.

29

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

MADLINE RUSSELL ROBINTON continues to review European history books for *Key Reporter* of Phi Beta Kappa. In the fall, she views the turning of the leaves on Mt. Desert Island, Maine, when she visits an old friend, president of Atlantic College.

EDITH I. SPIVACK, Executive Assistant Corporation Counsel for NYC, with many assignments, has undertaken an additional one, to serve on the Committee for Continuing Legal Education of the NY County Lawyers' Assn. In May the Association honored her at a champagne reception where she was presented with its Award for Conspicuous Service.

EVELYN ATKINSON EHRLMAN has had a varied career and interesting life. She earned her MA from Columbia and worked as the child psychologist in the Children's Memorial Clinic in Richmond, VA. During the '50s she lived in five countries when her husband was with the US Information Agency. She was president of the American Women's Clubs in Nairobi, Kenya, and Berlin, Germany. She served on welfare committees in Bombay, Manila, Bangkok, and at Clark Air Force Base. When she returned to the US she was employed for many years as a psychologist. After retiring she volunteered with the Epilepsy Foundation in Washington, DC, and the YWCA for about ten years. She now lives in Sacramento, CA, in a retirement residence for "spritely seniors."

LOUISE IRELAND directs her energies to population control; she works with Cleveland Planned Parenthood, International Planned Parenthood, and others.

CHARLOTTE SCHOENEMANN JENNINGS greets all classmates but due to physical considerations she has been unable to share Reunions. She has eight grandchildren and two great-grandchildren.

A delightful letter from GERTRUDE KAHRS MARTIN tells of a leisurely life as a senior: swimming every day—1/2 mile, a half-hour stint—and walking a lot—in inclement weather to music in her home—and even jogging. Bridge, both social and duplicate, is a pastime, and she has wonderful times with the family that includes six great-grandchildren. As we all are, she is very concerned about the future of our decaying civilization.

RUTH RABLEN FRANZEN had a trying winter and was not going to travel in the spring—broken bones, but all is well. Her work continues at St. Luke's and Martha's Vineyard was beckoning for the summer.

Due to the wonders of science we can now avail ourselves of, AMY JACOB GOELL, HELEN MARA NUGENT, and VIRGINIA COOK YOUNG are leading very active lives.

VERA FREUDENHEIM ELKIND has been active in the China Students' Club for about thirty years. GERTRUDE BUTLER LOMNITZ calls herself a "wedge-in." She graduated in February '30, after a junior year in Spain. She writes, "I regret not having spent more years at Barnard. It's a stimulating place to learn indeed, and the Spanish department is outstanding."

The ordeal of CAROLINE RELYEA BROWN merits our deepest sympathy. Living in her historic home in Guilderland, NY, she had knee surgery and was in need of an aide. This is her story: "My housekeeper, who came to me with gilt-edged references and a police record (unknown to me)—now I should make a pun and say 'gilt-edged record'—stole \$4000 from me and made the brilliant decision that a dead boss that couldn't go to the police was better than a live one who could register a complaint. So she got my dear deceased husband's hammer to do the job. It took nine blows on my skull (come up here and I'll show you the scars!). Result: a still, but barely, alive boss with one eye lost, also front teeth, fractures, etc., concussion. Modern medicine is wonderful and I'm here to prove it! And the State Police were there in full force to do their excellent work, get Mary's confession, and get her sentenced to 12 years without parole, and nine more years with possibility of parole." Caroline has recovered fairly well physically, and after her courageous fight to survive has a wonderful outlook on life and gallant good humor. If you are passing by she would be happy to see you at Colonie Manor, 626 Watervliet-Shaker Road, Latham, NY 12110. Good luck, Caroline!

It was good to hear from BARBARA MAVROPOULOS FLORES, MARIAN BING GARSON, SYBIL PHILLIPS, ADELE GREEN KANSTOREN and RUTH ROSENBERG Wise, who all say they are well.

News has just reached us that IDA VAN DYCK HORDINES passed away in May '79. With master's degrees from Brown and Union Theological Seminary, Ida was the first woman in Pennsylvania to be ordained by the Presbyterian Church. She was pastor of the First Presbyterian Church in the Bronx until her retirement in 1974. She was happily married to John Hordines, who was a teacher of the blind and deaf blind at the NY Institute for the Education of the Blind. They were both lovers of nature and bought a farm on the shore of the Delaware River, in the Catskill Mountains, where

they had hoped to train blind and handicapped in agriculture and rural arts. For lack of funds the project did not materialize but John has now initiated an amateur flower-growing competition in honor of Ida and also his first wife, to honor people "who labor and produce beauty in their neighborhoods for all to enjoy." It is a wonderful memorial for a great person.

We mourn the loss of MARJORIE QUINLAN FINDLAY who passed away about a year ago.

MATILDA CLAYTON CORE, since retirement from Highland Park Community College in Michigan, has done volunteer work in Benzonia, MI, in summers, and in winters in Venice, FL, where she is now a permanent resident.

MATILDA SOMMERFIELD MILLER lives at the Quadrangle, a Marriott Life Care Community in Haverford, PA. She was instrumental in seeing that their surplus food is picked up twice a week and trucked to a Philadelphia soup kitchen. As a result, approximately 150 pounds of food goes to hungry adults and children in the inner city. Good work, Matilda!

In order to get news from our young classmates, your correspondent wrote 60 letters and was most gratified to receive 25 answers. Before we know it, it will be time for our **65th Reunion—next May 20**. Do note the date now, and please keep sending news.

30

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

In recognition of the distinguished career of MARIAN IRISH as a scholar, teacher, and leader in the profession of political science, the annual award of the Southern Political Science Association Council for the best paper on women in politics has been named the Marian D. Irish Award. Marian was the first woman to receive a PhD in political science from Yale and taught at Florida State U and at American U.

Last September DICK and KAY GLASFORD BLACK made a spontaneous trip to Spain, prompted by a friend who was a member of the Olympic Committee and involved in a tour of the Dartmouth basketball team through Spain. The Blacks attended some of the games and had a spectacular tour of mountainous northern Spain and other interesting regions. They stayed in government-operated inns, formerly castles, monasteries, and great houses, ending at the World Exposition in Seville.

HARRIET PLANK MCCREA has moved to a retirement community near Carlisle, PA. A granddaughter, a violinist, lives on West 111th St. in NYC so Harriet is able to hear news of the Barnard area.

A niece of MARJORIE DEAN wrote to tell us that her aunt would celebrate her 100th birthday on July 28. She has been hospitalized several times in the past few years but still maintains her memory and good spirits. She is very comfortable at Sunset House in Toledo, where she has been since 1991.

DEBORAH DOUGLAS WEISBURD and her husband, Abe, were looking forward to a trip to Iceland in June, away from the hassles—minor but numerous—of everyday living. They have been there several times and knew that could expect to enjoy the climate (Iceland's Junes are usually in the 60s), the flowers of the city park across from where they were to stay, the availability of the city buses, the widespread ability in English, and the affability of the Icelanders.

The rest of 1930's news is sad news. JULIE HUD-

son passed away in March in Rockland, Maine. She was always very grateful for her Barnard education and her graduate work at the Columbia School of Library Science, which led to her happy career in the Princeton U Library as curator of rare books. She returned to Barnard often for class and other meetings.

CAROLINE TIETJEN EVERETT leaves many descendants. Her professional life was as a children's social worker. A resident of Mt. Kisco, she worked at Abbott House for many years.

When DR. VIOLET KIEL retired in 1988, she could look back at half a century of private practice, assisting in surgery, and practicing obstetrics and gynecology. She was recognized as a pioneer among women in medicine, and her patients were very sorry to have her retire.

For a number of years, DOROTHY ADELSON was a writer in Paris, before continuing her work in NYC.

Condolences are also sent to the families of EDNA SHIMM GRAY, CAMILLE LOHMAN CAPTIVA, and LUCILE LAURENCE KEAN.

31 BEATRICE ZEISLER
635 POMANDER WALK, APT. 335
TEANECK, NJ 07666

MARGARET MITCHELL CARUTHERS wrote to tell us that her husband, Robert Surguy Caruthers, was elected posthumously to the U of Maryland Hall of Fame for Innovative Engineers this past year. She continues to live happily at 28 S. Buena Vista, Englewood, FL.

We regret to announce the deaths of VIRGINIA WOOD KUHLMAN and NAOMI DUBOIS CARLTON and extend our sincere condolences to their families.

The death of MILO UPJOHN was mentioned in our last column but we have now received a copy of her obituary, an account of a full and accomplished life. Described as a "pioneer in geriatric social work," she was director of Family Counseling Service of Episcopal Community Services in Philadelphia from 1946 until retirement in 1970. She was one of the authors of the master plan for the development of Springfield, a retirement residence in Chestnut Hill, and served on the original planning committee for seven years. She had a particular interest in architectural matters and was able to offer respected proposals about housing for the elderly not only to Springfield, but also to the Philadelphia Housing Authority.

32 MADELEINE B. STERN
40 EAST 88TH ST.
NEW YORK, NY 10128

Good news for '32-

That is, NONE!

No Travelogues or Grandchildren,

No sorrow—but no fun.

No "Hatched," no "Matched," no "Scratched"—

Nothing mourned or vaunted;

No memorable occasions—

Just a Correspondent daunted.

MOVING?

REMEMBER THE BARNARD UNIT OF
EVERYBODY'S THRIFT SHOP
212-355-9263

33 EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

Class Officers 1993-98

President: Olga Bendix

Vice Pres.: Adele Burcher Greeff, Martha Loewenstein

Fund Chairs: Gena Tenney Phenix, Denise Abbey
Correspondents: Muriel Kelly Major, Eileen Kelly Hughes

Treasurer: Mildred Pearson Horowitz

Secretary: Laura Smith Lomo

At our 60th Reunion on May 21, twenty-one members of the Class of 1933 happily exchanged reminiscences. ADELE BURCHER GREEFF had designed and produced not only the Reunion booklet, but also a very amusing placecard, giving highlights of news, arts, and entertainment from 1933 and a reproduction of a 1933 menu for New Year's Day (Sunday) Dinner at Schrafft's (only \$1.50!), which MILDRED PEARSON HOROWITZ had spotted in *The NY Times* last December.

A moment of silence was held to commemorate all the deceased members of our class, many of whom had passed on just since our last Reunion, particularly past president FRAN BARRY and our secretary, VIOLA WICHERN SHEDD, who succumbed suddenly last fall while traveling abroad.

Secretary-Designate LAURA SMITH LOMO presented highlights from the reports of past Reunions, several of which had been held in exciting years.

DENISE ABBEY was congratulated for her continuing recovery from brain surgery last February, and for her on-time arrival from a harrowing all-day transcontinental trip to be with us and to present the Nominating Committee report. Retiring president MARTHA LOEWENSTEIN thanked OLGA BENDIX for chairing the Reunion Committee, which included not only Denny, Adele, Mildred, and Laura, but also MARGARET MARTIN, who contacted classmates in the Washington, DC, area, and JEAN WATERMAN BENDER the Florida contingent. Of these, FLORENCE DICKENSON O'CONNELL had traveled the farthest (aside from Denny) to attend, and Jean was at the last moment unable to come herself.

In addition to those mentioned above, the attendees included CATHERINE CROOK DE CAMP and husband Sprague, BEATRICE SYKORA DOYLE, CAROL KUHN GOLDWATER, GRACE IJIMA, VICTORIA KEARNEY, EVELYN WILSON LAUGHLIN, IVA ELLIS MACLENNAN, MARIA D'ANTONA MELANO, DORIS HYMAN MILLER, GENA TENNEY PHENIX, JUDITH KAPLAN SEIDMAN, JULIA MCNEELY VANCE, and DOROTHY PEARLSTEIN ZUCKERMAN. FLORENCE PEARL GRAUBARD was at the last moment unable to attend. Happy exchange of conversation and personal news continued for the evening as well as Saturday, through breakfast, the planned programs and luncheon, and a delightful afternoon get-together in the Deanery.

Messages sent to Olga or given in replies to the questionnaire showed that many still have a husband living—Jean Bender (Lou "3/4 retired"), VIRGINIA GALVIN COVELL (she is temporarily in convalescent care due to illness), CECELIA FRIEDLAND DANIELS (widowed 1988, remarried 1990, and still practicing law), Catherine de Camp (still writing or collaborating with her husband on highly re-

garded and widely read works, especially science fiction), MYRA GRIGG DIEMER (still interested in community and politics), BEATRICE DOYLE, MILDRED BEHRENS FRASER, ANNE SARDI GINA, CAROL GOLDWATER, ELINOR COLEMAN GUGGENHEIMER, DORIS MILLER (now living mainly in NYC, near enough to Barnard and Columbia to enjoy swimming and campus activities), FRANCES SWAINSON MORGAN, GENEVIEVE SEARL MOSS, HORTENSE FELDMAN MOUND (retired from law practice; cares for ill husband at home), RUTH HEITZMAN MURRAY, EVELYN BRILL STARK (also celebrating 60 years of marriage, and the placing of her book of poems, *Never Apart*, in the *Alumnae Collection*), BEATRICE LIGHTBOWNE TUKESBURY (living in California golf country and so far unharmed by earthquakes; she sent some interesting pictures of our college years), ESTELLE PRUSSIN WARNER (retired computer programmer and analyst, now interested in health care options), two "anonymous" (one from Brooklyn and one from DC), and DOROTHEA DEIMEL VANN (looking forward to her 60th wedding anniversary in 1995 and 60th anniversary of graduation from medical college in 1997).

In addition to Denny, Dorothy Vann, and Margaret Martin, nine classmates reported living in a senior citizen or retirement community of some kind: ELIZABETH BARBER, RUTH CUTLER, SARAH GRACE HOWER, ANN BOSSERT KENNY, MARJORIE MCLAURY, EMILY MONTGOMERY, and BETTY ARMSTRONG WOOD. And also, since May 1st, MURIEL KELLY MAJOR. RUTH KORWAN was hospitalized for several weeks after a fall but is back home and playing bridge again.

Most of the rest of us cope marginally to moderately well and, among those attending Reunion, VICTORIA KEARNEY reported that she and her sister have been made Honorary Life Members in the NYS Congress of Parents and Teachers, and MARTHA LOEWENSTEIN is using her expertise in the nonprofit world, as well as continuing frequent travel to Europe and Israel.

Warm greetings in place of attendance at Reunion were received from or about HELEN PHELPS BAILEY (busy in church and library and as teacher of ESL), VIRGINIA EDDY BIANCHI, MARGARET LEATHERWOOD BOURGERIE, ERNESTINE BOWMAN (currently facing eye surgery), MIRIAM ROSENTHAL CHIAROMONTE (still living in Rome, busy with the posthumous publication of four of her husband's books), KATHLEEN RODERICK CLIFT, ELEANOR CRAPULLO (finally retired), BERENICE GOTTFRIED DE AENLLE, LORETTA HAGGERTY DRISCOLL, HELEN GREEFF FISHER, JEAN EHRLICH FRIEDMAN, MARGARET GLOECKNER, ALFONSI NA ALBINI GRIMALDI, RUTH LASALLE HALSETH, EILEEN KELLY HUGHES, RUTH JACOBSON LEFF, ALICE FAIRCHILD BRADLEY MAY (still active, with interests from computer science to community activities on Cape Cod), MARY MCPIKE MCLAUGHLIN (her diplomat son's home leave coincided with Reunion).

Also META GLASSER NEUBERGER (quietly busy with MENSAs, church, Embroiderers' Guild, etc., in Sarasota), LILLIAN TOMASULO O'BRIEN (involved, with her daughter, in a therapeutic riding school), MILDRED WURTHMANN RUFFNER (enjoying having her retired IBM daughter back in the US), ANNE D'AVILA SAVOIA (who has renounced home ownership on L.I. to live with a daughter in California), ELIZABETH STEWART SCHADE (due to poor vision, dependent on closed circuit television to read or write), CHARLOTTE FAIR SCHWEIKERT, ELISE DANN SHACKELFORD, SILVIA THOMAS, VIRGILIA KANE WICHERN, JEANNE WEISS ZIERING (still involved with young grandchildren and other family nearby, and still enjoying her California highrise-with-a-view).

Now let's keep the news coming!

—Laura Smith Lomo

34 JANE STEIN ABERLIN
32 EDSTONE DRIVE
STATEN ISLAND, NY 10301

Barnard has lost a great lady, HELEN CAHALANE MCGOLDRICK, our class president and correspondent. She was beautiful, gracious, gutsy, and charming, and a staunch advocate of all that was best in Barnard's ideals. In 1940 she married Columbia Professor Joseph McGoldrick, who had become NYC Comptroller under Fiorello LaGuardia. She was a public relations expert, an editor of *Woman's Day*, a devoted wife and loving mother, and the proud grandmother of three remarkable grandsons. We had been friends since we were 12 years old and shared most of the milestones in both of our lives. I remember also, during the darkest days of WWII, when nothing stood in the way of Hitler's advance except a shaky RAF, Helen invited my husband and me to live at their farm in New Hope, which seemed safer than New York harbor. It seems quaint today, but those were frightening days. Helen also had a sense of the ridiculous, an enormous love and tolerance for all kinds of people except pompous ones, and an unending intellectual curiosity. We are all poorer without her.

It is with great regret also that we report the passing of LILLIAN BATLIN GARVEY. She had practiced family medicine on the Upper East Side of Manhattan for 47 years and was clinical asst. professor of medicine at NY Medical College. She is survived by a son, a daughter, and a grandson.

Maxwell B. Gold, husband of IRMA BURROUGHS GOLD, died suddenly in Englewood, NJ. Theirs was a Columbia-Barnard romance, Mac having been working on a thesis on Jonathan Swift. To Irma, their daughter Peggy, and granddaughter Emily we send our deepest sympathy.

MARGARET GRISTEDE MACBAIN is her usual busy self. A vp of UNIFEM, she chaired a benefit at the Hungarian Mission to the UN. The organization helps women in developing countries as they struggle to improve themselves economically and politically. She also reports that her granddaughter is a competitive ballroom dancer and her grandson is a sound engineer in Hollywood.

Please send me your news; we all shared our youth and have never lost interest in one another. We are also on the verge of our **60th Reunion**—next **May 20-21**; do mark the dates now and try to be with us.

35 VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

A Christmas note to KAY HEAVEY from HELEN STOFER CANNY told of her move from Sutton Place in NYC to Hamden, CT, to be near her son. Helen still misses New York but loves "the quiet out-of-doors and the beautiful trees" and making new friends.

EDITH CANTOR MORRISON's letter told of some wonderful things she has been doing. Last fall she visited her son in Munich and spent a little time in Garmisch and Innsbruck—and then went to Russia, escorted by a travel agent friend! She stayed with private families and saw life through their eyes, especially the inflation that has pushed respectable salaries down to almost nothing. She saw many restored churches and enjoyed the cultural life—she went to the Ballet, the Opera, the

Philharmonia, the Circus, and the Music Hall. The subway was breathtaking, statues of communist leaders were being torn down, and she visited Lenin's mausoleum on the last day it was open to the public. Back in Munich, she was visited by her granddaughter, and looks forward to seeing her again in Florida this spring.

We were much saddened to learn of the death of GRACE POWELL SCHEURER in March 1990. Her husband told us the sad news during the Phonathon for Barnard's Annual Fund.

We gathered good news during the Phonathon, also. RUTH SABERSKI GOLDENHEIM learned of three great-grandmothers in our class: ELIZABETH SIMON SELIGMANN, SUZANNE FOGLESONG TRURAN, and EDITH KANE JAKOBSSON. I'll add my name to the list—we have three in Hawaii, ages 10, 6 and 3.

All of our great-grandchildren will be of interest when our 60th Reunion rolls around. Kay Heavey hopes to collate much material along this line.

36 NORA LOURIE PERCIVAL
ROUTE 1, BOX 139
VILAS, NC 28692

The word from the editor is that Class Notes are now catching up with the magazine schedule, so this column should reach you more promptly. It consists mostly of letters from my "old faithful" correspondents. I do hope others of you will find the time to let me hear of the events in your lives. Remember, your classmates are as interested in YOUR news as you are in theirs.

Our president, VIVIAN NEALE, wrote about an exciting motor trip through the canyons of Utah and Colorado last fall ("incredibly beautiful!"). She had a letter from MARJORIE RUNNE ALLEN about the death of her sister EDITH '37. Vivian remembers how close the sisters were all their lives—a hard blow for Marjorie. Vivian says she sees ANNA PUSTELLO in Hartford whenever she passes through on her way to visit a sister in New Hampshire. She also heard from KATHERINE HAND and MARION WRIGHT KNAPP about their interesting travels. How about sharing this news with Class Notes, Kay and Tweenie? For most of us these days, traveling is about the most exciting thing we do.

ADAIR BRASTED GOULD, our hard-working Fund Chair, reported that our class did pretty well this year, though our percentage isn't too high. Adair is having a busy time, as usual, "teaching art history...and lots of other stuff." She saw HELEN (OTTO) MAY STRAUSS briefly at the Montclair Art Museum last fall. Otto was planning a trip to Greece and Israel in mid-April. Adair's own travel plans included the National Docent Symposium in Atlanta in March and various visits, including her oldest grandson's high school graduation in Indiana.

I was sorry to hear from our vice president, MARGARET DAVIDSON BARNETT, that her husband, Roy, suffered a serious stroke at the end of last year; she wrote that he was making slow but steady progress and had progressed to the rehab unit. Midge was looking forward to having him home. She remembers with pleasure their last trip, a cruise to the Orinoco and Amazon Rivers, and is grateful they added those memories to the many wonderful places they've seen together. She also reports a new grandchild, Nathaniel, born to her radiologist son Ted last August. Her daughter is back in Washington at the Dept. of Labor after a stint in Pittsburgh as an administrative law judge.

ANN FURMAN FEUER wrote from Las Vegas that her youngest grandson entered the freshman class

at Columbia this fall. His sister returned from a year's study in Germany, to begin her senior year at Pomona, where she is a political science major.

Your correspondent's adventures include being snowed in for nearly a week in 2 1/2 feet of snow in March. Just at that time, daughter Jill paid a flying visit en route to a School Boards Conference in DC and we barely managed to get her out just before the storm. We were less fortunate with son Peter's visit on his way to a Florida vacation; it had to be cancelled, or they'd never have made it out of the mountains. Otherwise all is well. Daughter Laurie is building her practice in family counseling, and oldest daughter Beth is teaching in our new Montessori school.

We need more NEWS from MORE PEOPLE! Send yours!

37 HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

ANNE MUSTE BAKER, who lives in Thornwood, NY, reminisced in a recent letter to the Swarthmore College Bulletin on the extraordinary variety of experiences in her life. As the wife of an engineer, she lived for some years in London, then was transferred to Delhi, Calgary, Beijing, and Houston. She vividly recalls seeing Mao Tse-Tung lying in state and the subsequent upheaval attending the overthrow of the "Gang of Four." Now a widow, she is active with the League of Women Voters, Audubon Society, and the local Woman's Club.

An exhibition of the work of MARTHA REED COLES was presented during May and June at Bowdoin College, where Martha was for many years first lady, as wife of the president. She has written in the past that while her career in the academic world brought her into contact with many brilliant and important people and involved travel to all sorts of exotic places, she finds fulfillment in her retirement to the Maine coast where she is "surrounded by salt water and a forest of spruce and fir which provides much of the inspiration for my belated real career, that of a painter." Congratulations, Martha, for following this dream and achieving recognition for your accomplishments.

GEORGIA PHILLIPS GATES spent most of last summer touring Scotland, Norway, and Denmark. Highlight of her trip was a visit to the Isle of Skye and MacLeod Castle, ancient abode of one of her MacLeod ancestors.

I regret the necessity to bring you further distressing news concerning the loss of classmates. On February 22, MARGERY SMITH DONALDSON lost her valiant fight against a debilitating disease which had darkened the last two years of her life. HILDEGARDE BECHER sent the news, noting that she first met Margery at the Horace Mann School when they were 9 and 10 years old respectively. We extend condolences for loss of a lifelong friend as well as to Margery's husband and children.

RUTH WEITZ O'DAY's family notified us of her death last September. Ruth had spent most of her life on the west coast as a social worker in a variety of areas. Widowed several years ago, she is survived by children and grandchildren.

December 18 saw the death of PATRICIA SKINNER CRAGER, whose husband Howard has made a contribution to the College in her memory. Patricia enjoyed an active life filled with gardening, travel, and volunteer work. Our sympathy goes to her survivors.

38 CLAIRE MURRAY VISCA
75 WALLER AVENUE
WHITE PLAINS, NY 10605

Class Officers 1993-98

President: Frances (Bobby) Meyer Mantell
Vice Pres.: Leonore Schanhous Krieger
Fund Chair: Virginia Shaw
Sec'y/Correspondent: Claire Murray Visca
Treasurer: Helen Hirsch Acker
Nominating Chair: Valma Nylund Gasstrom

The most important news of the day is, of course, the report on our 55th Reunion. But first we must comment on the slight change in the list of class officers from the names presented to you previously: Your Class Correspondent is accurately listed as above. In a blatant appeal for your approval, we should mention that Edward Visca comes highly recommended by NINETTA DI BENEDETTO HESSON '39, who is his first cousin. It's called "keeping it in the [Barnard] family."

Perfect days dawned on Reunion and the halls were packed for the various stimulating programs scheduled for us. Of course we didn't expect the great turnout we had for our Fiftieth, but the gathering was equally warm and enthusiastic as we caught up on all the news at the Friday luncheon and at our own 1938 dinner, held in the Deanery.

We had been urging all of you to take car or train or fly to Barnard for Reunion. Well, MARGARET CARSON HORN did just that. Fly, that is, to Bridgeport, CT, and hitch a ride with her daughter to the campus. How would you like to own your own small airport? Margaret does, in Wolfeboro, NH, and has available four planes ready for charter. She flew down for the Fiftieth and plans to wing her way again in 1998!

AUDREY SNYDER HARDING and BARBARA LAKE DOLGIN arrived together and were planning to spend some vacation time together with their husbands after the Barnard festivities. After a major career as a psychiatric social worker, ANNE WEIR PHETPLACE has turned to the art world in her retirement. She is an art docent in Prescott, AZ; because Prescott does not have its own museum, she and her colleagues draw on the valuable materials available to them at the Phoenix Museum.

Our incoming president, BOBBY MANTELL, got a resounding self-applauding hand from all of us when she announced that our class ranked second in the Reunion Class Annual Fund Competition.

Attending Reunion, in addition to those already mentioned, were: JANE BLOCK BLUM and Walter; ADELE ROSENBAUM CROTT with Walter Rausch; VIRGINIA MACEACHERN DUNFORD, ALICE KRBECEK FRASER, VALMA NYLUND GASSTROM and Evald, HENRIETTA GERKEN GIANNINO and daughter Juliette, FRANCES BOEHM GROSS, MARY HAYES, BERNICE BACHRACK KANE and Eugene, RUTH FRANKFURTER LEHR, JANE MARTINSON LOWENTHAL, SHIRL ROTHENBERG MATHIAS and James, ELIZABETH MCMENAMIN and daughter Bridget, ELAINE GLASTON MILLER, VERA HALPER SCHILLER and Irving (they came farthest—from California!), EDNA HOLTZMAN SENDEROFF and Ben, HELEN KNAPP SHANAHAN, VIRGINIA SHAW, MARION SHAYCROFT.

Messages from classmates unable to be with us: ELIZABETH KLEEMAN FRANK and FRANCES KLEEMAN faxed their greetings to the dinner; CARLY ROTH-SCHILD FELDMAN wrote from Boca Raton that she had planned for months to come to Reunion but last-minute family affairs prevented. A dramatic postcard from JANICE WORMSER LISS conveyed "hello" to all us of us while recounting adventures

in Mexico and on uninhabited desert islands in the Gulf of California, compounded by a fall from a horse in Arizona with a consequent transfer to a Tucson hospital. Her cheerful message indicated that she was healing well.

We hope some of you saw the Smithsonian's handsome book, *Washington, DC*, which has a fine article by MARJORIE ASHWORTH YAHRAES on Washington's reclusive architect, Pierre L'Enfant.

After more than 50 years in Chicago, RUTH GREGORY NEDELSKY and husband Leo are moving to Santa Cruz, CA.

It is never easy to report the deaths of classmates. Late last year we were notified of the death of EVELYN YETMAN COLEMAN on October 1. After Reunion we received a letter from Doris Sweny telling us of the death of her sister, RUTH DOROTHY GIRARDI. Ruth spent over 50 years in the field of social service with the Edwin Gould Foundation and St. Dominic's School for Children in Blauvelt, NY. Our deepest sympathy to both these families. We also extend condolences to JEAN GOLDSTEIN GOTTlieb following the death of her husband, Hans, on June 11.

39 MARTHA ANKENY SCHAEFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

Her trip to China last October was a "memorable experience" for MILLICENT BRIDGROOM DIGUISEPPE, who will soon be off to the Far North on an Alaskan cruise.

COZETTE UTECH CHAZOTTE has a new grandson, Justin Andrew, born January 25th.

RUTH HALLE ROWEN, National Federation of Music Clubs representative at the UN, says a string quartet will play for a conference of non-governmental organizations this September and they will give a concert in '94.

Although Perdido Bay is home to JANE BELL DAVISON and her husband five months of the year, they are in Hoosick Falls in summer to enjoy any or all of their five grandchildren from Holland.

JEAN HOLLANDER RICH is continuing her CPA work, which she loves, and her exercising, which she does daily. Last fall, when she had a ruptured appendix, she called an ambulance and got to the hospital just in time; the doctor credited her survival to her slenderness and exercising.

When our daughter Marti's baby, Katharine Anne, was born in Hong Kong on March 24th, I stayed with her family in Beijing and with our grandson applauded her other two daughters in *Fiddler on the Roof*. I even walked on the Great Wall and in Kublai Khan's BeiHai Park!

On April 6, Hudson Zachary Peter Klebs, grandson of JANET YOUNKER WILLENS, received a "joyous welcome" into this world, "by the river on a full moon in spring."

ELAINE HILDENBRAND MUESER, our wonderful president, found Reunion Friday meetings "excellent" and the Saturday sessions "super," and speaks for us all: "Where do the days and years go? 55 coming up before we know it." The dates for our gala **55th Reunion** are already set: **May 20 and 21, 1994**. Mark them down!

We extend our sympathy to the husband and children of BARBARA DENNEEN LACOMBE, who died on May 26 in Sandusky, Ohio, where she had made her home since 1955. In addition to her church, where she was a Eucharistic minister and member of several committees, she was active in the Erie Shore Girl Scout Council and had received its Juliet Low Award.

40 FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

Summer time and the livin', as well as easy, seems to be geared to travel and visits with classmates. Our peripatetic CAROLINE DUNCOMBE PELZ has really covered ground. Within the past few months she has visited MOLLY WYLAND CLOGSTON in Tesuque, NM; HELEN FABRICANT SAIDEL in Lyons, CO; SHIRLEY ELLENBOGEN ROTHKRUG in San Francisco; and PEGGY PARDEE BATES in Carmel, CA. From all reports, a good time was had by all.

Also out visiting was JOY LATTMAN WOUK, who spent an afternoon at CHARLOTTE WIGAND HOYT's home in Millbrook, NY.

JUNE BINGHAM BIRGE, whose literary achievements were reported on in the last issue, has another title to add to her impressive list. Your correspondent was privileged to attend a preview of the music for June's new musical play, *The Other Lincoln*. June wrote the book, and the music and lyrics were done by Carmel Owens, who also happens to be a friend of mine. The preview audience seemed most enthusiastic, so watch for this musical—either on or off Broadway.

It is with sorrow that we report the death, on June 30, of RUTH WIEMANN MALLETT. She is survived by her husband and two daughters, to whom the class extends deepest sympathy. We also report with sadness the death of SYBIL KING SANDSTROM, who died in April.

As noted in the last issue, there are some Elderhostel regulars in our class. Your correspondent is one of them. In April I spent a wonderful two weeks in Wales, studying Celtic mythology, and in January I will be heading to the South Pacific to the Cook Islands. Nearer home, I spent a week in August at Endicott College on Massachusetts' North Shore—another enjoyable experience. How about the rest of you Elderhostelers—where have you been? Tell us all about it!

I look forward to having my mailbox stuffed with something other than junk mail—write to me!

41 ADELINE BOSTELMANN HIGGINS
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

In response to a postal seeking news for this column, BETH BISHOP TRUSSELL wrote that, in addition to my enquiry, her BIG news was in the same mail awaiting her return from Puerto Rico, a letter informing her that she would be awarded the Barnard Medal of Distinction at the commencement in May. "As you may imagine," she wrote, "I'm absolutely delighted at this honor, which comes from one of the two academic institutions closest to my heart. The other is Harlem Hospital Center, where I interned and later served as Director of Psychiatry for 17 years. Both my husband, Ray Trussell, MD, and I were honored to receive Second Century Awards from Harlem Hospital, for advancement of health care and mental health care, respectively, in the Harlem community." Congratulations, Beth, for a well-deserved honor. The Class of '41 is very proud of you. This is the second Medal of Distinction awarded to a '41er, with HELEN RANNEY, MD, having been honored in 1986.

Among Beth's guests at the commencement luncheon and at the event itself was her lifelong

friend, ATHENA CAPRARO WARREN, who came down from Williamsburg, MA, for the occasion. While in NY, she also met with her editor at Tiresias Press; her book, *Into the Lives of Others*, is nearing completion.

From Watertown, NY, BETTY LOTZ BLODGETT wrote that she keeps busy with seven children scattered from East to West. Husband Don has retired from the practice of radiology, though Brother Bill is still going strong in Louisville, KY. A tour of Scotland and England last summer included revisiting the airfield from which Don flew in WWII.

BARBARA BAEHR is busy teaching visiting scholars in medicine at UC San Diego and is involved in museums, Planned Parenthood, and Health Access, plus home repairs and furniture building...and is working on a book. One of Barbara's twin sons has married, which called for a gala reunion New Year's Eve.

DORIS WILLIAMS YANKEE, of Fort Pierce, FL, and Chicago, is recovering from three fractured ribs suffered in an auto accident. Good Samaritan that she is, she assisted escorting a neighbor to the hospital, while another neighbor drove. Alas, they followed the ambulance too closely and were slammed. PS: the neighbor's husband was diagnosed as a victim of acute indigestion, not the heart attack that had been supposed. Doris missed a season of golf. Her new address is 1301 North Western Avenue, Lake Forest, IL 60045.

BETTY CLIFFORD MACOMBER and MARY GRAHAM SMITH attended the 50th wedding anniversary of CYNTHIA LAIDLAW GORDON and her husband in Easton, PA, in May. Mary spent a few days with DOROTHY WILSON DORSA and her husband in NYC before returning to her Florida home.

With regret, we close with the news that PHYLIS CARRIE ZIMMER passed away this winter; she is survived by her husband, Warren.

42 HELEN MARRARO ABDOO
779 SCHAEFER AVENUE
ORADELL, NJ 07649

BARBARA FISH SALTZMAN is Della Martin Professor Emeritus of Psychiatry and Behavioral Science at the UCLA School of Medicine. She recently published a study in the *Archives of General Psychiatry* in which she had successfully predicted which infants were likely to show schizophrenia-like traits later in life, the data for which is based on an Israeli study she has been working on for 40 years. Barbara's study facilitates the early prevention of mental disorder and has been featured in articles in newspapers and psychiatric newsletters.

We are sorry to have to report that MARY DAMROSCH SLEEPER died in April. In 1987 Mary was ordained a deacon in the Episcopal church, following a long career in journalism and as an instructor at the U of Maine, Bard College, and Dutchess and Bangor Community Colleges. She also served for two years as Executive Director of the Maine Humanities Council. She retired from the Diocese in 1990 and returned to Orono, where she lived until November, when she went to Madison, WI, to be near her daughter Margaret. She is survived also by a son and another daughter, seven grandchildren, four great-grandchildren, and many loving friends.

LOUISE PECK lives in Ridgefield, CT. After serving in the WAC, Louise opened a music store and later traveled for a year around the US. She then returned to Ridgefield, where she and a friend bought a home with ten acres and raised chickens and sheep. Louise published a collection of her

prose and poetry under the title *Lambing, and Other Poems*.

DOROTHY WHITAKER SEBESTA became director of the occupational therapy dept. at Montefiore Hospital County Sanatorium after receiving her master's in occupational therapy from Columbia. Her book, *Views from My Garden and Elsewhere*, is a collection of 32 haiku poems. The proceeds of the book go to the Fund of the Women's Civic Club of Katonah in honor of her husband, who died before the book was published. Dorothy's life is full—volunteer work, Bedford Women's Club, and square dancing.

Sorry to have to report the death of ANGELINE JAMES POOL on March 6. Our sincere condolences to her husband and other family members.

43 MARTHA JANE LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502

Class Officers 1993-98

President: Carol Hawkes
Vice Pres.: Laura Ponticorvo
Fund Chair: Christiana Smith Graham
Correspondent: Martha Jane Livesay Whiteside
Treasurer: Gladys Rikert
Nominating Chair: Lucille Osmer Hutchinson

The Barnard campus was unbelievably beautiful this May, with azaleas blooming white, rhododendrons at their lavender best, and new foliage rivaling "The Jungle" of our time. Returning for the first time in 50 years, I found the buildings much larger than I remembered—even the rooms—and more elaborate in detail. The Greek Games statue is now outside Barnard Hall, handing the torch to those coming after us.

Only GRETCHEN RELYEA HANNAN was missing from the past class officers. Our many thanks to them for their volunteer efforts on our behalf. Stars to them and those others who served on the Reunion Committee and Fund drive. Those helping but not present included MURIEL MARGOLIN KEEHN, EILEEN ALESSANDRINI, JEAN McLAIN LAWSON, HELENA WELLSZ TEMMER.

Present to remember, celebrate, and enjoy each other's company at dinner were: JOAN BORGENICHT ARON, VERA TAMBORRELL BEAVER, FLORA BENAS, MAUREEN O'CONNOR CANNON, FANNY BRETT DE BARY, SYLVIA KLION DISENHOF and husband Lester, LUCETTE SANDERS DIX, PATRICIA CARROLL DONECHO, EUGENIA EARLE, ROSE RUTH TARR ELLISON, EUGENIE EARLE FAISON, PATRICIA CONDON FENICHELL, JEANNE ROSEN FERRIS, NINA DIAMOND FIELDSTEEL, ANNE VERMILYE GIFFORD, CHRISTIANA SMITH GRAHAM, MARILYN HAGGERTY, MARY VIRGINIA CALLCOTT HALL, CAROL HAWKES, BARBARA VALENTINE HERTZ, LUCILLE OSMER HUTCHINSON, RENA LIBERA JONATHAN, DEBORAH BURSTEIN KARP, ELFRIDE THIELE KELSO, ELSIE FRIEMUS KENT and husband Nelson, IRENE VOUTSAS LAVIOLETTE and husband Fred, SOPHIE VRAHNOS LOUROS, FANNETTE HOUSTON LUHRS, AILEEN GUTHERIDGE MALINOWSKI, MARGARET JACKSON MCCOMAS, LEONORE GARTEN MEISTER, MATIE ARMSTRONG MOLINARO, MARGARET O'ROURKE MONTGOMERY with husband Jim and sister MARIE LOUISE O'ROURKE SMITH '51, MARJORIE EILERS MOORE, RACHEL BRODIE MORRIS, VIRGINIA DONCHIAN MURRAY, LENA BRAREN NORTON, BARBARA THOMPSON O'SHAUGHNESSY and husband Henry, DIANE KEEDWELL PAPERT, HELEN GORRIE PHILLIPS, LAURA PONTICORVO, IRENE JONES REINERT, GLADYS RIKERT, MARY BRADFORD ROTH, SHIRLEY ARONOW SAMIS, SYBIL KOTKIN STORM and husband Harold, RUTH WILLEY SWANSON, FRANCINE

SALTZMAN TEMKO and husband Stanley, FRANCES DONNELSON UPDIKE and sister MARY DONNELSON BLOHM '41, MARJA VAN DER HARST VAN DRIEL, POLLY STEMBRIDGE WEAVER, MARTHA JANE LIVESAY WHITESIDE and husband Frederick, LOUISE WOODWARD and escort Roberta d'Eustachio. PEGGY JAMIESON WINKLER was present on Saturday.

We enjoyed Professor Rosalind Rosenberg's talk, "In Retrospect: Thoughts on a Half-Century of Change for Women."

Virginia Donchian Murray wrote that some members of the class who were friends of MARGARET (MIGGIE) MACDONALD '42, enthusiastic Barnard supporter, great tennis player, and employee of IBM for many years, decided at Reunion that they wanted to do something to remember her. They have made a special contribution to the Annual Fund in her name and invite others to join them.

The class compilation is a treasure of information about the achievement of "trained brains" and each of you will find much to ponder about the careers and accomplishments of '43. We remember those no longer living, whose presence graced our youth.

If you omitted anything (as I did: my naval career beside the Lincoln Memorial) and/or remember an addition, keep the class correspondent in mind. Sophie Louros' lead will be hard to follow. Would you like another verse from Maureen Cannon?

44 JOAN CAREY ZIER
1625 REDBERRY COURT
FORT COLLINS, CO 80525

More recent deaths: BARBARA ILGEN in January and LORRAINE ST. AMAND BRUBAKER in March.

Now to more cheerful news:
Save the dates—**May 20 & 21, 1994**—Our 50th Reunion!!

Big news from CYNTHIA RITTENBAND FRIEDMAN: triplets born in California have increased her grandchild count from two to five in one fell swoop!

1944's mini-reunion at the home of SHIRLEY SEXAUER HARRISON in April drew twelve classmates and four husbands. In addition to plans for our Reunion, they heard a letter from our beloved senior class president, CHARLOTTE MCKENZIE, now SISTER JOSEPH of the Carmelite Monastery in Terre Haute, IN. The letter is too long to include here but I'll happily send a copy to anyone who desires, and we can certainly have it available to read at Reunion. But I must share one poignant part, where she describes her visit to her home state of Massachusetts: "What a totally unexpected treat for me! I had not seen the ocean since I left Cape Cod in 1947. The buoys and dories in the small inlets and the smell of the salt evoked immensely tender memories of a little town nestled by the sea—I have carried its blood with me all these years."

And on that nostalgic note, I'll close, with the hope of hearing from you, and seeing many, many of you in May.

45 DAISY FORNACCA KOUZEL
112 WEST 72ND STREET, APT. 4B
NEW YORK, NY 10023

This time around you'll have to listen to MY news, because none of my classmates have writ-

ten to me. I did, it's true, talk to MARCIA BARISHMAN PAULEN in the course of the (very successful) Phonathon in February. Marcia had never responded to my pleas for news and I had started to think that she was angry at me, but happily it proved otherwise. Ditto for ALTHEA KNICKERBOCKER DEAN, who was home waiting for her husband to return from one of his many sailing trips.

So what have I been doing? Traveled to Costa Rica and Martinique with Margo, my youngest. Will soon visit my granddaughter Zoe, who at age 15 months has landed a modeling job! I have applied for a grant to write anthologies of French and Spanish literature, and by the time you read this I will have taken part in the Journey of Hope, a two-week event, covering Indiana and Illinois (including marching, leafletting, public speaking, etc.) against the death penalty, sponsored by an organization called Murder Victims Families for Reconciliation (MVFR). Imagine, at my time of life marching under the hot sun with young people!

I was interviewed recently by a lady at Barnard, who asked me why I felt so strongly about Barnard. I replied because it taught me so much, how in my teaching of French and Spanish I have always imitated the inimitable Professors Helen Phelps Bailey and Amelia Del Rio, how I never forgot my German because Professor Bayer-schmidt was so terrific, and how, having received such a wonderful preparation, graduate school was a piece of cake.

Expect to receive a card or a letter from me, dear classmates, to which please reply!

46 MARGARET KEE MARR
157 RAVENHILL ROAD
ORINDA, CA 94563-2710

I have been spending six months in NYC (but by the time you read this I will be heading back to California—hence the address above). It has been quite a change from Orinda to a location within a few blocks of Chinatown, Little Italy, and the Soho area. I find it exciting and convenient, living in a duplex loft apartment among artists and musicians. Although Gil has been retired for more than a year, Bechtel called him back to do some consulting in NY. This gave me a chance to see some classmates in this area.

I spent a day with JANE WEIDLUND touring Ellis Island. It was especially meaningful to me because my father came from California to work as an interpreter there in the 1920s. Thus, I was born in NYC. We also spent time exploring Chinatown and shopping for Chinese groceries, fresh vegetables, and seafood, and planned to get together with other classmates for a dim sum luncheon.

Being in New York gave me a chance to meet EDNA CHOI LAW for lunch in the financial area. Edna has been an account executive in money management for Josephthal, Lyon, and Ross for over 20 years. Three of her four children graduated from law school. The eldest son, Tsi-wen, is a specialist in epidemiology law. James is an architect in Chicago, director of planning in the dept. of cultural affairs. The youngest son, Tom, whom I saw last as a student in PS 30R, where I taught, went into business after getting his law degree. Edna's daughter Ellen, also a graduate of law school, works for the Defense Dept. in Washington, DC. Edna and Steven have four grandsons and enjoy traveling to visit them often. Recently they brought two of their sons and the oldest grandson to tour the southwestern part of China and to visit the area where Steven was born and

where he grew up...showing the younger generation their roots.

LORRAINE FORD LEE visited NYC recently and sent a note to say that she visited the Barnard campus for the first time in almost 50 years.

I received a letter from JOY DREW BLAZEY with a picture of a reunion last fall in Hendersonville, NC, with EMILY O'CONNOR PERNICE and DOROTHY DIETERLE ADAMS. Their retired husbands were with them. Joy wrote, "We are all grandparents, hopeful we'll be around to attend our 50th." The enclosed picture of the "three lovelies" is excellent. We'll save it for display at the Reunion.

NANCY CHASE MCMILLAN wrote that they now have five granddaughters, three in Cupertino, CA, with daughter Janet and two in Boise, ID, with son Jim. "Joanna now works for Paramount Pictures instead of with us, but it has the side benefit that I get to go to lots of movies for free! Bill and I are beginning to think seriously about retiring and building our dream house...but I'll believe it when I see it."

LORNA FITZ BUNTE and Bill celebrated their 45th wedding anniversary by going on a cruise to Alaska. They also visited their son David in Anchorage. He is in charge of some environmental clean-up work there for his company. Their third daughter was married in September '92. They now have "three great sons-in-law." So far, they have four granddaughters and one grandson. "Bill is now retired—for the time being. We enjoy traveling and doing things together."

Last December, DAME ANNE WARBURTON, who is president of Lucy Cavendish College of the University of Cambridge, former British ambassador to Denmark, and a former British representative to the UN, headed a team sent by the heads of the nations of the European Community "to investigate reports of systematic detention and rape of Muslim women by the Serbs."

I'm sorry to have to report the death in December of MARILYN WALKER THIES; we send our sincere sympathy to her family.

47 MARY ROUSH BAXTER
5016 FINN ROAD
VIRGINIA BEACH, VA 23455

We mourn the death of INEZ G. NELBACH, who died at her home in Pompano Beach, Florida, on March 27th. Nell, the first woman to serve as dean of the College of Liberal Arts at Drew University, taught English at Barnard and was an administrator at Barnard, Vassar, and Kirkland Colleges. Drew's president, former NJ Governor Thomas Kean, termed her death "a great loss to Drew. For the past twenty years she was a vital member of our university family. Her many friends and colleagues mourn her passing." She is survived by two sisters.

JANE SALZER HANSEN writes that she and her husband are both "retired" but busy with part-time jobs and volunteer work. She is a docent at the Colorado Springs Fine Arts Center, "a lovely art deco building on the National Register." She also teaches calligraphy at an art school and does free lance work. They manage travel both domestic and abroad.

DENISE MARTIN GAINES is retired in Earlsville, VA, after having taught Italian at Northern Illinois U for 17 years.

DR. LILA AMDURSKA WALLIS reports that her term as past president of the American Medical Women's Assn. has ended. Last year, she testified on medical education and physicians' training in

women's health at an NIH hearing on Women in Biomedical Sciences. She was also invited to serve on a panel at an NIH conference in Bethesda in June. Founder of the National Council on Women's Health, an educational organization devoted to a partnership between health providers and consumers, Lila urges each of us to join. To do so, write to the Council at 72 E. 68th St., New York, NY 10028, or call 212-535-0031.

We learned during the Phonathon for Barnard's Annual Fund that NANCY McDONALD BEYER, who lives in Falls Church, VA, runs a camp for retarded children.

WINIFRED BARR ROTHENBERG writes, "The book on which I have been working for 17 years has been (beautifully) published by the University of Chicago Press. It is titled *From Market-Places to a Market Economy: the Transformation of Rural Massachusetts, 1750-1850*. My gratitude for having been able to complete this work knows no bounds. I now turn my attention to a study of farm tenancy in early New England. I continue to teach American and British economic history at Tufts U. Jerry and I dread retirement's 'winged chariot hovering night,' feeling as we do that we have barely begun. But we have a second granddaughter to remind us that nothing stands still."

Early this year, MARGUERITE TRAERIS HARRIS received a MALS degree in medieval studies from Columbia. She writes that she is "recovering from a total hip replacement (!), and doing very nicely." Marguerite has retired from teaching.

And on a completely different note: we have heard from the Office of Alumnae Affairs that their collection of *Mortarboards* lacks any copy of the edition for 1947. If anyone can bear to part with her copy of our annual, Irma Moore and her team would be very grateful for it.

48 FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

Class Officers 1993-98

President: Mai Duane Harper

Vice Pres.: Patricia Hale Tyson

Fund Chair: Elinor Cahill Gorgopolu

Correspondent: Frances Jeffery Abramowitz

Treasurer: Grace Peters Papp

Reunion news: Between 30 and 40 alumnae of 1948 attended some or all of the events for our 45th Reunion. Highlights of the weekend were the Annual Luncheon and Meeting of the Associate Alumnae; our Reunion dinner in Brooks Living Room, with dinner music provided by flutist Bob Ford and violist Peg Zufall Roberts, daughter of KAY SCHWINDT ZUFALL; and a cocktail party on Saturday evening hosted by BETTY JEAN KIRSCHNER LIFTON and her husband, Dr. Robert Lifton.

As mentioned last time, the Friday afternoon panel, "Women Across the Decades: Barnard Mothers and Daughters," was of special interest to our class because one of the panelists was our own CORNELIA BARBER MCGUINNESS, along with her daughter MARTHA '88, Associate Beauty Editor at *Seventeen* Magazine. Keena raised eight children in all, and then worked as a transportation planner for Nassau County, NY. She retired in 1988 and has accompanied her physician husband on volunteer assignments to medically underserved areas of the world. Two other of their daughters are also Barnard graduates: MAUREEN MCGUINNESS COLGATE, Esq. '75 and GEORGEANN MCGUINNESS HALSEY, MD '80.

Many thanks are due to our 1988-93 officers for their hard work in fundraising and in planning a very successful Reunion: President NORA RAVSKY SCHWARTZ, Co-Reunion Chairs LOIS WILLIAMS EMMA and PAT JONES THOMPSON, Treasurer GRACE PETERS PAPP, Fund Chairs ELINOR CAHILL GEORGOPULO and DALVA CANHA SORSBY, and Nominating Chair NORA ROBELL.

MARY WILSON BODENSTAB had a hard choice to make in attending this Reunion. Her husband was celebrating his 50th and one of their five sons his 20th at Union College in Schenectady, NY, the very same weekend. Mary attended our Friday activities, and on Saturday went upstate by train to join the family.

ALIBETH HOWELL retired for the second time in 1991 from Bloomfield College (NJ), where she spent six years as Periodicals/Acquisitions Librarian. She does volunteer work at the Newark Museum Library and with SANE/Freeze (now called Peace Action). She was looking forward to a trip to Scotland this August to attend her nephew's wedding in Edinburgh.

JANET WRIGHT SULLIVAN has just retired after teaching English literature for 34 years, including 8 years at the RI School of Design and 25 years at the Community College of Rhode Island.

BETTY JEAN KIRSCHNER LIFTON received a PhD in counseling psychology in 1992. She has a part-time practice in adoption counseling and lectures on adoption issues. She is also a writer, with two books dealing with adoption scheduled for publication in 1994. Other recent books include *The King of Children: A Biography of Janusz Korczak* and *Lost and Found: The Adoption Experience*.

LIZ EASTMAN GROSS is "living busily and happily on the Upper West Side and (weekends) near Rhinebeck, NY—with woods and a swimmable, fishable pond." Her husband is still practicing law; son Sam is starting 7th grade and approaching Bar Mitzvah. Daughter Ann Rachel is starting 2nd grade. The Gross family also includes one Border Collie, three tabby cats, and five goldfish.

GRACE PETERS PAPP teaches at the U of Bridgeport and also spends a large amount of time as a volunteer at the Bartlett Arboretum and at the Bryn Mawr Regional Fund bookstore.

HELEN ARCHIBALD is now Emerita Professor of Educational Ministries, United Theological Seminary of the Twin Cities. She plans to continue to live in New Brighton, MN, where she finds "winters tolerable and hot summers sometimes not."

In addition to those mentioned above, classmates attending various Reunion events were FRANCES JEFFERY ABRAMOWITZ, NANCY ROSS AUSTER, ELEANOR KROUT BACHE, JEAN MESZAROS BENNINGHOFF, NANCY CONE, ELEANOR THOMAS ELLIOTT, MUTIE TILLICH FARRIS, MURIEL FOX, HELENE WALL GERSUNY, PATRICIA LEE GRIMM, SHEILA WHITESTONE HART, CECILIA KRAELING, GENEVIEVE KRAUSE LAROBARDIER, MARY MILLER MACKER, HELEN POND MCINTYRE, JANET DE WITT OLSON, JANET WESSLING PAULSEN, GERTRUDE ROSENSTEIN, HARRIET BERG SCHWARTZ, JOAN JACKS SILVERMAN, ELIZABETH ZLOTSKY TOVIAN and ELSIE KOERNER YOUTCHEFF. One who was sorely missed at Reunion was DALVA CANHA SORSBY; we knew at the time that she was ill but it still is painful to have to report that on June 16 she died.

News items that failed to make my previous column:

CELIA SEIFERTH KORNFIELD wrote that her interests and activities over the years have been concerned with the arts and historic preservation. Her "idyllic area" in Riverdale was officially designated as the 54th Historic District of the City of New York, the culmination of an unrelenting family effort of

about 20 years, spearheaded by her husband and son Robert, Jr., AIA (Columbia BA and MA Architecture).

JEANE JORDAN KIRKPATRICK continues to serve as Leavey Professor of Political Science at Georgetown and as a senior fellow at the American Enterprise Institute for Public Policy Research. She is much in demand as a lecturer around the country and has been awarded the US Medal of Freedom and the French *Prix Politique*.

In Memoriam: We have only just learned of the death in 1989 of FLORENCE GOLDSMITH PATIGALIA. Notice has also been received of the death of MARILYN KUHLMAN HERRMAN in May 1992, CAROLINE O'CONNOR SEAMAN in June 1992, and ELIZABETH DUNLOP WILSON this past April. We extend our deepest sympathy to all their families.

The above paragraph represents the most difficult part of the job, but generally it has been a pleasure to be your Class Correspondent for the past 15 years. I have heard from and about many class members, which has made me feel connected to Barnard in a very personal way. I apologize for missing some deadlines, especially in the beginning. The advent of the personal computer and the FAX machine has made things much easier! I am very pleased that Frances Abramowitz will take over the job and urge you to keep her mailbox filled!

I wish you all good health and much happiness, and hope to see many, many of you at our Golden 50th Reunion.

—Joan Jacks Silverman

49 ROSARY SCACCIAPERRO
GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830

YVETTE DELABARRE DE FELICE
11 MAIN ST.
RIDGEFIELD PARK, NJ 07660

We (this magazine, that is, not Yvette and I) are still not back on a regular schedule, so if you have sent news and it has not appeared, or if the news that has appeared is so old it's no longer relevant, Please Be Patient.

Would you believe that it's time to think about **Reunion (45th)** again! The dates are Friday and Saturday, **May 20 and 21, 1994**. Yvette and LAURA NADLER ISRAEL attended a Planning Session at Barnard in April, so plan now to attend.

We are continuing our search for "lost" classmates A to H: ELINA ENGELSEN ALMSAY, MARIA ELGIO DE LA PUENTE BROADWIN, DR. DOROTHY BAKER, ELIZABETH LONG BURR, KATHERINE CHRISTOPULOS, ANN COWAN, MARY WESTFALL DAVIES, MARY MARKINAC DEAN, URSULA RUDOLF DOHRN, ALLOWAY DOWNING, ELIZABETH BROWN GORDON, MARY MCGRAW GLENDAE, MARY GRANT. If you have news of any of them, or a current address, please send it to either class correspondent or to the Alumnae Records Office at Barnard.

Two of the above, Baker and Dean, are former Waves. Do you remember that dashing group of women who arrived in February of our Freshman year?

LUCILLE FRACKMAN BECKER had a reunion with ALBA MARIE FAZIA AMOIA while on sabbatical in Paris last year. Marie lives in Rome and is married to a physician. The two friends had not had a long visit together in Paris since their first year out of

Barnard, when both had Fulbright scholarships. Dr. Becker plans to retire this year even though she will continue to work on her book on Pierre Boule. She and her husband plan to divide the year into three parts, even as Gaul was divided, with one third in Paris, one third at their home in S. Orange, NJ, and one third in rural Vermont. Their four sons, who used to enjoy skiing in Vermont with them, live in various parts of the US.

NANCY BROWNLEE HOLT has been living in Princeton, NJ, for over 25 years with her husband, architect Philetus Holt. He was recently involved in the restoration of Craftsman Farms, the former home of Gustave Stickley, the furniture maker; the home is being converted into a museum. The Holts have two children: Alexandra is in health management systems in NYC and is the mother of their grandchild, Alyssa; son Robert is an architect in Boston. Nancy has been involved with Meals on Wheels and the Red Cross.

MARY SCHOFIELD CONWAY, a retired school librarian, whose path has almost crossed mine for years, is still active in the library community. She attended the International Assn. of School Librarians meeting at Queens College in Belfast, Ireland, and later she and her husband did a "Roots" trip. Mary is former president of the Morris County Educational Media Assn. and was at the Pequannock Valley School in Pompton Plains. She lives in Cedar Grove, NJ, which is quite near where I used to live in Nutley. We met recently at a CDROM fair at Morris County College.

JANE RITCHIE RICE, Director of Chemical Dependency Treatment for PEAK Corporate Health Management, Ltd., in Hong Kong, was quoted in an article in *Asiaweek*: regarding the rise in alcohol use among Asian women, Jane observed that "increased drinking is a product of the 1980s, which brought bigger salaries and greater affluence."

There are fewer of us living in NYC now than when we were at Barnard, only 44 out of some 300. This does not include the NJ or LI suburbs. There are ten classmates living outside the US, from Sweden to Hong Kong. It will take planning to get us together....

—RSG

50 MIRIAM SCHARFMAN ZADEK
5911 BONNIE VIEW DRIVE
BALTIMORE, MD 21209

LAURA PIENKNY ZAKIN
6550 EVENING ST.
WORTHINGTON, OH 43085

There are just a few items this issue, an indication that we need to hear from more of you about your careers (or retirement plans), your families, any thoughts about Barnard. Think 1995—that will be our 45th Reunion.

From a newspaper clipping we note that ANN KUBIE RABINOWITZ has been writing novels for young adults. She was recently the featured speaker at a book-signing party at the Nutley (NJ) Public Library. In 1984 Ann received the Dr. Virginius Mattia Award for distinguished community service and she has served on the Nutley Board of Education and Community Council, Essex County Planned Parenthood, American Civil Liberties Union, and Hadassah. And that is just a partial list.

TAMARA GIANIS had her artwork included in an exhibit at the Benton Gallery in Southampton, LI, in April.

MAUREEN MCCANN MILETTA received the Hofstra University Award for Distinguished Teaching at the Hofstra commencement in May. It is only the second time the award has been given in the history of the university. (Of course, Maureen didn't tell us about this great honor herself; thanks to Irma Moore for passing the news along.)

MIRIAM GOLDMAN CEDARBAUM writes that their second grandson, Samuel Goldman Cedarbaum, was born last November. The proud parents are Daniel Cedarbaum and Caryn Jacobs of Evanston, IL. Besides that, Miriam herself has been elected to the Barnard Board of Trustees.

And we are delighted that our first grandchild was born on April 25. Charles Michael Kider Zakin is the son of Richard Joseph Zakin (our oldest child) and Barbara Kider. They live in Manhattan; I think we'll be helping many airlines avert bankruptcy.

—LPZ

51

MARISA MACINA HAGAN
401 FIRST AVENUE, APT. 8A
NEW YORK, NY 10010

Yes, there are members of our class who have made names for themselves outside the usual fields of literature and education. MAE DUNN YIH, for one, as you may have read in the last issue of this magazine, has gone far in politics. Mae wrote me that after serving in the House of Representatives in Oregon for six years, she became a State Senator in 1982. But that's not all: she was recently elected by her colleagues to be President *Pro Tem* of the Senate, the first woman to hold that post in Oregon. Her path to victory was not easy, requiring several ballots, and she was criticized for not giving up and thereby holding up the workings of the Senate. According to an article in her hometown newspaper, she has a reputation as a relentless budget cutter but nonetheless is sponsoring a comprehensive study of water pollution in the Willamette River. Mae added in her letter that she would enjoy seeing any classmates who are visiting Oregon. She should be easy to find, either at the State Capitol in Salem or at home in Albany, where she lives (by what I am sure is not a coincidence) on Yih Lane.

1951 authors have also gotten considerable attention lately. Even before JOAN GILBERT PEYSER's biography of George Gershwin, *The Memory of All That*, was published, it was eagerly awaited. The "Music Notes" column of *The NY Times* mentioned that the book discusses a possible Gershwin illegitimate son. The *Times'* reviewer later downgraded that part of the book as "gossip" but added that "Ms. Peyser writes knowledgeably enough about Gershwin's actual music" and "gives the reader a fairly good appreciation of (his) attraction to both popular music and the Europe-dominated world of classical composition."

If you are an assiduous reader of this column, you knew that MARY GRAY STILWELL HUGHES published her first novel, *The Empty Lot* (following two collections of short stories). The book was reviewed in the Sunday *NY Times* Book Review by Jay Parini, who called it "an absorbing novel" and said that "Ms. Hughes is, to her fingertips, a storyteller."

I ran into PAULA WELTZ SPITALNY and husband Arnold at a restaurant near the theater where *The Best of Friends* was playing. This was not their first choice of date: they had had tickets for an earlier date but were snowed in in Stamford that night. The theater was very nice about exchanging their

tickets. They both looked great!

The bad thing about this job is getting those little envelopes from the Alumnae Records Office that you just know contain death notices. This time it is ROCCA GAROFALO, whose husband, Richard Raupach, sent the word. I will always think of Rocca as age 18, with dark hair and a ready laugh.

52

MILICENT LIEBERMAN
GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

FRANCES CONN retired this summer from Allan Hancock College in Santa Maria, CA, where she had served for the past 29 years as a teacher, dean, interim president, and most recently, Associate Supt./VP of Academic Affairs. Her 37-year career in education began in 1955 as a teacher of English at Santa Maria HS. Along the way she also directed a Ford Foundation Educational Project, and worked in market research and publishing. She was the first woman community college chief instructional officer in Southern California and was the force behind an array of educational innovations that have built the reputation of Allan Hancock as an outstanding institution. In 1985 she was selected Woman of the Year by the Santa Barbara County Commission for Women for her contributions to education. Her retirement plans are not set yet but she intended to start "by getting reacquainted with herself, the garden of her Pismo Beach home, and the beach, and reading real books instead of reports." Then perhaps another career, volunteer or civic pursuits, and travel.

PRISCILLA REDFEARN ELFREY was among 53 Kennedy Space Center employees honored recently for their "professional dedication and outstanding achievement in support of the manned space flight program." She is employed by NASA as manager of technology policy initiatives and communication at KSC, and produces feature videos on the contribution of space exploration to American economic development. She has won numerous awards for her work as a writer-executive producer. She and her husband live in Cocoa Beach.

On a sad note, we have heard from Walter Gutman that his wife, RUTH WALKER GUTMAN, passed away June 3. They had been married for 42 years and have two married sons and three grandchildren.

HARRIET NEWMAN COHEN's long-awaited book, *Divorce: Getting to the Other Side*, is to be published this year by Avon.

Classmates: This column is too dependent on clippings and press releases—we are glad to get that news but also want to hear from the real you!

53

STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

Class Officers 1993-98

President: Sue Harrington Salomon
Vice Pres.: Marion Delano Tomkins
Fund Chair: Alice Messeloff Fraenkel
Correspondent: Stephanie Lam Basch

We had an excellent turnout for our 40th Reunion—over 60 members of our graduating class attended the gala events. Kickoff was a spectacular

Second career?

hardly...

Interesting work?

most of the time...

Penetrating talk?

frequently...

Rewarding?

yes, very...for Barnard!

We're talking about the volunteers at the Barnard Unit of Everybody's Thrift Shop. Additional volunteers are needed, to give 34 hours per week at 261 Park Avenue South (21st St.) to examine, price, and manage for sale the clothing, jewelry, books, china, crystal, linens and other household items, etc., contributed to Barnard.

Volunteers work in a friendly atmosphere created by motivated women—for an excellent cause.

For further information, call Nanette Hayes at (212) 749-6251 or Else Taylor at (212) 243-6580.

lar Thursday evening cocktail party hosted by Ira and BOBBIE GLASER SAHLMAN in their ultra-cosmopolitan apartment in the Tribeca section of Manhattan. We were honored to have as a guest President Futter, who praised our class for contributing the largest amount to the Annual Fund—over \$100,000!

Friday and Saturday were spent on campus with luncheons, seminars, and the special class dinner in the Tower of Sulzberger Hall. Our faculty guest, Prof. Barry Ulanov, talked about "Then and Now"—the status of the arts, literature, and politics in "our day," the '50s, as compared to today. The "then and now" of our conversations has changed from careers and children to retirement, vacation houses, and grandchildren.

Here's a list of classmates who attended some part of the weekend: from Geneva, Switzerland, MARCIE HUBERT LEDOGAR; from California, FELICE DRESNER, SUNNY KLEINMAN HERMAN (for her first reunion); from Arizona, RONNIE LEVIN; from Florida, yours truly and CONNIE BENJAMIN CLERY; from Maryland, SONYA LIVSHIN GORDON, RUTH MULLER MEERON; from Ohio, ALICE MESSELOFF FRAENKEL; from Pennsylvania, NANCY AMSTERDAM CHARKES, JANE COLLIER KRONICK, BEULAH STERNBERG SAIDEMAN; from Connecticut, BOBBIE PERKEL BLEEMER, AUDREY GERSON HEIMLER, PATRICIA THALL HENDEL, RITA MCCREARY, and JANET SCHREIER SHAFNER; from NJ, JOAN STECKLER ANDERSON, SUE SIDER RENNERT, ANN JAFFE WEINSHENKER, JOAN STEARNS WEISS; from Buffalo, LORENE HEATH POTTER; and from the NYC area, JUDY KASSOW BENSIMON, RENEE MADESKER BERGER, CARMEL ROTH BERNSTEIN, GRACE GRASSELLI BOWMAN, ELIZABETH SOMMER BRAHAM, BRIDGET

BIRDSALL COOKE, FAITH ROME DORFMAN, ELIZABETH O'LEARY DREIER, LOUISE FINKELSTEIN FEINSOT, LILA FENWICK, SUE OTTINGER FRIEDMAN, JOHANNA ROSENGARTEN GARFIELD, JUDITH ADLER HENNESSEE, ROCHELLE REIBMAN HIRSCHHORN, HELENE FINKELSTEIN KAPLAN, LIDA TRAUM KELTZ, DOLORES KREISMAN, CONNIE ALEXANDER KRUEGER, MARCIA ROSSETT LACH, ANNE SIBEK LANKA, GABY SIMON LEFER, NANCY UNDERWOOD LOURIE, JOAN HURWITZ LUDMAN, AIMEE JAFFEE MAST, BARBARA LEWITTES MEISTER, LYNN ROSENTHAL MINTON, SHOSHANNA JACOBSON PINCUS, ELISE ALBERTS PUSTILNIK, LILLIAN GROSS RATNER, PAT LELAND RUDOFF, BOBBIE GLASER SAHLMAN, SUE HARRINGTON SALOMON, JOAN BALL SANGER, JESSICA GOLDIN STERN, LORRAINE MAZZEO STEVENSON, EVIE ILTON STRAUSS, HERDIS TEILMAN, MARION DELANO TOMKINS, MARGIE MARTINES TRAPP, PAT HERMAN WINOKUR, and ALICE AARONSON ZLOTNICK.

We are most grateful to Barbara Meister's husband for designing and printing a Class of '53 reunion book that will be mailed to all.

Several classmates were unable to attend but sent regrets along with updates on their lives. Walter & CLARE GREENBERGER FREEDMAN of Denver went on a month-long trip to Indonesia. Last summer they visited their daughter and her family in Zimbabwe, where they live on a 7,000-acre farm. Their other daughter is an architect. Clare is still teaching English as a second language and is active with the League of Women Voters. Walter is director of ob/gyn at Denver General Hospital.

SUE HESS OSCAR of NYC is in the documentary film and video business, distributing them to colleges, museums, and educational institutions. She travels regularly to Cannes, London, and other European markets. Husband Jerry is an attorney; son Daniel 26 is an organizer for "Teach for America," and Stephanie 24 is in personnel in Baltimore.

JOAN DIEHL POLLACK writes from California that her daughter's graduation from Berkeley prevented a trip east for Reunion. She is recovering from a hit-and-run accident that occurred in 1992, killing two companions and hospitalizing Joan for several months. Husband Gene is a staff surgeon at Kaiser Hospital and clinical professor at Harbor/UCLA; son Stephen 25 is in his last year of dental school and daughter Linda is starting medical school.

OSA PHILIPSON ERICSSON wrote to Marion Tomkins from her home in Sweden, where she is translating non-fiction from Swedish to English. She and husband, Dr. Jan, have four sons and two grandchildren. She welcomes visits from classmates.

SHULAMITH SIMON, who has been practicing law in St. Louis for more than 30 years, received the President's Award of the Women Lawyers' Assn. of Greater St. Louis in April "for service and dedication to the profession." Her concentration is in municipal law, real estate law, and appellate law, and she was the first woman from St. Louis to be elected Fellow of the American College of Trial Lawyers.

We have a wealth of wonderful letters that will appear in future issues. Please help to keep this column fun to write by sending along any thoughts you would like to see in print.

54 MARCIA MUSICANT BERNSTEIN
42 HILLVALE DRIVE
ST. LOUIS, MO 63105

ARLENE KELLEY WINER wrote to tell us that she just completed the organization and supervision of an oral history project celebrating the centenni-

al of the Henry Street Settlement. She conducted oral history workshops for volunteer interviewers and personally interviewed major figures connected with the Settlement, including such luminaries of the dance as Alwin Nikolais and Murray Louis.

I was saddened to learn of the death of HELEN TIMIN KRASNOW. Her husband, Norman Krasnow (CC '51), wrote, "It is sad and regretful that this, our first communication to the Barnard alumnae magazine, should report the death of Helen on August 31, 1992, of cancer of the bone marrow. For Helen, Barnard, especially in the upper two years, was a golden time of life almost (but, truth be told, not quite) comparable to the raising of our four children. She remembered her many friends with great fondness and love. I would appreciate hearing from any of them." Please send your letters to Dr. Krasnow at the Dept. of Medicine, Cardiology Division, SUNY Health Science Center, 450 Clarkson Ave., Box 1199, Brooklyn, NY 11203.

On a happier note, I am delighted to report the birth of my third grandchild (second grandson), Ryan Lee Bernstein, born in January to Philip and Michele Bernstein. I also spent a delightful day and a half in Sydney, NSW (my second visit in a year), with GERRY KIRSHENBAUM LANE and her husband, Fred. This time Neil was with me, and we crisscrossed Australia for the better part of a month.

55 RENA FEUERSTEIN STRAUCH
5 FLAGLER DRIVE
RYE, NY 10580

MARCELLA JUNG ROSEN has left the advertising agency of Ayer, Inc., where she was executive vp and managing director for media services to become president and chief executive of Network Television Assn., a trade organization that promotes network television as an advertising medium. She is also a member of the Barnard Board of Trustees.

Thanks to ELIZABETH CHAMBERLAIN MCCULLOCH '25, who sent a note for her own classmates, we learned that BARBARA BLAU CHAMBERLAIN and her husband, a math professor at the U of Vermont and a nephew of Mrs. McCulloch, adopted seven children through the years. The first two were Vietnamese orphans, the others were Connecticut farm children. All are grown up now and Bill and Barbara are enjoying the many grandchildren.

We have a sad note from GAYLE ABOUCHAR JAEGER, informing us all of the death of her husband, Harry, on June 9 after a short but intense battle with cancer. She continues her work as a book designer. Their sons chose careers in engineering: Mark with Hitachi, Matthew with Anderson Consulting.

56 LILLY SPIEGEL SCHWEBEL
82-29 ABINGDON ROAD
KEW GARDENS, NY 11415

Since almost none of us were at Reunion (myself included), I have a limited amount of news about us. I guess this is the point where all the past class correspondents began to plead for letters, postcards, telephone calls (I'm listed), or even carrier pigeons with news of what all of you are doing and what's happening in your lives.

CAROL RICHARDSON HOLT had a good time at the wedding of her son Stephen in June. He is presi-

dent of Yak Imports, Inc., a Brooklyn-based company which he founded in 1988, when he returned from his junior year at Beijing University; his bride is a third-year law student at SMU in Dallas. Carol's daughter Liz '86, who is doing her MD/PhD at Yale, read from Corinthians at the wedding, which was performed by one of one of Stephen's theology professors at Georgetown. Guests journeyed to Texas from as far away as North Korea, Hong Kong, Kiev, Budapest, and Brussels for the occasion.

CRESSANDRA (JOAN HOPKINS) COBB wrote from Carmel Valley, CA, that she has been teaching yoga and playing the piano at five nursing homes and the local blind center through Monterey Peninsula College. This fall she's collaborating with other musicians in giving "concerts" of classical music at local schools. Her publishing business, which consists so far of four audio cassettes of Chinese percussion music by Terence Dolph, will expand next year. She's hoping to make it back for our 40th Reunion—that will be May 1996—and it's not all that far away!

We're looking for missing classmates. If you know the whereabouts of any of the following, please let me know or send word to the Alumnae Office: JUDITH STETTNER, SHIRLEY THOMAS STOOKEY, MARIA REIF SYLVESTER, MONA TAYLOR, CAROLYN DEMOREST TENNEY, MARI THIRLKELD, BIRGIT VESTERGARD, MARY VANCE WHITSON, SUSAN WOOD, and DRORA ZISKIND. We'll have a new list every issue.

Class of '56
"Thursdays at the Whitney"

Nov. 4, Jan. 6, March 3, May 5, 6-8 p.m.

Enjoy supper and conversation with old and new friends at Sarabeth's

(Whitney Museum, 75th & Madison, lower level—no reservations necessary)

For details call Lilly Schwebel (718) 441-5715

57 MILLICENT ALTER
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024

Now that my Barnard friends are afraid to talk to me lest their confidences appear in print, I've decided to take BARBARA GITTER ADLER's suggestion to send notes to classmates requesting news. A case-hardened New Yorker, I came up with "Send news or you'll never see your family again." Barbara hastily wrote back with a more sedate alternative which I'll adapt. Nevertheless, you know my thinking on the subject. Seriously, though, this is a period when many of us are experiencing major changes in our lives. Do share them with us, even if nothing spectacular is happening.

PATRICIA JANIS BRODER, author of many beautiful books on the art of the American West, received an honorary degree from St. Lawrence University in May. For the next few months she will be busy with arrangements for her daughter's wedding, to take place later this year.

BARBARA SHAPIRO HORWITZ is an associate professor of English at the CW Post Center of LIU. Husband Theodore is an associate clinical prof. of obstetrics/gynecology at North Shore Hospital-Cornell Medical College in Manhasset. Daughter Susan, a political and military analyst, was married last November.

GISELE MELMAN MELNICK wrote that she contin-

ues to work on her doctorate at Fordham with hopes of finishing her dissertation in June '94. She is still enjoying working part-time at the Westchester Dept. of Community Mental Health.

And, from West Covina, CA, we hear that NATALIE DICKMAN KUTNER resigned as director of social services at the Inter-Community Medical Center in Covina in 1988 to pursue a lifelong dream. She returned to school and in January earned an MA in sculpture at Cal State-Fullerton. She's had a graduate art show at the university and completed her first commission—for the Big Brothers of Orange County. This fall she'll be in juried shows at San Francisco State, NCJW/L.A., and the City of Brea Gallery. She writes, "At a time when many women our age are retiring...I'm off to a new career." As for her children: Michael is a sr. development engineer for Sony, Jean is a resident in internal medicine at UC, and Lynn is a botany research assistant for the Nature Conservancy.

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JANET LOWE GERSTMAN
15 GALLATIN DRIVE
DIX HILLS, NY 11746

Class Officers 1993-98

President: Daphne Kean Hare
Vice Pres.: Marguerite (Marge) Trovato Simon
Fund Chair: Kelcey Liss Klass
Correspondent: Janet Lowe Gerstman
Treasurer: Benita Cooper Marks

Our 35th Reunion (May 21 and 22) was the best of all, although I must admit that each Reunion seems better than the previous one. Perhaps it's just that we're getting better, despite the inevitable ups and downs we all experience. Of the 37 classmates who attended, some have been returning to Barnard about every five years while others were returning for the first time since graduation. Either way, it didn't matter. We were so happy to see each other and to exchange information that there was not enough time to say it all. I'm sure there will be many follow-up calls.

The class is indebted to BARBARA BARRE WEINTRAUB for the outstanding job she did in organizing our class activities and for the mini-reunions she held during the five years she served as our vice president. These mini-reunions kept many of us in touch with each other and helped us generate ideas for Reunion. Special thanks also go to the classmates who helped Barbara: CAROL SCHOTT STERLING for hosting (with her husband, Dr. Fred Burke) the Saturday night cocktail party at her home; BENITA COOPER MARKS for arranging the Saturday night tour and dinner at the Metropolitan Museum of Art; MARCIA SPELMAN DE FREN for writing the skit performed at the cocktail party and at the Friday night dinner on campus; and to JOAN SWEET JANKELL and ELAINE POSTELNECK YAMIN. Marcia's very amusing skit was performed by Marcia, Barbara, Carol, Vicki Wolf Cobb, and CAROL TEICHMAN RUBIN. Barbara Weintraub and Joan Jankell led our class in the traditional Decades Parade from McIntosh Plaza to Barnard Hall on Saturday.

Many thanks go to RHODA KURZ GRUEN, class president for the past five years, for representing the class, and for her work in fundraising.

In addition to the husbands and all those classmates already mentioned, those attending one or more Reunion activities were JANE PEYSER BROOKS, JANET BURROWAY (who read excerpts from her latest novel, *Cutting Stone*, as part of the overall Reunion program), ELEANOR COHEN BURSTEIN, DIANA ROSENBERG ENGEL, BARBARA BERLIN EPSTEIN, ELLEN

GREER FARHIE, EDYTHE GREISSMAN FASS, DEBORAH FARBER FELDMAN, JOAN KENT FINKELSTEIN, MARISE SUSS GOTTLIEB, JANICE COHEN HONIG, BETTY LANIER JENKINS, ENID REICHEL KAMMIN, SUSAN ISRAEL MAGER (who came with one of her daughters), RUTH WOLFERS PAPPETIS, JUDITH WAPNICK PEKOWSKY, NAOMI GRITZ PORTNOY, ROBERTA FRANK PRASHKER, SELMA TENNENBAUM ROSSEN, SUSAN SCHOENFELD SCHWARZ, MARILYN WAXGISER SEGAL, MIRIAM GREEN SEILER, JOANNE SILVERS SHAPIRO, SARA RUBINOW SIMON, NANCY METH SKLAR, RENEE HAHN SOLNIK, DIANA BORUT STEIN (whose daughters JUDITH and SUZANNE were on campus for their 10th Reunion), MARY RODGERS VAN ORMAN, and LOURDES ROMANACCE ZAVITSAS, who had just signed a contract to teach mathematics and to be Associate Director of the Mathematics Center of Long Island University's Brooklyn campus.

I apologize to anyone who attended Reunion and whose name was omitted.

In other news, JANE GRACER BLUMENTHAL became the seventh recipient of the Sanky Perlowin Award, which is given each year by WIFD (Women in Financial Development) to a colleague who has demonstrated a commitment to furthering the place of women in philanthropy. Jane has long been active in many aspects of fundraising.

VIRGINIA SALKUCKI BREWER writes: "All well here. Jack and I still practice psychiatry. I travel a lot and play tennis, too. Both daughters (Princeton '85 and '87) are MDs, and our older daughter just presented us with our first grandchild, who of course we feel is a rocket scientist, astrophysicist, and downhill Olympic skier who also dances at Lincoln Center."

INA BROWNER BROWN received a PhD in physiology from NY Medical College.

VICKI COBB has added another to her over 60 science books for children. Titled *Light Action: Amazing Experiments with Optics*, it is co-authored by her younger son, Josh, and illustrated by her older son, Theo. Josh is an optical engineer, Theo is an art director, and the book is dedicated to Theo's baby daughter, Abby.

We have heard from CAROL MARKS SICHERMAN that the tour to Kenya she was planning for this July has been rescheduled for April '94, so there's still time for anyone interested in joining the group to get in touch with her (914-769-8811).

I am saddened to report the death of RUTH HELFAND MARKOWITZ on February 22.

With this column, I end 20 years of serving as your class correspondent. Writing the Class of '58 columns has been one of the most enjoyable things I have ever done, and I appreciate the opportunity it gave me to keep in touch with classmates and to make new friends. I look forward to seeing other fingerprints in this space, so I now pass the pen to your new correspondent, Janet Lowe Gerstman.

—Elaine Postelneck Yamin

59

NANCY STILES BRICE
45 EVANS ROAD
MARBLEHEAD, MA 01945

JILL KARMIOHL SPASSER
106 BARCHESTER WAY
WESTFIELD, NJ 07090

It is wonderful to receive news reports from all over the world. FRAN GOLD ACKERMAN is living in Jerusalem with husband Calvin. She is fortunate to

have her son and his family nearby. Her daughter RACHEL '92 will join them shortly. Fran is affiliated with the Hebrew U School of Social Work and has a private practice in family.

Should we ever need information about New Haven, CT, we could ask JUDITH SCHIFF, chief research archivist at Yale. She has been appointed visiting lecturer in American Studies as well as a contributor to the book, *New Haven: An Illustrated History*.

HILDEGARD HOFFMANN LAWRENCE was a candidate for town clerk in Greenburgh, NY, in the fall. She has been a school trustee and volunteer in various capacities over the past 25 years. This news came from a clipping; I hope she'll tell us what happened in the election and what she thinks about the role of local government.

MARLENE MECKLIN BERLOFF, AIA, has taken a position as senior vp for Ellerbe Becket, one of the nation's largest architectural engineering firms, and is opening a San Francisco office for them. Daughter Karen finished her PhD in psychology, has an MA in dance, was married in October, and lives in Halifax, Nova Scotia, where her husband is doing a post-doc. Son David will enter medical school this fall.

This has been a sad time for two of our classmates, LOUISE HEUBLEIN MCCAGG and BONNIE GOODMAN ORLIN, whose husbands died recently. Bill McCagg had been director of the Russian and East European program at Michigan State U. Jay Orlin was a graduate of Columbia College. Our condolences to both these families. May their memories be for a blessing.

I have been appointed to the staff and faculty of Hebrew Union College, School of Sacred Music, which is in Greenwich Village. I am Director of Student Placement and counselor to the students, as well as teacher of professional development. As of August 1, I retired from my pulpit in Clifton, NJ. It has been a rewarding nine years for me.

Please keep your notes coming.

—JKS

60

MARION CANTOR COHEN
611 BRYN MAWR AVE.
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM
6532 NORTH 12TH ST.
PHILADELPHIA, PA 19126

BETTIE MINETTE SWITZER COOPER has been elected to the board of trustees of Virginia Wesleyan College. She is also a member of the Norfolk Commission on the Arts and Humanities.

MARYLIN COHAN WECHSELBLATT is a sales associate with Coldwell Banker Schlott Realtors (Rockaway, NJ). She was named top sales associate for the month of Dec. '92 in her office. A 15-year real estate professional, she is an active member of the Morris County Board of Realtors.

BERL MENDELSON HARTMAN is still living in California. She is now vp of product marketing for Sybase, a software company that sells databases to Fortune 1000 companies.

SUSAN SWEETSER BANK has been studying photography at the U of the Arts in Philadelphia for the past two years. Her daughter Greta graduated from The Cooper Union in NYC in May with a BFA.

GAIL HARTE GREENBERG is proprietor of a new bridge club, Honors, at 42 East 74th St., in NYC. She is also, of course, a fantastic bridge player,

and was a member of the team that won the Women's Knockout Team Championship at the American Contract Bridge League's Summer Nationals in Washington in July.

CAROL ROSENBLATT WEINBAUM reports that her daughter Cindy received her MD from the U of PA and is an intern in emergency medicine at Stanford.

After 29 years in the San Francisco Bay Area, ERNA OLAFSON has moved to St. Louis, where she is Associate Director of the Center for Child and Family Development in the psychiatry dept. at Washington U School of Medicine. At the Center they focus on the assessment and treatment of child abuse and she was guest editor, along with the director of the Center, of the Jan. '93 issue of *Child Abuse and Neglect*, about the clinical identification of child sexual abuse. Daughter Rebecca Hellerstein graduated *magna cum laude* from Harvard in June and did a second stint as a *Let's Go* researcher/writer in Italy during the summer. Elizabeth is a junior at Columbia with an anthropology major. Ben is a senior in high school and very active in musical theater. Erna would enjoy contact with alumnae in the St. Louis area.

Your class correspondents would be delighted to write longer columns if you will only send us news. It doesn't have to be of global significance—we just want to keep up with all of you.

61 MARY VARNEY RORTY
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903

JOYCE ROSMAN BRENNER wrote that she had an exciting year of travel and conferences: participated in the International Interdisciplinary Congress on Women in Costa Rica, vacationed in Italy and France, and presented papers on "Mothers and Daughters—Myths and Reality" and feminist therapy at the Feminist Congress on Women in Israel. Next on her agenda was the wedding of her youngest daughter in Israel.

VIVIAN FINSMITH SOBCHACK sent word of her new book, *The Address of the Eye: A Phenomenology of Film Experience*, published by Princeton U Press in 1992. She is professor and associate dean of the School of Theater, Film and Television at UCLA.

The *NY Times* carried an article in June about MIERLE LADERMAN UKELES, artist in residence at the NYC Sanitation Dept. An archway she built with gloves discarded by workers from 12 city agencies and Con Edison was sent to Expo 93 in Taejon, Korea, and she is working on a "museum of the environment" at the pier where garbage trucks dump their loads onto barges for the ride to the Fresh Kills landfill.

We were saddened to learn of the death in March of INEZ NELBACH '47, a guest at our recent Reunions and a much-loved teacher and adviser. Another shock was the news of the death of our College Bowl star PHYLLIS HURWITZ DUVDEVANI; a memorial tribute appears elsewhere in this magazine.

62 ALICE FINKELSTEIN ALEKMAN
1 MACINTOSH COURT
EAST BRUNSWICK, NJ 08816

April 25th found several of us at what has become our annual Class Supper. This year, it was at ELLEN SHERTZER GOLDBERG's, and while the turnout

was lighter than usual, we were better able to catch up on each other's doings. The terrific food was from Ellen's latest venture—she's opened a Texas barbecue restaurant, Stick to Your Ribs, in Long Island City, and was getting set to celebrate its first anniversary the next weekend.

We did begin on a sad note, however. We had just learned of the death of BARBARA STOLER MILLER earlier that week. Barbara is probably the class member who most left her mark on Barnard, and we know she will be sorely missed. VIVIAN LEVY EBERSMAN mentioned that when her daughter was a Barnard student, she was part of a student-mentor program with Barbara, and always had wonderful things to say about it. Our condolences to Barbara's husband, Max Greenwood, and her daughter, Gwenn.

Vivian says that she's still in NYC and grateful for it. She's working at 3M, as area sales and marketing manager for prerecorded optical media. Her children, Anne 26 and David 23, have each grown up with lots of common sense. Anne works in public relations, David in research for biomed stocks at Oppenheimer. DEBORAH BERSIN RUBIN is manager of the accounting dept. in the shipping industry; she's also a student at Pace, working on her advanced professional certificate in accounting. She's enjoying being single, having adapted well to that life after a long marriage. Her daughter Anne received her MA in American history at the U of VA and is now working on her doctorate.

H. BARBARA KALLMAN WEINBERG has been curator of American paintings and sculpture at the Metropolitan Museum of Art since 1990, having resigned her professorship at Queens College and the Graduate Center of CUNY. Her husband, Michael, is tax counsel to Gilman Paper Co.

HARRIET KAYE INSELBUCH is completing her fourth year as Associate Dean at NY Law School, where she has led a successful fundraising campaign. She is also president of Women in Financial Development. Adam, her oldest, is living in London, and Frank is in Houston. Daughter JESSICA '92 works at Dreyfus in municipal bonds. Husband Elihu is still practicing law with Caplan and Drysdale.

I'll save the rest of the news for another issue, as there are some other things to report, such as the following letter to Ellen Goldberg:

"Thank you so much for inviting me to your party. Unfortunately, we are planting our vegetable garden, and that weekend we put in our peas! So far, we have been wrapped in snow, and have rejoiced because most of it has melted during the last week. So by April 25th, the garden should be ready. Have a wonderful time. I hope I'll still be in good health when you have your next Reunion in '97. Please tell your class that we live 1/2 hour's drive away from Tanglewood and to please stop by and see me if you ever go to the Sunday matinee. I'll give you a sandwich. My telephone is 413-243-0459."

(signed) MILLICENT MCINTOSH

Congratulations to SUSAN COLE, new president of Metropolitan State U of the Minnesota State University system. From 1986 to 1992 she was vp at Rutgers and for the past year was a visiting senior fellow in academic administration at CUNY, overseeing a major review of the university's academic programs. Her "wide range of experience" and "strong performance on diversity issues" were important to the Minnesota board. Metropolitan State serves more than 8,000 students in the Twin Cities metropolitan area with traditional and non-traditional programs leading to BA degrees and a

Master of Management and Administration.

IRINA SHAPIRO CORTEN wrote to inform us of the publication of her book, *Vocabulary of Soviet Society and Culture*. Her daughter Alexandra 23 spent ten months in Senegal on a study program. She learned to speak fluent Wolof (one of the four major languages in Senegal) and conducted a big research project on Senegalese women's education and social status; her paper is going to be published. She found the Senegalese society remarkably advanced in terms of human relations: the sharing and caring for others, the sense of community, the warmth of extended family life and uninhibited expression of feelings. The West, she thinks, has a lot to learn from Africans in that regard.

There was an article in the March issue of *Hudson Valley* about JUDITH SCHOEN HERSHAFT, president of Innovative Plastics Corp. in Orangeburg, NY, the biggest contract packaging facility in the eastern US, with annual sales of \$16 million. Ten years ago, Judith was running her own interior design business when she and husband Barry decided to buy a company. He ran the business end, she the financial, until he died in 1988. At that point, she decided to run the company alone. It was difficult at first, but now she's "very settled behind the president's desk."

A dance review in a recent *NY Times* of Donna Uchizono's "A Sage Passage" mentioned and pictured SALLY HESS. The piece was cited as one that "brought several generations of dancers together," and Sally as one of the "older dancers (who) were often dignified, but never merely sedate." Sally has also been performing her own work at Marymount Manhattan College and Dance in America Foundation, is teaching dance at Princeton and Swarthmore, and is guest choreographer at The Yard, an artists' colony in Martha's Vineyard.

63 ELLEN O'BRIEN SAUNDERS
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VERA WAGNER FRANCES
3712 STONYBROOK DRIVE
DURHAM, NC 27705

Class Officers 1993-98
President: Loretta Tremblay Azzarone
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Our 30th (!) Class Reunion attracted classmates from the east and west coasts and included food for the mind, spirit, psyche, and tummy. The Planning Committee had done a fantastic job of designing a weekend that had a little of everything; speaking personally, I had plenty of time to renew and refresh important friendships and to make new friends.

At the traditional class dinner on Friday evening, POLA AUERBACH ROSEN issued a warm welcome and then ERICA MANN JONG moderated a spirited panel on the topic of "Turning 50." ALICE MILLER JACOBS ("I love lawyering because I love to yell at people..."), SUSAN WARSHALL PERLSTEIN ("The lesson is, life unfolds..."), and CAMILLA TRINCHIERI ("I fired a doctor; I refuse to be treated

that way anymore") discussed power, success, and progress. Will the gains of the neo-feminist movement last, or will they be lost like those of previous generations of women activists? Do women have "real" power? Can't we ever discuss women without discussing men? Do our experiences as women of the "elite" have any relevance to most women? Do we, as women of a certain privilege, have special responsibilities to advance the interests of all women? Can we simultaneously rage at the imbalance in power between men and women and be at peace with ourselves and our own choices?

Saturday evening, classmate and chef RUTH ADAMS BRONZ catered a buffet of Asian delicacies for a pre-theatre supper in the green room of St. Clement's Playhouse. We were greeted there by TISA CHANG, Director of the Pan Asian Repertory Theatre, which then presented its production of Ibsen's *A Doll's House*. The production was set on Long Island in the '70s, a time when many women walked out of infantilizing marriages, and was given a particular poignancy by the Asian cast. We closed out the evening with dessert with the cast—a tiered chocolate cake decorated with a sparkling "30" and garnished with strawberries, courtesy of MARTHA STEWART.

We cannot thank all the event planners—or doers—but we can salute SHARON FLESCHER and CAROL MILES, chairs of the Friday and Saturday night committees, respectively. And, copies of the class directory, which includes the results of our "anonymous questionnaire," developed by a committee chaired by SUSAN ROBBINS STERN, are still available for \$15 (check payable to Barnard College) from LORETTA TREMBLAY AZZARONE, 57 W. 58th St., #61, NY 10019 (who is our new class president). In addition to the results of the questionnaire, the booklet provides brief reports from many classmates and a complete mailing list of class members.

As many of you know, TWYLA THARP was presented with the Woman of Achievement Award of the Associate Alumnae during Reunion weekend.

The entire freshman "group" from 7 Hewitt attended Reunion events; SUSAN SLACK RUDNICKI, ANNA ZAGOLOFF, CAROL MILES, MARTHA WILLIAMSON HUNTLEY, ELIZABETH SMITH EWING, MARY McDONALD POWERS, NANCY EDDY RAYMOND, and I once did a lot of growing up around each other. Joined by STEPHANY SMITH SECHRIST, Reunion gave us a chance, as authentic grownups, to reconnect with friends who could be considered a form of family.

Upon returning to the west coast, I called ABIGAIL PETERSON REILLY, who is still in speech therapy work in the Hartford, CT, schools and is active in her union. Another Connecticut resident, TERRY ROGERS BARTH, joined those of us brave enough to stay in the dorm—what wee beds! and dinky towels! I'm spoiled, I guess...

We missed PEGGY REHM ROTHSCHILD, who has moved to the Catskills, and MARIAN BROWN JUST (still at Wellesley College) but were glad to see RHODA GREENBERG-DAVIS (with the Social Security Administration and looking out for all of us...right, Rhoda?).

I have run out of room. While every conversation I had seemed to touch (at least once) on menopause, the tone was generally one of greeting the second half-century of our lives with eagerness to stay healthy and active, to take risks we might not have taken at an earlier age, and with any kids mostly "on their own," to enjoy life. As ANNA STEIN KADISH says in the class booklet, "If only we could stay this age for a very long time..."

—EOS

64 DONNA RUDNICK LEBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022

JUDY LEFKOWITZ MARCUS
198 TRENOR DRIVE
NEW ROCHELLE, NY 10804

RUTHANA M. DONOHUE has become an associate broker with Sandra Preston Real Estate in Sheffield, MA. She and her daughter make their home in Great Barrington.

MADLINE SOLOMON HART has become Executive Director of the Darien (CT) Historical Society, where she intends to focus on outreach and education programs. Madeline studied at NYU's Institute of Fine Arts and worked for many years at the Metropolitan Museum of Art. She has been a corporate art consultant and has volunteered on school and community committees utilizing her expertise in the arts.

We have a follow-up on the item on ELLEN GRITZ that appeared in our last column. She is now professor and chair of the dept. of behavioral science at the MD Anderson Cancer Center in Houston—a "wonderful new position," she wrote. Her husband, Milton Rosenau, Jr., "has computer, will travel."

JANE DEXTER COLEMAN has gone to Reno as vp of KNPB, Channel 5, Reno public television; previously with metropolitan radio and CBS, she was most recently Associate Director of the Freedom Forum at the Columbia School of Journalism.

JANE SIMON, a physician in NYC, watches out for her own health by running and was disappointed not to find any other Barnard women in the Alamo 5 Miler race in Central Park on May 1. She's sure there are other Barnard women in New York who run for fun and would enjoy participating in this event next year—call Jane at 212-877-3566 to discuss the possibilities of a joint effort. If there are enough of us, we could even win some money for Barnard!

Who else among us has news to share? As students we were neither shy nor quiet—let's recover our assertive and talkative former selves and fill our next column! Meanwhile, also make a note of the dates of our 30th Reunion—May 20-21, 1994—and plan to be there!!

65 ELLEN KOZAK
P.O. Box 380
MILWAUKEE, WI 53201

After teaching French for years, KAREN ROTHSTEIN BRODY is considering a career change—to private investigator! She'd like to hear from anyone with relevant advice concerning this field, and asks that you write her at 19 Westbourne Terrace, Brookline, MA 02156.

LOUISE MATHEWS BOZORTH was recently written up in *The NY Times* for her work as Children's Choir Director at Christ's Church in Rye, NY. Louise, who has a master's in musicology from Columbia, guides her separate boys' and girls' choirs through the basics of sight singing and vocal production as part of the Royal School of Church Music instructional program.

BARBARA RIECK MORROW caught up with several classmates at last spring's Phonathon for the Annual Fund. She learned that RUTH FREUND ASHMAN is chief of pediatrics for Johns Hopkins Medical

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Services Corporation, that DANA COHEN ENGEL is using her doctorate in romance languages to "interpret" between systems engineers and their users, and that BRETT DE BARY NEE has two children and is still teaching Japanese literature and film at Cornell. JOAN CAHILL DUNN is business administrator for the Teaneck, NJ, school district; her daughter Lauren and her husband were teaching in Bratislava, Slovakia, before returning to Harvard's architecture program and MIT's Sloan School respectively. ISABEL WAGLEY KOTTAK told Barbara her daughter, Juliet, was in medical school and was engaged to a fellow student, and her son Nicholas was about to graduate from Columbia College. SARAH MORRIS BROWN was running for the city council in Alliance, OH, as a Republican, which she considers an endangered species; her daughter Hannah, a Russian Studies major at Barnard, spent the spring semester in St. Petersburg.

CAROLYN BARBOLINI sent best regards along with a message that "I was just certified as a Connecticut EMT and will be riding the New Milford ambulance. My pre-med studies at Barnard have not been for naught!!"

And SHARON DINSTAG HALPER is busy planning an October 1993 wedding for her daughter SUSAN, who graduated from Barnard in 1992.

66 ANNE DAVIDSON KIDDER
BOX 4881, RR #1
LINCOLNVILLE, ME 04849

JUDITH PINSOFF MEYER
150 ROSE LANE
HAVERFORD, PA 19041

So many of us don't really know each other. Perhaps I can stir your interest, classmates, by asking you a question while I share a part of what I do with my time. I am on the board of the Institute for Global Ethics, which my husband founded three years ago. (One of the members of the Advisory Board is Harlan Cleveland, ANNE CLEVELAND

KALICKI's Dad. Anne, by the way, has moved to the shore of Cape Cod.) The Institute is an international membership-based think-tank which is seeking to provide a forum for discovering and articulating the global common ground of ethical values, analyzing ethical trends and shifts in values as they develop around the world, and gathering and disseminating information on global ethics. QUESTION: Do you think the moral barometer in the USA is rising or falling? Why do you think so?

While I certainly consider my life interesting, I am amazed at the excitement and pace of many of you. JUDITH PINSOFF MEYER, your off-duty correspondent, takes my breath away. "In addition to practicing law and running my commercial mediation company, I am starting another company which will arbitrate and mediate employment-based claims and, to cap all that, I am also running for local political office." Hope her two sons and her husband have cellular phones and all her numbers!

MARY BURTON, a clinical psychologist in England, writes from her new home in St. Albans, Hertfordshire, that she has left the Coventry Health Authority. She is now Specialty Head for Service Evaluation, Clinical Audit, and Operational Research with the SW Hertfordshire Health Authority, in the Direct Access Service for General Practitioners. Maybe she has some observations regarding the US and her struggles for reformed health care?

Another area of controversy is education, but we have a foot in that door, too. DENISE JACKSON LEWIS, who was previously personnel director for Detroit, MI, is a member of a Task Force on University Enrollment for Wayne State U. A lawyer, she is seeking a post on the Wayne State Board of Governors. She received her graduate degrees in Michigan and has given many hours of her time to committees and boards in state education.

Dealing with complex issues in the financial world is EUGENIA MCGINNESS SINGER, who is a vp of Citibank, NA in the retail insurance division. She is co-author of an article in the May issue of the Journal of the American Society of CLU & ChFC, "Banks vs. Insurers: If the Banks Win, Does Anyone Lose?"

And, lest you think everyone is doing office-like things, there are plenty of you distinguishing yourselves in the arts. Flutist EUGENIA RICH ZUKERMAN is in demand as a soloist with orchestras around the world and loves to include master classes and interchanges with students in local schools. She has been the commentator on the arts for CBS Sunday Morning with Charles Kuralt for the last ten years. She is known not only for her performing ability but her interest in educating her audience, talking to them, giving historical context to the music she plays and information about composers. She says, "Kids love the story of someone else's life. In high schools especially, they have a feeling of diminishing opportunities, and it can be inspiring for them to hear how artists have managed to survive." (NY Phil-Stagebill, Oct '92)

CAROLYN MATHER has joined a classical harp player and flutist to play her violin in a concert with a delightful added ingredient. The fourth member of the ensemble is enrolled in the Philadelphia School of Culinary Arts and creates savory and desserts for intermission. Carolyn is an early music specialist and has been active in the Bach Baroque Festival Orchestra of Philadelphia and the Grande Bande of NY in Town Hall. She has also been a part of benefit concerts for the Philadelphia Orchestra and the Annenberg Collection.

What is nice to notice is the community spirit and philanthropic efforts as well as the "smarts" of each of you.

—ADK

67 BARBARA JONAS CHASE
672 WESTON DRIVE
TOMS RIVER, NJ 08755

SUSAN SCRIMSHAW, professor of public health and of anthropology at UCLA, and associate dean for academic programs at the UCLA School of Public Health, has been elected to the Institute of Medicine of the National Academy of Sciences. In the formal language of the UCLA press release, "Scrimshaw's election recognizes her work in maternal and child health, reproductive health and culturally appropriate delivery of health care in the US, Latin America, the Caribbean, Africa, and the Middle East."

SHULA STRASSFELD SALTZMAN was choreographer and one of the dancers in a performance by the Me-Irim Dance Company of "Sephardic Memories: The Legacy of a People Traversing the Territory between Hope and Survival" at the Leah Posluns Studio Theatre in Toronto in June.

A press release from The National Geographic Society brings word that SUSAN MONDSHEIN TEJADA is the new editor of *National Geographic World*, the Society's monthly magazine for children, which has a circulation of 1.2 million in some 150 countries. Susan has been at *World* since 1988, as issue editor and then managing editor; before that she covered environmental issues as associate editor of the *EPA Journal* and she has written for other children's magazines and Time-Life Books. She and her husband, Rey, have a son, Justin 16, and live in Bethesda, MD.

68 KAREN KAPLOWITZ
216 MARGUERITA AVE.
SANTA MONICA, CA 90402

Class Officers 1993-98

President: Linda Rosen Garfunkel
Vice Pres.: Mary Just Skinner
Fund Chair/Treasurer: Dorrie Rosenblatt
Correspondent: Karen Kaplowitz

Here it is, Sunday night after Reunion and I am trying to sort out all of the occurrences of the past two days. To paraphrase a favorite Far Side cartoon caption, "my brain is full." I could easily make this column fill the whole page. I won't, but I could. Last week, I thought I'd get a head start, so I wrote an introductory paragraph. It seems totally inadequate and "fluffy" now, though one line could be applied to part of our Saturday dinner conversation: I honestly don't remember my mother looking the way we do (young and vital) at an equivalent age. Much of the talk these past two nights centered on the fact that it's been 25 years, but we don't feel 25 years older!

I saw so many people that I don't know where to begin—I don't want to make this whole column a list, though, so please forgive me if I don't mention everyone. We had an excellent turnout, about 80 people, and we were thrilled and amazed to find that our class was second in total amount contributed to the annual fund! We had a total of somewhere between 60 and 70 thousand dollars and we were all very impressed.

The beginning of the Friday dinner, held in the

James Room on the 4th floor of Barnard Hall, was full of (discreet and ladylike, of course) squeals, hugs, kisses, and some tears. Some of us had not seen each other for 25 years. We stood around and reminisced and tried to guess who was who on the great montage poster of yearbook photos that LINDA ROSEN GARFUNKEL, our esteemed class president, and her family compiled. I recognized quite a few people but someone else had to point out my own picture to me! When we sat down to eat, we noticed souvenir T-shirts artfully draped over the backs of our chairs—something else our moms would never have thought of wearing. Conversation was lively and not necessarily confined to one's own table. At about 8 pm, Linda introduced and thanked the Reunion committee members: ISTAR SCHWAGER, HELEN NEUHAUS, JANE SIRIS (whose home had been our meeting place), PERRY LYNN MOFFITT, and yours truly.

Linda then introduced the two faculty members who were with us, Kate Millett and Catherine Stimpson. They began what seemed to be a well-oiled routine: "We taught with love and passion...and where did it get us?" Then it got serious. Kate Millett spoke of making education really democratic in our society, not just for those who can afford it. She referred to the fact that it was at Barnard that Malcolm X made his last public speech. She asked us to make our mission to take back our country and make it the society we fought for way back then. Kate Stimpson spoke more of our class and its place in time. "We did things that no one ever did before and lived through things no one ever lived through before—we had to make it up as we went along. We deserve to enjoy this Reunion." And we proceeded to do just that.

HELEN NEUHAUS, our former *Bulletin* editor, had been on a panel of *Bulletin* editors recently and realized we should not dwell on the differences then and now, but on the similarities. Aren't we still dealing with issues of feminism, civil rights, and the role of institutions/industry in neighborhoods? Helen then read us a selection of comments about Barnard sent in by class members. Perry Lynn Moffitt added her observations and this sparked a "True Confessions" stand-up-and-be-counted session. It is amazing how we all attended the same college but came out so different! Many people said wise and interesting things but I stopped taking notes and simply listened...and put in my two cents. I do recall one telling remark by LINDA PERKIN: "Let's look forward, not back." (She also said, "If American society is sexist, I don't know how to begin to describe my past three years as head of the ERA at the UN!")

At Perry Lynn's cocktail party on Saturday evening we continued many of the same discussions. The only difference was now some of our spouses joined in (there was only one brave spouse on Friday—Mr. Summer, bless your fortitude). Dinner at a local restaurant was delicious and equally interesting. We had not run out of things to say; had we met again for a third day, I believe the same could still be said. We all hoped it wouldn't be five more years before some of us would see each other again.

For me this is a rather bittersweet occasion—my last column. For the past 15 years I've more or less monopolized this column, and I've truly loved doing it, as well as bragging about doing it! However, it's someone else's turn, someone with another circle of friends, different connections and contacts. As we said—look forward, not back. So farewell, and PLEASE remember to write to Karen. You don't have to have done anything spectacular, or anything at all; people just want to

hear from you because you're you, trust me.

—ASK

P.S. Many of you asked why there was no directory at Reunion. The reason was that we got too few responses to our questionnaire to formulate one. However, we can and will put out a current list of everyone's name and address for those who wish it. The cost will be \$3. If you're interested, please notify Linda Garfunkel, 101 Prospect Ave., White Plains, NY 10606. Phone 914-683-0131.

PPS. Here are the names of the people who attended Reunion, in addition to those mentioned above—as far as I could tell. If I missed you or you didn't sign in, I do apologize: MARCIA PEARL ADLER, DINA STERNBACH BERGER, DIANE SERAFIN BLANK, RENA BONNE, GAIL ASHMAN BRESLIN, KAREN COLE, SUSAN COLE, CAROL COPPOLA, ELISSA FORMAN CULLMAN, MARGARET DESSAU, JANE WALLISON DOUGAN, ARLINE HOROWITZ DUKER, ELIZABETH DUNNING, MARSHA REICHMAN ELLIS, JERILYN SEIFE FAMIGHETTI, MARY FEINSINGER, MARGARET DOLID FICHTER, ROSALIND FINK, ELIZABETH GOOD FISHER, CHARLOTTE FISHMAN, MARGARET SELKIN FOGEL, ROSEMARY JABLONSKI FORD, BARBARA FRIEDMAN, SHARON GURWITZ, JANE GOLDBERG, REBECCA SCHWARTZ GREENE, MARTHA SHAMES GROEN, ALISON HAYFORD, AMY MORRIS HESS, MARGARET HUNTING, BARBARA INSELMAN-TENKIN, LAURIE GROSS ISRAEL, OLGA KAHN, JILL ADLER KAISER, KAREN KAPLOWITZ, TINA KRASKOW, DOROTHY LANG, JUDITH LANSKY, BONITA GLINE LESNIK, ROBIN RECTOR LYDENBERG, GEORGIA SAMIOS MARUDAS, JEANNE KUKURA MATROSS, NAOMI IVANY MENDELSON, ISABEL KAUFMAN MIRSKY, LESLIE MORIKOZA, JANICE MOORE, FRANCES NOVACK, MARY MORRIS PARR, BARBARA POLLACK AHNTOLZ, ELEANOR PRESCOTT, ELLEN PRESSMAN, SUSAN STROM RAY, ELAINE SCHECHTER, GRACE DRUAN ROSMAN, REVA RUBINSKY RIFFKIN, RONNIE SUSSMAN RINGEL, SHEILA KOVALESKI ROSENSTEIN, HEIDI HOECK SCHULMAN, CYNTHIA JOHNSON SHILKRET, ROSALIE SIEGEL, FAYE-ELLEN SILVERMAN, JANE SJOGREN, MARY JUST SKINNER, KAREN ROBB STEWART, ADELE LEFKOWITZ SUMNER, SUSAN THOMAS, MARIAN PARDO TOONKEL, MARY ELLEN TUCKER, HANNAH WALDMAN, BERTHA WALKER, ROBIN WHITNEY.

69

JOANNE TUMINSKI KABAK
5 BROAD ST.
WESTPORT, CT 06880

Members of our class continue to develop their potential in so many different fields. Here are some most recent examples.

KATHLEEN V. MCNALLY WASSENER has been named vp for development and college relations at Rhode Island College. Her duties include alumni affairs, news and publications, and promotions and special events. Previously she was director of development for the Bennington Museum in Vermont, having also been in administration at Bennington College and at Williams.

SUSAN GARSH has been confirmed as an associate justice of the Superior Court in Massachusetts. She was appointed by Gov. Weld. Susan was a partner in the Boston firm of Bingham, Dana & Gould and is listed in *The Best Lawyers in America*. She is married and has two children.

TOBEY MALICKSON has been named a campaign associate for the Federation Allied Jewish Appeal, the fundraising arm of the Jewish Federation of Greater Philadelphia. Prior to that, she was manager of corporate and foundation giving for the Albert Einstein Healthcare Foundation.

JUDY GUTHERMAN ARONSON has been appointed principal of Lincoln-Titus Elementary School in Ossining, NY. For the past three years she has been an asst. principal in the same district.

The arts field has always been a strength in our class. SARAH CHARLESWORTH was recently featured in an exhibit at the U of Nevada, Las Vegas, entitled "From New York: Recent Thinking in Contemporary Photography." She was quoted in a local newspaper as saying that she has always loved magic and believes there is an ancient link between magic and art. A show of her work was held in San Francisco last fall.

SALLY HOWE is continuing to act in community theater. She lives in Orange, Mass., and is teaching French at nearby Mt. Wachusett Community College. And she helps run a large family. She keeps up her friendship with BETTINA RAPHAEL, who lives in Santa Fe and has a two year old daughter.

And no matter how great our accomplishments are, those of our children are particularly thrilling. SHERRY SUTTLES MARSH, who is back in Charlotte, NC, and working as a public affairs consultant, sent us word that her son Kamau was artist of the week in his 4th grade class.

This is always the difficult part: there are two deaths of classmates to report. BARBARA SALERT died on March 9; she was an associate prof. of political science at Washington U. And we just learned from Marc Kusnetz, husband of MARIA IANO, that she died on June 3, 1988.

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DOROTHY URMAN DENBURG
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NEW YORK, NY 10028

This column is especially rich in news because several of us convened recently for a "mini-reunion" to honor Chris Royer on the occasion of her retirement from Barnard after 28 years, four of which were spent in devoted service as the advisor and mentor to the Class of '70. Joining Chris for brunch on board the Spirit of New York were DOLORES FRANKLIN, EVELYN LANGLEIGH GREER, CAMILLE KIELY KELLEHER, EILEEN MCCORRY, JANINE PALMER, BONNIE FOX SIOWER, BARBARA MARCUS PRAZAK, NORMA GARFEN PRESSMAN, MARILYN STOCKER, and your class correspondent. As the boat cruised the New York harbor on a stunningly sunny Sunday in April, we all caught up with Chris and each other. Chris retired as VP for Public Affairs, a position she had held for four years, after twelve years as Director of Admissions. Her "retirement" promises to be as busy as her professional life has been. For a start she was off to China and Russia for a month including a rail trip on the Orient Express across China, Mongolia, and Russia.

As for us: DOLORES FRANKLIN has moved to NY to be Asst. Commissioner of Health for Dental Programs after serving for 12 years as Dental Coordinator for the DC Commission of Public Health. EVELYN GREER continues to practice law in Miami; recently she has been buying and building office buildings and shopping centers. She and husband Bruce have been married for 20 years, having met in law school, and have three children, Matt 15, Rachel 12, and Laura 7. CAMILLE KELLEHER is a manager at Brown Brothers Harriman, handling international equity portfolios for pension funds, and foundation endowments. Most of her time is spent on the Pacific Basin stock markets and she travels to that area 2-3 times a year. EILEEN MCCORRY definitely took the prize for

big news, announcing her plans (now realized) to marry Jeff Derecki on September 18th. Eileen had recently run into EILEEN TOBIN and learned that she too has plans to marry. JANINE PALMER continues to work at the NYS Dept. of Education, where she has been for 15 years.

BARBARA PRAZAK has been a librarian at the Berkeley Heights (NJ) Public Library for the last four years. She had taken several years to be an "at-home mom" following the birth of her 8 year old son Michael. Prior to Michael's birth, Barbara had been Director of Operational Planning for the Public Building Service of the US General Services Admin. and a management analyst for the National Archives and Record Service. NORMA PRESSMAN, a school psychologist in Wilmington, DE, has two children, Emily 12 and Michael 8 (no that's not a mistake—both she and Barbara have 8 year old Michaels; trading pictures was a big event at this gathering). Norma recently served on the planning committee for the Delaware Women's Conference, attended by 1500 women. The keynote speaker was none other than our classmate NTOZAKE SHANGE, who spoke about her work. Ntozake also traveled to Barnard in May to speak, movingly and humorously, at the College's official retirement party for Chris. She is living and writing in Philadelphia and has a 12 year old daughter, Savannah. Norma also brought news of MARGIE KIEFFER KORETZKY, who lives in Baltimore with husband Marty and their sons and is a psychiatric social worker at a children's agency.

BONNIE SIOWER, who, together with Janine, was the driving force behind our gathering, has been Director of Development at Barnert Hospital for the last four years. She is very active in community affairs in Paterson, NJ, where she and husband Marty live with sons Ken 16 and Dan 12. Bonnie is chairing this year's NJ Conference on Philanthropy. MARILYN STOCKER traveled to NY from Chicago to attend the brunch for Chris. After many years in the field of higher education, she is now a consultant specializing in corporate education and organization innovation and development. Marilyn recently bought and moved into a 100-year-old firehouse!

And that's not all the news from the Class of '70 this time around. HELEN LENCEK is Associate Prof. of Russian and Humanities at Reed College. After two books for adults, *Frozen Music: A History of Portland Architecture* (1986) and *Making Waves: Swimsuits and the Undressing of America* (1989), she has written a children's book, *The Antic Alphabet*, to be published in November. She writes that her six year old daughter Bianca is wild about horses and art. Her husband, Gideon Basker, is a physician, author, and photographer.

Speaking of higher education allows me to segue into my own most recent news. As of July 1, I am serving as Dean of the College at Barnard. This is a newly created position and I oversee admissions, all academic advising, and academic support services. Except for my disappointment that I will not be working with Ellen Futter, who recently announced her plans to leave the College, I am very excited by this challenge.

LESLIE BROOKS reports that she is working full time as a real estate appraiser and teaching appraising at a local community college. She was recently appointed to the Board of Trustees of her professional organization in Massachusetts. In addition, she chairs the Ipswich Planning Board and the Ipswich Master Plan Commission. In her "free time," she exercises herself and her horse. She also keeps in close touch with NADINE LEBOEUF LADA, in nearby Salem.

Also in the field of real estate is ELIZABETH

TRACY, a managing director at Grubb and Ellis International and senior vp at William A. White/Grubb and Ellis, NY. She works with the firm's European affiliates, serving clients in NY and abroad. She was previously with Tishman Speyer, where she operated in NY and Germany.

Shifting to alumnae in the art world: LESLIE LOCKETZ displayed a collection of color photographs entitled "Mostly Walls" at the Community Darkroom Gallery in Rochester, NY. The exhibition centered around photographs Leslie took of wall murals in Delta County, CO, "home to several geological wonders, from the world's largest flat-top mountain (Grand Mesa) in the north, to the Black Canyon of the Gunnison in the south."

MARY ACKERLY recently joined another lawyer to form the partnership of Ackery & Bruce, with offices in Litchfield and Milford, CT. She is also a judge of probate in Norfolk. Another lawyer, ALICE GOSFIELD, is president of the National Health Lawyers Assn., the largest organization of its kind, with 7000 members. Alice writes: "I still practice in a boutique health law practice. ...I travel all over the country and still enjoy it. The Clinton Administration will undoubtedly follow through in some way on its campaign focus on health care, so health law will remain dynamic. I expect my frequent flyer points to multiply."

When the International Assn. of Culinary Professionals announced their awards for the best cookbooks of 1992, BARBARA TROPP was awarded the prize for best book in the international category for her *China Moon Cookbook*. She is also a founding member of the International Assn. of Women Chefs and Restaurateurs, a group of women now well established on the American restaurant scene who hope to help those entering the field with guidance on legal and technical matters, an apprenticeship program, and scholarships. Barbara owns the China Moon Restaurant, near Union Square, in San Francisco, of which a restaurant reviewer for *House Beautiful* wrote: "In a Deco diner in San Francisco, a China scholar turned chef brings East and West together with originality and wit." Classmates living or traveling in the Bay area, take note!

Lastly, we have sad news. The Alumnae Office has learned from Fred Distenfeld, husband of ROSE SCHENKER DISTENFELD, of her death in 1992. We all extend sympathy to Rose's family.

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BARBARA BALLINGER BUCHHOLZ
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BARBARA CLAYTON CLARK wrote at the beginning of the year of her many wonderful accomplishments. She co-authored a book, *The Descendants of Shandy Jones: An African American Family of Alabama*, which will be published later this year; was elected National Secretary of the Afro-American Historical and Genealogical Society, teaches high school English, and was named to the editorial board of the National Alliance of Black School Educators (NABSE) *Journal*. Congratulations!

Thanks to ELLEN KOZAK '65 for news of JANIS CHECKANOW NELSON after their participation in two seminars on entertainment, sports, and publishing law in Houston and Los Angeles. Janis is a lawyer with the firm of Katten, Muchin, Zavis and Weitzman in L.A. and her topic at the seminars was "The Motion Picture Industry: Production and Distribution Deals." Ellen's specialty is copyright law

and she talked about "The Book Publishing Industry: The Publisher's View."

LINDA DANIELS DUNKELMAN, a resident of Coral Springs, FL, joined Myra Gross & Associates, a communications firm specializing in public relations, publishing and graphic design, as an account administrator. She handles the firm's day-to-day activities and coordinates client marketing plans and programming. She was formerly special events coordinator for the Diabetes Research Institute Foundation in Broward and Palm Beach Counties and before that, a casting agent. Prior to those jobs, she lived in another appealing setting, Santa Fe, NM, where she developed management training seminars, art exhibitions, and film and mixed media projects.

Our classmates have been making the news, and their comments raise interesting issues for future discussion in our class notes. GAYLE KNAPP was recently quoted in an article, "Women Watch Careers Get Off Ground—Then Founder—on Utah Campuses" in *The Salt Lake Tribune*. She explained that she had planned to teach high school science but decided to go in to higher education after finding that the deans, vice presidents, and scientists at Barnard were female: "you got the feeling that a woman could do anything." After five years of teaching chemistry at Utah State U, where she feels women are treated inequitably, she feels "burned out on academia as a place where women can get ahead." She left her department in June to work for a federally-funded national research center.

CARRIE MENKEL-MEADOW, law professor at UCLA, and LUCINDA FINLEY '77, professor of law at SUNY-Buffalo, were quoted in a November *Lear's* magazine article, "Unequal Justice: Feminists and Law." The article said feminists believe that "a legal system constructed entirely by one small segment of society—privileged white men, in this case—cannot be free of bias." Menkel-Meadow believes "the legal system clearly needs reform. Feminist jurisprudence serves as one more point of critique, one more source of ideas." She also discussed the need for less costly and faster alternatives to litigation, including arbitration, mediation, and negotiation. Such alternatives also make the law "less adversarial and more humane."

Let me know of your experiences in academia, in the work world, or with the legal system.

My news is that this is my first column to be computer-generated since our family purchased a computer, etc. After a month of leaving it in the box—our first Cuisinart also sat in its box for a month—we found a home for the equipment and have been delighted that its uses extend beyond my newspaper and magazine writing assignments to include children's homework, favorite recipes to share with friends, menus for that dinosaur—the dinner party. I'm just sorry we waited so long.

We need more classmates to contribute news, personal or professional. A few possibilities for topics: Favorite vacation spots, with or without children; worst cities for women to visit for business; traumas of having a teenager or almost teenager under your roof, preparing to pay for college tuition, coping with aging parents.

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LYDIA HERNANDEZ-VELEZ
2010 PARRISH ST.
PHILADELPHIA, PA 19130

Where is everybody? No news has come in from any of our classmates for this issue—please let me hear from you!

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SHERRY KATZ-BEARNOT
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HASTINGS-ON-HUDSON, NY 10706

Class Officers 1993-98

President: Davida Scharf
Vice Pres.: Jill Davis Mueller
Fund Chairs: Marcia Glanz, Marian Sabety
Correspondent: Sherry Katz-Bearnot
Treasurer: Naomi Weinstein Mullman
Nominating Chairs: Maida Chicon, Janet Axelrod

On May 21 and 22, nearly 70 members of the Class of 1973 gathered to celebrate our 20th Reunion. The highlights of Reunion on Friday were a panel of Barnard mothers and daughters, a champagne and strawberries reception, and the class dinner. Our dinner was held in Hewitt Dining Room, which brought back many memories for those of us who had lived in BHR. Saturday's activities included a panel on "Power in the Community: Women Making a Difference." Two of the panelists were our own KATHIE PLOURDE, a principal at Donaldson, Lufkin & Jenrette in NYC, and LUCINDA LAIRD, who is rector of St. Mark's Episcopal Church in Teaneck, NJ. Also on Saturday, there was a Decades Parade and a Reunion lunch where TWYLA THARP '63 spoke after being presented with an award.

Thanks for planning our class's activities at Reunion go to DAVIDA SCHARF, MARCY ROTH, MAIDA CHICON, MARIAN SABETY, and ILENE KAPF. Also thanks to LAURA BREVETTI for agreeing to moderate a discussion session at the class dinner; as it turned out, everyone was too busy catching up with old friends to want to participate in an organized discussion. A major share of the success of the whole Reunion goes to JODIE-BETH GALOS, chair of the AABC Reunion Committee.

In addition to those mentioned above, classmates attending all or part of the festivities were: MYRA ALPERSON, JANET AXELROD, LINDA WEINSTEIN BARNAS, PEARL BECK, RIVIAN BELL, MARGARET FREEDMAN BOORSTEIN, GAIL BOSWORTH, MADELINE CANTOR, MARY ANN CROWE, TERRI GORDON DUBIN, CATHERINE DWYER, LAURA KREITZER FAICH, BARBARA MEHREN FREEMAN, JANET FROMKIN, ELIZABETH GILL, MARCIA GLANZ, JAMIE GORDON, ANGELINE GOREAU, BETSY GROBAN, JUDITH HARRIS, MARILYN HARRIS, ANDREA SCHAFFNER HERTER, PAULA KAISER JACOBS, MARGARET SULERZYSKI JENSEN, JESSICA KAPLAN, SHERRY KATZ-BEARNOT, MARSHA KAUFMAN KWICINSKI, DEBORAH LEBOW, KATHY MAI, SUZANNE MCALLISTER, BETH LIPSEY MCCABE, CATHERINE MCCABE, SARA MCLAFERTY, PATRICIA MIGNELLA, JANE TOBEY MOMO, JILL DAVIS MUELLER, NAOMI WEINSTEIN MULLMAN, EILEEN OGIMACHI, JANICE PETERS, CHERYL QUICK POPE, JESSICA RAIMI, SHEILA REINES, CYNTHIA REINHART RICHARDS, ERLYN BRUNNGRABER RILEY, ELLEN RIPPSTEIN, AMY IGNATIN SANDERS, IRENE SAWCHYN, AMY SCHEIN, HELEN SCHREINER, CAROL ROBBINS SCHWARTZ, TERRY SHU, GRACELAW SIMMONS, RICKIE SINGER, MELISSA SMITH, MARTIENEKE SPRUYTENBURG, JUDY-DAVIELLE STEWART, SUSAN BOEHM VOIGT, SHARON WARNER, JUDY WEISFUSE, and JEAN MILLER WILSON.

JUDI HASSON, who has been our class correspondent for the past five years, was not able to be at Reunion, which gives me the chance to tell you that she received an EMMA—Exceptional Merit Media Award—from the National Women's Political Caucus for her coverage of women in politics in 1992, and *Washingtonian* magazine, in its April edition, named her as one of the best-regarded journalists covering health care reform.

Judi is a reporter for *USA Today*.

From now on, you should send your news to SHERRY KATZ-BEARNOT (address above); she'll be waiting to hear from you!

—Ilene P. Karpf

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CATHERINE BLANK MERMELSTEIN
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PATRICIA DALY is a freelance consultant in health planning and management, health manpower, and child survival. For the past ten years she lived in Africa and Asia, working to promote basic primary health care programs. Now she lives in Fairfax, VA, and is the mother of two.

Overseeing the double-degree program offered by Barnard and List College is SHULY RUBIN SCHWARTZ, Dean of the Albert A. List College of Jewish Studies of the Jewish Theological Seminary of America. Shuly will also serve as assistant prof. of Jewish history at the Seminary.

AMY FRIEDMAN wrote: "I live on the St. Lawrence River. Left the sheep farm last year and married Greg Fraser. I have three stepchildren 15, 14, and 11 (Sarah, Gregory and Cassandra)." As if that weren't enough to keep anyone more than busy, Amy has had two books published in Canada, *Kick the Dog and Shoot the Cat* and *Nothing Sacred: A Conversation with Feminism*. She writes a weekly children's story for Universal Press Syndicate, which is carried by more than 100 papers in the US. A collection of these will be published by Oxford U Press in the fall under the title *The Best of the Bedtime Stories*.

The Fine Arts Editor on the staff of the *Encyclopedia Americana* is PATRICIA BAYER, who recently moved back to the US from London. Her most recent book is *Art Deco Architecture*, but she has also produced several other beautiful art books.

SHEILA RUSSIAN wrote that she was taking the Maryland Bar—best of luck, and let us know when you've passed!

Recently honored by the ACIM for her work as Creative Arts Director of the Coming to America project was BARBARA SOARES. In order to promote cultural harmony in Yonkers, a multicultural quilt was created by Yonkers students, the Board of Ed., and the Jewish Council.

MARGARET (GRETCHEN) FLINT is Director of Volunteers for the Legal Services Elderly Project in NYC. "We're providing a service that wouldn't otherwise be available, and by assisting these individuals we're not only helping to solve their legal problems, but also giving them peace of mind." Margaret lives in Washington Heights.

Congratulations to PATRICIA ALTMAYER STORACE, recipient of the Witter Bynner Prize for Poetry of the American Academy of Arts and Letters.

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DIANA KARTER APPELBAUM
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MARGARET HOLBEN ELLIS has won the prestigious Rome Prize, allowing her to continue her work in design arts at the American Academy in Rome.

MARSHA BRYAN EDELMAN is professor and coordinator of the program in Jewish music at Gratz College, Philadelphia, and author of *A Bibliography of Jewish Music*.

ELIZABETH BERGMAN-HARMS is a clinical psychologist in Topeka, Kansas.

For the past 15 years SUSAN OCHSHORN has been editing and writing for magazines (most recently, this one). This summer she switched gears and she is now in a master's program at the Bank Street College of Education in preparation for a new career in the field of child advocacy. The children for whom she is an advocate on the homefront, and who inspired this mid-life change, are Eliza 4 and Sam 10. Her partner in this hectic enterprise, husband Bill Logan (CC '75), has his own balancing act: he's Director of Communications at The Cathedral of St. John the Divine, teaching at the Columbia Journalism School, and writing a book about soil.

Also to be found at the Cathedral of St. John the Divine lately was WENDY CHAMBERS, who is known for creating spectacles for multiples of the same musical instrument. She composed a Mass for Mass Trombones, in memory of her father, which was performed at the Cathedral on June 19, the night before Father's Day. It is a requiem for 77 trombones and this performance was conducted by David Gilbert.

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MARTHA J. NELSON
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MILDRED RAMOS-MOORE, who had been with the NYC Board of Education ever since we graduated, has become Associate Commissioner for Education and Training in the NYS Office of Alcoholism and Substance Abuse Services. She has two master's degrees and is a Certified Social Worker; she lives in Westchester with her husband and two children.

LESLIE BOGEN wrote to tell us that she would be leaving the Federal Home Loan Bank of NY on August 20 "to fulfill a long-standing dream." In September she began a PhD program in clinical psychology at St. John's U, with the ultimate goal of becoming a clinical child psychologist. She said she leaves the bank with feelings of gratitude and sadness: it is "a first rate institution...and has been a wonderful place to work."

News collected during the Phonathon for the Annual Fund last spring: PATRICIA TINTO LANDSMAN has two children and is working at home as a free-lance writer. ELLYN SAREN-BOTWINICK is a clinical social worker and is employed by a managed care company in Virginia Beach, VA. ILENE ROBINS WIKLER works as a financial coordinator and has a daughter 7. ROSA VEGA WEISSMAN attended Yale Drama School, works with a Spanish language theater, Repertorio Espanol, in Manhattan, and has a baby.

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JACQUELINE LAKS GORMAN
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What's new with members of the Class of '77?

For ORA GORIN KURLAND, it's a new job as director/teacher of the JCC on the Hudson's nursery school, scheduled to open in September in Dobbs Ferry, NY. Ora, who has a master's from Teachers College and is certified as a director of early childhood education by the Board of Jewish Education, will begin the program with 2- and 3-year-olds. The plan is to expand to 4-year-olds in 1994. The nursery school will offer a range of activities with a special emphasis on Jewish culture, art, and music.

For CHRISTINE RIEP MASON and husband Arthur, what's new is Diana, born March 2, 1993. Diana is also new to sister Rebecca 6 and brother Ben 3 1/2—who may not be quite as thrilled with her presence as her parents are.

For ENID KRASNER, what's new is a job and a city. She is now vp of health center operations for HIP-Rutgers, the medical group affiliated with the NJ part of HIP. She's responsible for four outpatient centers. The job required relocation from NYC. While Enid is working in Cherry Hill, NJ, she is living in a wonderful apartment overlooking parks and museums in Philadelphia, just a 20-minute drive away. Enid says 1993 is going along pretty well, but late 1992 could have been a lot better. While driving around Cherry Hill to get a look at the place after one round of job interviews, she was involved in a three-car accident that left her bruised and shaken and laid up for five weeks. (How's that for a job search horror story?) Then she had to do both her new and old jobs during a transition period for a while, plus move and get adjusted to a new city. Luckily, things have settled down now.

Thanks to BRENDA AIKEN THOMPSON for supplying information on the whereabouts of "lost" classmate VALERIE BURKE, who turned out not to be lost after all. Both Brenda and Valerie are physicians in NYC.

If you're one of those people who turn to Class Notes first when you get the Alumnae Magazine, my apologies for the shortness of this column. I can write up only what people send me (or, as is partly the case with this column, what I track down by phone). If you'd like to know what others are doing, think about how they'd like to hear about you. Besides, it's pretty quiet out here in the heartland. How about sending me some mail?

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JAMI BERNARD
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Class Officers 1993-98

President: Emily Gaylord Martinez

Vice Pres.: Claire Tse

Fund Chairs: Lynn Rothstein, Grace Desimone

Reuter

Correspondent: Jami Bernard

Treasurer: Lori Gold

No one could impede my shameless bid to continue as your class correspondent for the next five years, so I'm back, and I'm here to tell you that our 15-year Reunion was a deeply felt experience. (Truth! No sarcasm!)

As the initial awkwardness subsided, it struck me—as it does every Reunion—how many wonderful, vibrant women are in our class and how little I know them (and how much I'd like to). Here is the news, briefly, from most of the attendees:

EMILY GAYLORD MARTINEZ is an electrical contractor with her husband in Queens but is taking the bold step of starting law school at St. John's. "I'm a crummy housekeeper but a great cook."

PAULA BARVIN enjoys raising money for environmental issues and is active in the fight for national health care. Otherwise, she believes in "tennis and fun."

LORI GOLD, hot off the tarmac from Florida, described her "year of changes," including starting an independent management consulting practice; "happily divorced."

SUSAN WAGNER's "circuitous career path" bumped into mine recently; Susan is the lawyer

for some hot nightclubs in NYC, at one of which I held my book party.

JOAN KINGSLEY GOTTESMAN has put her law career aside to raise her two boys with her lawyer husband in Park Slope.

JILL KOH has left the McBurney YMCA, where she directed the children's center, and was kayaking her days away between jobs.

LANEY MCHARRY is a psychotherapist working with homebound AIDS patients; she lives in Park Slope with lover Kerry Holbrook.

LYNN ROTHSTEIN is a victim of my sloppy note-taking. I wrote down "Union Theological Seminary, funding for research projects." I hope she'll unscramble that for me in the next column.

Sweet GEORGIA RAGLAND has moved back to her roots in the Midwest, where she runs a local bus company, the commuter rail, and the recycling plant.

My ageless, peerless peer SUE PIVNICK is still doing the computer-programming thing (as well as the Club Med thing), but now she has something warm and dark and friendly to come home to—Stormy the dog. "I hope someone will pay huge sums for me to learn languages."

TIRZA WAHRMAN MITLAK brought along husband Warren to back up her claims about their two daughters. Tirza works three days a week as a lawyer; "my life is in the public sector."

DEBBIE RICHMAN TRACHTENBERG is a lawyer who has "regained creativity through my son and community work," and had another bundle of creativity on the way, due this summer.

MARIA IACULLO is an historian finishing her doctorate. She and husband Donald Bird have a son, Joseph Hannibal 5. When she is not renovating her house in Jersey City or fundraising in Brooklyn, she's quilting.

DENISE YARBROUGH TURNER is a lawyer "for now," with two children and a big career change coming up when she enters Princeton Seminary to prepare for her Episcopal ordination. (Why not? if Gwyneth Murphy can become a priest...)

TRUDY BALCH is freelancing, writing, editing and translating, and is a volunteer interviewer for an oral history project.

GRACE DESIMONE REUTER is a part-time software consultant, with two sons and an engineer husband.

VERONICA BLAKE GREENAWAY, who impresses me more every time I see her, is "glad we waited nine years to have a child" (Joey). She's one of the few female lawyers in a German company: "I'm trying to bring them into the 19th century in employment law."

LORI SWINGLE GORMLEY is a radiologist specializing in mammographies and is an advocate for women's health. She has three children.

The delightful SOLEDAD RUPERT is a personal injury litigator who is "enjoying life tremendously"

with her second husband and a college-shopping daughter who is (gasp!) 16 years old.

CLAIRE TSE is the only Asian marketing rep at Mobil Oil; she's also doing recruiting for Barnard.

More classmates joined us for an intimate dinner the next night at a restaurant, and we drunkenly swore our affections and promised to reunite every year, instead of every five. These capsule summaries of people's lives cannot do justice to the power and empathy they all brought to Reunion. It wasn't a time of preening and one-upping, but of sharing and bonding.

Uh-oh, I'm all misty-eyed! And speaking of preening, have I mentioned in the last five minutes my book, *First Films: Illustrious, Obscure and Embarrassing Movie Debuts* (Citadel Press), which went into a second printing just three weeks out of the starting gate? Also, after 15 years I have left *The New York Post* and gone to the *Daily News* as their film critic.

More class news and pathos next time. If your item hasn't appeared yet, relax—I plan to be your class correspondent for life.

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KAREN M. STUGENSKY

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NEW YORK, NY 10033

It's hard to believe that in less than a year our class will be celebrating the 15th anniversary of our graduation from the "Big B." The dates will be **May 20-21, 1994**—mark them down now!

Meanwhile, let's get down to what's cooking, and it seems to be LISA COHEN EKUS, who is president of Lisa Ekus Public Relations Co.. Along with husband and business partner Lou, Lisa presented a seminar entitled "Effective Media Training for Food Professionals" in April at Macy's in NYC. The program was custom designed for cookbook authors and chefs and was profiled in *Food Arts Magazine*. In addition, National Public Radio covered the Ekus's training of Chef Emeril Lagasse of Emeril's Restaurant in New Orleans this past spring. Other well-known chefs given training in pr by the Ekus team include Jasper White, Marcel Desaulnires, Johanne Killeen and George Germon.

Another mover and shaker (and Shaker High graduate) is KAREN HANCOX, who occupies an office in the East Wing of the White House and carries the title of "special assistant to the President for legislative affairs." Karen became acquainted with President Clinton through her work with Arkansas Representative Beryl Anthony, former chair of the Democratic Congressional Campaign Committee. Karen's career in politics began with a stint as a volunteer in Tom Hayden's first campaign for the California legislature. Prior to that, she had received a master's in journalism from the U of California. She moved to Washington six years ago and now lives in the capital's Virginia suburbs.

SASHA ANAWALT is writing a book on the history of the Joffrey Ballet, to be published by Charles Scribner's Sons.

PATRICIA NESS EPSTEIN has been appointed vp at Morgan Stanley in New York. She holds a degree from Columbia Law School and has a three year old son, Charles.

CLAIRE HIBBARD is an attending radiologist in NY and has two daughters, Lilly 4 and Zoe 2.

PATRICIA CABELLO participated in Barnard and Columbia's co-sponsored "Career Issues for Women of Color" in February, while I was one of

three panelists who spoke to the Barnard Biology Club in March on "Career Options for Biology Majors." Patricia does operations management in the Dept. of Human Resources at the Federal Reserve Bank of NY.

Happily, those of us who live in the NYC area can still hear CANDICE AGREE doing voiceovers for Isotoner, Capezio, and Benihana (she does have a wonderful voice!) as well as hosting "Opera for Young Lovers" and many other segments of broadcasting on WNCN 104.3FM.

MADELEINE CRYAN was married in April to Clarence Chisong Hahn; the ceremony was performed at the chapel of the Church Center for the UN. She is a senior financial analyst for the Equitable and he is a management consultant.

KATHRYN PAPADAKIS sent word that she is medical director of MEDICORP Industrial Medicine, an occupational health facility in Meriden, CT. Her husband, Donald Polansky, who received a master's in philosophy and an MSW from Columbia, is a psychiatric social worker at Danbury Hospital. They have a son, Nicholas, almost 2.

Looking forward to hearing from you and seeing many, many of you next May.

80

MARIA TSARNAS-ANTOKAS

56 BEECHKNOLL ROAD

FOREST HILLS GARDENS, NY

11375

Hoping to get a flood of letters and phone calls from classmates, I postponed writing this column until the last minute. Unfortunately, everybody must be as busy as I am and has forgotten to get in touch for the last couple of years. While waiting to hear from you, I am staring at the year of our graduation and cannot believe that 13 years ago we were popping champagne bottles on the steps at Columbia and congratulating ourselves for getting through college. If somebody had told me that was the easy part, I would have laughed and said, "You didn't have to take Smith's Macro III final, while looking forward to a three-month vacation." But I would be happy to take a dozen finals rather than half the stuff I have to take now.

In a mailing from the Alumnae Office I received news and a photo of KAREN SHAEFER, looking as polished and professional as ever. Karen has been appointed to the position of Hearing Examiner in the Sullivan County (NY) Family Court. She has a JD from Syracuse and most recently clerked for a judge while running her own legal practice.

DARLENE YEE, EdD, CHES, has been promoted from associate to full professor in the Dept. of Health Education at San Francisco State U. She has been invited to speak frequently on Lifestyle Changes & Healthy Retirement at "Planning Your Future Now" Seminars sponsored by the California PERS (Public Employees' Retirement System). Safety Seminars for Mature Drivers (faculty, staff, students age 50 and over) were co-sponsored by the California State Automobile Assn. and the "Health, Mobility and Safety Lab" at SFSU for which she is project director.

CAROLINE APOVIAN has moved from the Winchester Hospital in Massachusetts to the dept. of gastroenterology at Geisinger Medical Center in Danville, PA.

CHRISTIANE ABBOTT has also moved, to Cos Cob, CT. Her words: "finally made the move to suburbs—actually it seems more like the country. Commuting a la Metro North a new experience

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but the space and change of scene are great. Still working at St. Luke's Roosevelt as Administrator, Corporate Medical Staff Services."

CAROL KINO, on the other hand, is "happily settled in NYC, writing a column on the art scene for the British art-and-culture magazine *Modern Painters*, and working on my first book, which will be nonfiction about contemporary London."

PAULA FRANZESE gave birth to a baby boy, Michael, on June 13th. She'd already picked my brains about everything from diapers to Nannies, so she was well-prepared by an expert.

Speaking of experts on giving birth, SOULA DRAGA-GEORGIOUDIS is on her third now. She already has Dean 4 and Kelly-Nicole 2 and runs her own ophthalmology practice with her sister, Irene, in Queens.

A look through the directory of the Barnard Business and Professional Women produced several bits of news about classmates: KATHERINE CHEN is an attorney in entertainment law, WENDI DOYLE is a vp in the private banking group at Chemical Bank, MARIE MCGRATH is working for Clinique Laboratories as a marketing manager, and ANNA TAAM is associate investment officer at Columbia, overseeing the management of the university's endowment fund.

See, if you join BBPW, you don't have to write to me. The rest of you, however, should check out my new address by dropping me a line!

81

WENDY WHITE
240 NORTH 7TH ST.
NEWARK, NJ 07107

The past few months have seen several of our classmates reach educational and cultural milestones.

ANN FISHER was awarded a Fulbright grant to conduct research in Bangladesh. She has been working in Dacca, the Bangladesh capital, with Grameen Bank, an institution that makes loans to poor women with no collateral for self-employment projects. She has a law degree and a MS from Georgetown and had been working as a bank finance attorney at Shearman & Sterling in NYC. She has also studied development efforts in Cairo. Grameen banks are based on the notion that credit is a human right; the concept has been duplicated throughout the world and Ann intends to set up a Grameen-type institution in NYC when she returns to the US.

MELODY DAVIS has made modern poetry headlines. She is president and founder of Poetlink, which brings literary events to Brooklyn, and a collection of her poems has been published under the title *The Center of Distance*; her work has also been published in several literary journals.

PATRICIA CANE DONAHUE has been nominated by NJ Governor Jim Florio to serve on the state's Council on Environmental Quality. She is also an environmental advisor for the Northeast region with the Marine Spill Response Corporation and was an environmental specialist with the NJ Dept. of Environmental Protection.

We have just learned that ADENA TANENBAUM received one of the five doctoral dissertation fellowships awarded by the National Foundation for Jewish Culture for the year 1990-91. She is now completing her research in Oxford, England, on philosophical themes in Hebrew poetry of medieval Spain. She attended Hebrew U of Jerusalem, received several fellowships and a travel grant from the Institute of Jewish Studies in London, and has taught at University College, London

and at Harvard.

MARTA GUERRA is studying philosophy and theology in Rome for 2-3 years. If you're in the area, or planning to be, please contact her at Via Jacopa de Ponte, 14, Roma, Italia, 00197.

DR. ANN GUENTHER SHERMAN and her husband have moved to Hong Kong. She is a lecturer in finance at Hong Kong U of Science & Technology; he is a portfolio manager in an investment office.

MINDY ROSENBLUM, MD, is medical director for the East Bay Mental Health Center in Rhode Island. She and her husband, Dr. Stuart Schwartz, are the proud parents of Talia Sara and Micah Leigh. Stuart is a clinical professor of psychiatry at Brown.

NANCY BERNSTEIN and husband Robert Schoen, of Pittsburgh, PA, have a healthy and beautiful baby boy named Noah.

AMY HIRSCH and her husband, David Glauber, now live in Miami. They have a baby, Charlotte, and Amy is general partner of Sterling Associates, an investment limited partnership.

DR. ADENA BERKOWITZ has become a national speaker on ethics for the UJA-Federation, supporting the view that tradition calls for the preservation of the sanctity of life. Recently she was the youngest member of a panel which discussed contemporary medical ethics in NYS, beginning and ending her talk by dismissing the concept of "assisted suicide" by physicians or others for the ill or elderly. Her husband, Zev Brenner, is a producer for Talkline Communications Network, which hosts radio and television series on Jewish affairs.

TERI HUEBNER LAUTMAN sent a message I really appreciate: "It's fun to read news about alumnae I remember from way back when. I guess it's my turn now." Teri went to Columbia for an MBA, then married Jeffrey Lautman (CC '82). They live in Cleveland with Adira 5, Yaniv 4, and Talia 2. She works at University Hospitals of Cleveland part time, managing computer systems for the electrophysiology dept. She added, "If you lived on my floor or ate at Seudot, I'd like to read about you in this column"—that goes for the rest of you, too!

Your correspondent is immersed in rewrites of act two of her play, *Roses are Blind*, to get it ready for the stage. Between playwriting sessions, she is painting feverishly to prepare for her next exhibition, to be held in Amsterdam, Holland, during July and August.

82

MERCEDES JACOBSON, MD
421 COTSWOLD LANE
WYNEWOOD, PA 19096

MIRIAM LOPEZ sent news from Germany. "Like so many of us in the '80s, I attended law school, but for the last three years have been an art consultant to private contemporary art collectors in the US and Europe. I also support Amnesty International." She lived in London and is now in Frankfurt with her husband, Kai Gutmann, a real estate and investments consultant. They were married in the Dominican Republic in Nov. '91, a four-day event where the attendees included ATHENA VISCUSI '83 with her husband, Matthew McGovern (CC '83), and their two children, and KATHLEEN MURTHA '91. She hopes classmates visiting Frankfurt will get in touch with her.

Lawyer ANDREA MERCADO is an associate at Carro, Spanbock, Kaster & Cuiffo, specializing in entertainment and high technology representation. She maintains an active role in several non-

profit organizations, including ASPIRA and Manhattan Borough Development Corp.

Also in NY, Andrew LaFond Barakat was born to proud parents John and TRACY LAFOND BARAKAT on February 21.

We had a lovely note from LAURA GARNER SAALE, who gave birth to a baby girl, Taylor Ann, in March. Taylor's father is Daniel Saale, a dentist, and her godmother is ANGELA MACROPOULOS. Like many new mothers who write to this correspondent, Laura questions whether she is abandoning feminist principles to stay home and raise her daughter.

Guest speaker at the February meeting of the Barnard Club of Los Angeles was UCLA professor of architecture SYLVIA LAVIN. Her slide presentation focused on the work of architect Frank Gehry.

SARA SCHWATLO TADDEO juggles a complicated life. She is completing her PhD in comparative lit from the U of PA while living in southern California and raising her 3 year old son James. Her husband is a naval flight surgeon and the entire family will be moving to Florida within weeks of the due dates for Sara's dissertation and her second child.

RUTH LAZAR and Jeffrey Schweon were married in October. Both are lawyers in Manhattan. RUTH KLEIN received her PhD in psychology from NYU and lives in Baltimore with her husband, Todd Heller, and their children, Yonah 7, Noam 5, and Yakira 1 1/2.

ANNIE NISBET NASH wrote that she was moving in June to Albuquerque, NM, where her husband Peter will be teaching at Albuquerque Academy and she plans to pursue her multimedia art career full time. She has been exhibiting her work nationally, including shows at Southwest Museum in L.A. and Seebeck Gallery in Kenosha, WI.

SUSAN HARRIS MAULDIN, married since 1991 to Larry Mauldin, has a son, Samuel, born this past March. She works part time as Title IV-D Court Master and in her mediation practice.

83

JAMIE MILLER NATHAN
7918 RODGERS ROAD
ELKINS PARK, PA 19117

Class Officers 1993-98

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Correspondent: Jamie Miller Nathan

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Present at all or part of our great 10th Reunion were: MIHO NISHIMURA AOKI, DALIA ALGAVA, ANDREA BARON, ALLEGRA BLUMFIELD, SHOSHANA BOTNICK, MARTA CAMPOS, ELLEN CHANOWITZ, GABRIELA FRANCO CLEVELAND, ARIS COMMINGELLIS, TERESA DEL VALLE, LISA EMORY, MARY BINGHAM FISHER, KAREN GODDARD, LORI GOLINKO, HELEN GROMMELL-MCGRANE, VALERIE GUBA, LISA IMUNDO, RUTH HOROWITZ KARGMAN, LLYN KAWASAKI, MONIKA KRIZEK, BARBARA LEWIS, MARY BUTKIEWICZ MAHONEY, JENNIFER HEYMAN MCCARTHY, CRYSTAL MASSY, LISA NAJAVITS, PHYLLIS NEWBECK, GRETSEL DUCKSON NOBLE, SHAWN MAHIEU ORTIZ, NELLY GUZMAN PALMER, INGE POLAK, NANCY RIEGER, JULIA ROTHCHILD-STEWART, LAURA RYAN, SUSAN HAUSMANN SAFFAR, ODETTE SAINTPAUL, KAREN SARACHIK, BECKY STATES, JUDITH STEIN, SUZANNE STEIN, SORAYA CHUBACK STEINHILBER, CHRISTINA KUAN TSU, and your correspondent.

Unable to attend was LINDA SCHMOLDT, who

wrote that she is "finally following my dream—painting—and supporting myself with fun and creative 'labor,' as a comic book colorist and as an assistant to one of the country's leading art appraisers, Sylvia Wolf Ipsen. It's been a long and winding road!"

RONDI BROWER is "still alive, kicking, and managing the family bookstore, Blackwood & Brouwer, in Kinderhook, NY. Two kids, one dog, one husband all fine, if ornery."

Also involved with books is **CATHERINE TICE**, who has been promoted to associate publisher and advertising director of *New York Review of Books*. She is also president of the Publishers Advertising and Marketing Association.

Two June brides among us: **PATRICIA BUTKIEWICZ** married **DAVID PARSONS** in NY. She is a vp in the capital markets group at Merrill Lynch; he is with Lehman Brothers. And **ELLEN SUE LEVY**, who works for the American Jewish Congress, was married to **Merrill Halpern**, a vp of Citibank. Congratulations to all!

84 **NANCY EKELMAN**
16 WEST 16TH ST., APT. 3KS
NEW YORK, NY 10011

JENNIFER GOODALE wrote that she is working and traveling a lot for the Cultural Affairs Dept. at Philip Morris Companies Inc. "and loving it." She was married in August '92 to **Bob Epstein**, and life, she says, "couldn't be better."

We also have word from **DR. REGINA ASARO** that she completed her residency in physical medicine and rehabilitation as chief resident at **Albert Einstein-Montefiore** and is now working as a staff physiatrist at **Coney Island Hospital**. She and her husband, **Stephen Bartolini**, are the proud parents of future Barnard students **Francesca**, born 8/9/91, **Daniela**, born 10/25/92.

ARI BROSE has been a staff attorney at the SEC but is entering business school at Wharton this fall, aiming at a corporate career.

BEA KRAIN DRECHSLER "joyfully" reported the birth of her first child, **Alex Lawrence Drechsler**, on March 30. She is an attorney with **Kaye, Scholer, Fierman, Hays & Handler**. She and husband **Robert**, also an attorney, live in Westchester.

85 **ALISA BACHANA JAFFE**
215 WEST 95TH ST., APT. 16C
NEW YORK, NY 10025

It was wonderful to receive a letter from **SANDRA MOLINAS SIGAL**, who graduated from **Columbia School of Dental and Oral Surgery** and specializes in periodontics at her practice in Manhattan. She also has a master's in microbiology. She is married to **Dr. Samuel Sigal** and they have a daughter, **Sophia Rosa**.

I also heard from **KAREN BLOOM**, who has an MBA from NYU and is a systems consultant at **Arthur Andersen & Co.** in Manhattan. She expressed a desire for joint reunion events each spring with **Columbia College** and the **Engineering School**. Unfortunately, it is impossible to change the dates of the various official Reunions to have them actually coincide but it should be possible to organize some joint events in the spring if there is interest. Let me know if you'd like this to happen in 1994.

DR. NANCY ADLER, who lives in The Netherlands, wrote to say that she has written a book, *Victims*

of *Soviet Terror: The Story of the Memorial Movement*, which has been published by Praeger.

DR. CYNTHIA MENACK has joined the practice of **Denville (NJ) Associates in Internal Medicine**.

BARBY KOGON SIEGEL is a vp at **Edelman Public Relations Worldwide** in NYC.

ANDREA FEINGOLD JACOBS is a bond analyst at **Colonial Management Co.** in Boston. She is married to **Michael Lee Jacobs**.

SELINA KELL is teaching Latin at **South Windsor HS** in **Branford, CT**; she received her MAT in Latin and classical humanities at **UMass-Amherst**. Screenwriter **BETTINA GILOIS** is working on two screenplays, *Closets* and *Paradise* for **Joel Silver Productions**; she is also writing *Double Jeopardy*, a screenplay for **Chris Knight Productions**.

WENDELIN REDFIELD is an architectural intern at **Frost/Tsui Architects** in **San Francisco**; she is married to **Spencer Lathrop**.

CYNTHIA LONG WILLIS is married to **Christopher Willis** and is an associate designer at the **Echo Design Group** in NY.

MICHELLE BOBKO has been living in Europe for the last seven years and is now in central Italy, **Montevarchi**, in the province of **Arezzo**. She works as a professional singer of various styles of music and also in an import-export business, dealing with foreign accounts. She is eager to hear from any alumnae in Italy and any Program in the Arts graduates from '85 or '86 living in Europe.

SHARON JOHNSON sent a great note with lots of news from L.A. Since May she has been a staff writer on **Sinbad's** new sit-com, scheduled to air this fall on **Fox Network**, Thursdays at 8:30. Last season she worked on the **Martin** show. She says **SONJA AUGUSTINE '86** is a programming manager at **CBS-TV** and **MARSHA MEYERS '89** is working in development at **ABC-TV**. Sharon bumped into **CLAIRE HARRISON '85**, who is happily writing. She also said **Mark Murphy (CC'86)** is at L.A. Children's Hospital.

PATRICIA CRISTINA has received a two-year fellowship at **SUNY Health Sciences Center** at **Brooklyn** and divides her time between working as a psychotherapist on the inpatient psychiatric ward and research for her PhD thesis in clinical psychology (CUNY).

As for me, I am a portfolio manager for **US Trust Co.** in its **Princeton, NJ** office. I hope to receive my **Chartered Financial Analyst** designation this fall.

Keep the news coming!

86 **MINDY BRAUNSTEIN-WEINBLATT**
2556 EAST 26TH ST.
BROOKLYN, NY 11235

Hi, classmates! Spring is in the air as I write and my six-month-old is in her playpen, so here goes: **GILA BASH KATZ** has started her own company, **Quick Claims, Inc.**, which specializes in medical insurance reimbursement services. She lives in **New Rochelle, NY**, with her husband, **Richie**, an attorney, and their son, **Joseph**.

Mazel tov to **RONA NEUSTADLER-BIRNBAUM** on her marriage to **Barry Birnbaum** in January. Rona wrote that she met Barry on a blind date, "but it turned out that we had gone to the same yeshiva elementary school but never knew each other!" They had a great honeymoon, "half skiing in **Colorado** and half sunning in **Antigua**." Rona earned her master's in physical therapy at **Columbia** in 1988 and is outpatient supervisor in the physical therapy dept. at **Lenox Hill Hospital**. Barry is an accountant and is working toward his master's in

computer information systems.

TARA WILHELM is an occupational therapist in rehab. medicine at **Mt. Sinai Hospital** in NYC. She graduated from the **Columbia master's program** in occupational therapy in May '92. Tara added another name to our growing list of alumnae working at **Mt. Sinai**—**BELLA MIKHAILOVA**, who is doing her residency there.

ALISON BREIDBART-WHITE lives in **Hollis Hills, Queens**, with her husband, **Jonathan (CC '85, Law School '88)** and their son, **Isaac Alexander**, born on June 9 '92. Alison was **Director of Development** at the **Brooklyn Children's Museum**, where she helped raise over \$10 million for programs for inner-city kids. She wrote that "one of the most rewarding things I did was raise funds for a series of projects that are bringing African-American, Caribbean-American, and Lubavitch kids together." Alison would love to hear from other Barnard women in NYC who are stay-at-home Moms. So would I! Her address is 80-59 212th St., **Hollis Hills, 11427**.

Mazel tov to **NAOMI VOSS** on her marriage to **Dr. Michael Potter** on January 10 in **Seattle**. Naomi met Michael while he was finishing his fellowship at the **Mass. Eye and Ear Infirmary** in Boston. They live in **Flint, MI**, where he practices ophthalmology at **E. Michigan Eye Associates** and she writes computer software at home. Naomi would like to interact with people when she is not interacting with her computer so would be happy to hear from alumnae in her area. She has just started volunteering for a wonderful organization, **Newspapers for the Blind**, which has pioneered the service of recording the daily newspaper for visually impaired clients all over the city. Her address is 1448 Walnut View, **Flint, MI 48532**.

Another alumna involved in volunteer work is **ANNA ROFFWARG FISCH**. She had been selling magazine advertising full time and volunteering for the **Children's Hope Foundation**, a group that assists kids with AIDS. She was so involved with **Children's Hope** that "my job was getting in the way of my volunteer work." So she went back to school and received her master's in nonprofit management from the **New School**.

MONICA BLUM wrote that in March she successfully defended her dissertation for her PhD in clinical psychology. And **ATHENA PAPADAKOS** completed her coursework for her doctoral degree in clinical psychology at the **Derner Institute of Advanced Psychological Studies** at **Adelphi U.** She began her year-long internship at **St. Luke's/Roosevelt** this summer and hopes to graduate soon!

KAREN LEWIS earned a master's in psychology from **Brandeis** and is an asst. editor of the poetry journal *O.blek*. She is an aspiring freelance journalist and has already been published in the *Berkshire Courier*, *Berkshire Record*, and **New England College Consortium Newsletter**.

Congratulations to **DIANE SCHON WIRTSCHAFER** on being named a 1992 **Minnesota** winner of the **Presidential Award for Excellence** in elementary mathematical education. She teaches at the **Minneapolis Jewish Day School**. This tremendous honor was bestowed on Diane only after a rigorous nomination process which required letters of recommendation from the principal, a parent, and a student; an essay on educational philosophy; a detailed outline of a specific unit or curriculum in math and, in greater detail, a description of three activities in the unit or curriculum; and a resume.

Congratulations to **GAIL COHEN SCHORSCH** on the birth of her baby boy, **Emmanuel**, in March.

ELIZABETH REYNOLDS performed in April in a theatrical improvisation show on sexual harassment and acquaintance rape. The show was produced

by Dandelion Productions, a touring educational theater company whose productions address the issues of AIDS, drugs, and alcohol.

On a lighter note, I've been running into classmates all over town. In March I saw NINA ROTH-SCHILD, who was looking terrific, at a square dance party. In April I met ILANA (LONNY) BLUMKIN and LYNN WEISS at a natural foods/macrobiotic cooking class. In May I saw HARRIET ACHTENTUCH at the Israeli Day Parade.

I was honored to speak on a panel of recent Barnard graduates at the Senior Dinner in February. The topic was "Life after Barnard" and somehow I managed to convince the audience of apprehensive graduates-to-be that, indeed, there *is* life after Barnard!

And I'm busy taking care of my darling baby daughter, Gabrielle, who has already started to do professional modeling. To those of you who have baby boys, she is still available! Finally, thanks to all of you classmates who have written to me. I enjoy reading your letters and always write back. Keep 'em coming!

87 DEBBIE LYNN DAVIS
95 FIRST PLACE #2
BROOKLYN, NY 11231

I hope everyone had a pleasant spring and survived the summer heat. Lots of news from our class this time...

KINDRA BROWN wrote that she received her MBA from the Stern School at NYU in 1991 and went to work at Coopers & Lybrand in Philadelphia where she is now a senior associate (and a CPA). She married Patrick Browne on New Year's Eve 1991.

LOUISA WONG Ko is married and has two children, Jonathan and Jennifer. HELEN PFEFFER appeared on "Jeopardy" on March 30—I hope she "wowed" the world with her Barnard knowledge.

DIANE PHILLIPS was married to Michael Thornton last November; Diane is an expert mountain bike racer and is pursuing studies in graphic design at UC-Irvine.

The *NY Times* reported that ELIZABETH FUERSTMAN married Daniel Weiner in February; she is an associate with Simpson Thacher & Bartlett in NYC.

ALLISON GOODWIN is living in NY and is directing rock videos, working as a screenplay consultant, and writing. MELINDA MAERKER directed a one-act play by Margie Duffield called *On the Road to Last Chance*, which was performed in NYC.

KAREN BEST-PARRIS has joined the law firm of Draghi & Robertson in Vernon, CT, where her emphasis is on domestic relations and family law. She received her JD from the U of CT and had clerked for a judge in Hartford and at the Superior Court in Tolland County, CT.

ELENA MORROW-SPITZER is an associate in the Corporate and Securities Group at the firm of Drinker, Biddle and Reath in Philadelphia. She received her JD from Cardozo, where she was managing editor of the *International Law Journal* and a Samuel Belkin Scholar.

ELIZABETH LEE wrote to say she is a dentist and lives in Lynchburg, VA, with husband Scott (CC '87) and year-old daughter Andrea.

News about ELISSA CLAIRE ROSATI proves that she has been keeping very busy! She attended NYU's Tisch School of Art and has been making short films. Maya won the best lighting and editing awards at NYU and earned a semi-finalist position in the Mobil Awards. Her film *Lena* won

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1993 five awards were made and the total amount was \$8500. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

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JANUARY 10, 1994

awards for best directing, best screenplay, best acting, and best production at the First Run Film Festival at NYU in 1991, as well as the Carl Lerner Award for excellence in short fiction.

Several months ago I received a letter from LAURIE KEPECS-SCHLUSSEL, letting us know that she is completing the requirements for her PhD in counseling psychology at Fordham. She was doing an internship at Trenton Psychiatric Hospital and completing her dissertation, which is focused on the relationship between crime and factors of individual differences.

Finally, a little news of my own. I was married on May 30th to John Porada. Classmates who attended my wedding were MARY SUTTER, CATHY MIKELIS BLAKE, and JANET SU, and also EMILY COSTELLO '88.

That's all the news for now—keep writing!

88 KAREN LUE-YAT
1730 EAST 19TH ST.
2ND FLOOR
BROOKLYN, NY 11229

Class Officers 1993-98
President: Shelagh Lafferty
Vice Pres.: Jacqueline Zimmerman
Fund Chair: Audrey Schneiderman
Correspondent: Karen Lue-Yat

Our class Reunion in May was fascinating. I had forgotten how interesting and accomplished the women I knew in college were. The list of degrees, jobs, weddings, and births that follows doesn't do us justice. If you attended Reunion, you'll see what I mean. If you didn't attend, read this inadequate column. Then go give your freshman roommate a call or something.

On Friday evening, our class dinner was held in the 49 Claremont parlor. (The College has renamed the dormitory Eleanor Elliott Hall but it will always be 49 Claremont to me.) We all started talking as soon as we arrived and didn't stop

even to eat. Here's what I learned.

LISA TERRIZZI, our out-going class president, is living in Boston. She is practicing malpractice and health care law with the firm of Morrison, Mahoney and Miller.

DIANE TROUNSON is studying child psychology at NYU and preparing to return to Morningside Heights for an internship at St. Luke's Hospital. During her term as our class Fund Chair, Diane helped us set a record for young alumnae giving.

LAURA CROSS is working toward her PhD in art history at Northwestern.

HELENE KENER GRAY is working at the Edelman Public Relations Agency, where she has been employed since graduation. Helene lives with her husband on the East Side.

ALISON CRAIGLOW is an associate producer at ABC News. She has traveled to Somalia and other spots in Africa and Europe chasing stories for the network.

ELIZABETH HORWITZ received her master's degree in art history at Hunter and is a curatorial assistant for drawings and prints at the Cooper-Hewitt Museum.

ELAINE REISS has been a media planner at Wells, Rich, Greene for over two years.

I couldn't make the lectures and workshops at the College on Saturday, but ADA GUERRERO gave the day a thumbs-up. DEBORAH DE ROSA, ROBIN GRAFF-GOUBAULT, MIRANDA GRACE, and MARGARET SALPUKAS LESSER also attended Saturday's events.

On Saturday evening, we moved our Reunion to the West End. Those of you who haven't visited the old neighborhood in a while should know the West End now features neon signs and pizzas with sun-dried tomatoes. Remember the stale popcorn and watered-down beer?

Among the people who graced our sidewalk table were CHRISTINE ROBINSON, who is working as a researcher at Archive Films and pursuing a career in music, and

JACQUELINE ZIMMERMAN, who is a financial analyst at PaineWebber. Jacqueline travels the world and takes ballet classes in her spare time. She is our new class vice president.

CAROLYN MOSTEL WEISER showed up at the West End looking tired, but happy. She gave birth to a daughter, Samantha, in late March.

Reports also filtered in from people who did not attend Reunion. I spoke to KIRSTEN COWAL on the phone; she is starting a PhD program at NYU this fall.

SHEENA WHITTAKER wrote to say she's back from the Peace Corps and is attending a post-baccalaureate pre-med program at Bennington College with the goal of becoming a physician. She's married and has a son.

MARISA TECSON JOHNSTON is working at MTV in Los Angeles, where her husband, Greg, is also employed.

GLORIANNA VALLS is working toward her PhD in clinical psychology at City College. She took a leave of absence from the program to live in St. Thomas for a year.

CAROL SCHILLER sent me a long letter, reporting that she moved to Japan right after graduation and worked for an independent Japanese TV production company. After 3 1/2 years she went to Australia for 6 months and then made her way back to the States via Thailand and Israel. Carol is now back on the Upper West Side, doing her master's in East Asian affairs at SIPA.

MELISSA RIVKIN married David Cohanin just after graduation. She now owns and runs an English-as-a-Second-Language school in Seattle.

AMY CANTOR married David Stampfer in 1991. They live in Boston, where Amy is finishing law school and David is doing his residency.

LILLY WEITZNER ICKSON is living with her husband, David, in Washington, DC.

CAROL MARGULIES and her husband, Judah Wilbur, had a baby boy, Benjamin, last September. Carol is director of physical therapy at a group of Maryland nursing homes.

OLYMPIA FIEDLER performed in the 1993 season productions of the NJ State Opera, *Cavalleria Rusticana*/Pagliacci in May and *La Boheme* in July.

SANDRA ADELSTEIN is finishing up her master's in English at Simmons College in Boston.

KATHLEEN FLYNN is attending journalism school at UNC-Chapel Hill.

AURORA ANDREESCU wrote that she "finally" graduated from medical school (St. George's School of Med., Grenada), and is an internal medicine resident. She hopes to be able to attend some college events this year.

JENNIFER GILL FONDILLER and husband David recently moved back to NYC after a year in Berlin, Germany. She is Director of Admissions at the Eugene Lang College of The New School.

I've become addicted to "Marketplace," American Public Radio's business program. It's business, but not boring. Maybe that's because JILL CRAWFORD helps produce the program. She lives in L.A.

I want to thank MICHELLE BRODY, our out-going vp, for the many hours she put in planning Reunion. She wasn't able to attend because of a death in her family, and we missed you, Michelle—thanks for a good time.

I know I haven't included news from everyone who attended Reunion. I'm sorry. If I left you out, please send your news to Karen Lue-Yat, who is taking over this column.

Over the past five years many of you have criticized me for not including more of my own news. So I will close by saying I'm writing a children's book series, "Ballet School." My first book, BECKY AT THE BARRE, will be published by HarperCollins in February. Run to your local bookstore and demand it! See you at Reunion 1998.

—Emily Costello

89 LAURIE GOTTLIEB
HARVARD BUSINESS SCHOOL
GALLATIN HALL, RM. E41
BOSTON, MA 02163-1007

ANDREA LEHMAN
950 25TH ST., NW, #607N
WASHINGTON, DC 20037

MARIANNE NOVAK graduated from Washington U School of Law in St. Louis in 1992. Last August, in Bethesda, MD, she married Dr. Noam Stadlan, a resident in neurosurgery at St. Louis University Hospital. JACKY GROSSMAN was a bridesmaid and other Barnard women attending included ANN GOLDBIRSCH, SHARONA SHOTKIN SHAPIRO, MELVA ZIMAN NOVAK '65 (Marianne's mom), and CHARLOTTE HANLEY SCOTT '47, formerly a Barnard trustee. After honeymooning in St. Thomas, the couple set up their home in St. Louis.

Another guest at Marianne's wedding was GAIL WEIKER, who completed a master's in education at Teachers College and is teaching at Rodeph Shalom.

RACHEL GROSS graduated from the U of Pittsburgh Law School and is working for a law firm in Pittsburgh.

STEPHANIE KOFMAN married Michael Lichtman last November. He is a resident in psychiatry at Georgetown U Hospital. Stephanie was completing a master's in nutrition at Teachers College while living in Washington, DC.

RUTH EDELMAN is continuing to work on her PhD in clinical psychology. The journal *Behavior Research and Therapy* recently published an article of hers entitled "Compliance During Sessions and Homework in Exposure-Based Treatment of Agoraphobia."

MARIA CHEDID is at NYU Law School. ESTHER ROSENFELD is in law school at the U of California-Davis. ROYCE WAIN completed her legal studies and is an associate at Proskauer, Rose in NYC. And EVELYN RODRIGUEZ is in a master's program at American U.

AMY BLUMBERG HAFEY is now an attorney, having graduated from USC, and is working for a Los Angeles-based firm, specializing in health care law. She does Medicare and Medicaid reimbursement work for hospitals and is really enjoying her work. The big news is that on August 25, 1992, she and her husband Matt had a daughter, Hannah Taylor Hafey, who with any luck will be Barnard Class of 2014. Amy also writes that MEERA SINGH RANDHAWA '88 will be attending NYU Business School this fall.

90 VIRGINIA WASIUK
6302 N. ROSEBURY, APT. 1E
CLAYTON, MO 63105

The Class of 1990 are living the most interesting lives! To begin with, lots of us got married. BRENDA MENDLOWITZ BERMAN sent a gorgeous photo of herself and her new husband, Mark Berman (CC '86), decked out in their full wedding regalia. Brenda has left her position with J. Crew and started work on an MBA at NYU. AVI and ROBIN LUSTIG SCHREIBER have a three-year-old son, Aron, and a new baby, Eli; Robin works in Chemical Bank's Middle Market Banking Group as a credit analyst—a job she landed through Barnard Career Services. Maybe I should be utiliz-

ing this service!

REGAN MAUD GOOD, a poet, married Curt Leigh Mark, a fiction writer. When I heard from her, Regan was doing the fabulous writers' program in Iowa City.

JENIFER JACKSON-STRAGE '89, whom many of us know through her work as a Graduate Assistant in the Residential Program, was married last February at sunset on the Florida Coast. She and her husband work at the West Palm Beach Tennis Club, where he is head tennis pro. She sounds completely happy.

SHANA KAYE married Mark SHOULSON (CC '90). (All these nice Barnard-Columbia couples—did I miss my chance?) Shana transferred from U of Pittsburgh Medical School to Robert Wood Johnson Medical School in NJ and is now a fourth-year.

NESLI KARAKUS is engaged to Mark Eames (SEAS '90) and has chosen NINA BROWNE as her best woman. Nesli works at Columbia's Center for Career Services.

Out in the working world, KIM MADDEN is director of Hotline For Help, a 24-hour referral and support line in Brattleboro, VT, a really fun town not far from where I grew up.

Since graduation, LAURIE BERMAN has traveled to the UK, where she worked for Planned Parenthood International. She roamed around London a lot with ABBY SAFIRSTEIN '91. Since returning to the States, Laurie has worked with IPPF at the UN, at the Assn. for Voluntary Surgical Contraception.

LEIGH CURRY has spent the last two years working in England, with three months this spring on temporary duty in Turkey (with a brief hiatus touring Athens and the Greek islands). She'll be moving in October—when she wrote the destination was uncertain but likely to be Washington, DC. Wherever she is, she'd like to see old friends and can be reached at PSC 42, Box 21, 6950 ESG, APO AE 09465.

Last March, MICHELLE FINE, who is at Brooklyn Law School, spoke on a Pre-Law panel at Barnard.

SUSAN LANE, who was working in the Barnard Admissions Office, now has a master's from Harvard's Graduate School of Education. We had a totally great visit here in St. Louis when she was in town scoping out the local high schools.

I hear lots from VIVIAN AQUILAR, who is at SUNY Med School; she passed the tough first year with flying colors—why am I not surprised?

The news from ANGELA READ is that she is at Tulane Law School, with one more year to go. She worked for a public finance bonds and securities law firm in New Orleans for the first half of the summer, then went to Paris to work for a cabinet member of the Ministry of Justice (who is Director of Research) on a penal reform agenda.

ERIKA UPDIKE is living at the corner of Claremont and Tiemann Place and working at Princeton Architectural Press. She has yet to go for her MARCH degree. When she wrote to us in June, she was about to perform at the Bitter End on Bleecker Street—"blues/rock/fiddling violin!"

HEATHER THOMPSON is starting work on a PhD in comparative history at Brandeis. She spent the better part of the last three years in Italy studying (informally) and working at a ski resort.

BETH JARRETT graduated from U of Miami School of Law in May and started work in the commercial litigation dept. at White & Case in Miami in September.

ROBIN ARONSON is in the PhD program at the U of Chicago Divinity School.

YOSHI and AMIAN FROST KELEMER happily announced the birth of Risa Yonina on March 27.

They live in Baltimore.

JESSICA GRAAE is back in NYC, having completed her master's in music from Washington U in St. Louis.

Other news from St. Louis, besides the flood, is that I graduated from Washington U Law School and took the Bar exam, a really fun time. I am interviewing with the Offices of the Public Defender and the Prosecutor—I do love the criminal stuff! I'm still running marathons—I returned last fall and ran the NY Marathon in three hours. I have a big black Lab, named Friday, who accompanied me on every single training run!

If you need anyone's address, I have a list—please call! Thank you for your long letters!

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ALYSSA COHEN
275 WEST 96TH ST., APT. 5K
NEW YORK, NY 10025

Lots of letters!

NAOMI STOTLAND wrote that she was in her 2nd year of med school at U of Chicago, and loving it! She would like to get in touch with HOLLI BERMAN, who is working in a theater company called "Imagination Makers" in Boulder, CO. They tour elementary schools with a musical play, *Dreams*, which is based entirely on kids' writings about things such as the environment, AIDS, families, homelessness, hopes for the future, and imaginative inventions. She also teaches pre-school.

MEIRA SHULMAN FERZIGER and her husband are both at Northwestern Law School and really enjoying living in Chicago. This summer she worked in the legal counsel dept of the American Jewish Congress. She wrote that STEPHANIE NEWMAN SAMUELS was spending the year studying in Israel with her husband, Benjie.

ARIELLA AARON IVES wrote that receiving the last issue of this magazine inspired her to write to update us all on herself and others, including the fact that DEBBIE BROWN BARON had a baby boy, Ari, in December. JENNY POLLACK was applying to programs in acting (MFA) and was performing, usually on Long Island. Ariella added that "after a year of riots, floods, earthquakes, I am finally acclimating to L.A. I was recently promoted (and given a big raise) to the position of Qualifier at Long Beach Bank. I love underwriting and I love that I make more than my age!"

SHOSHANA ABELSON JACOBSON wrote about what she's been doing since Barnard: "I entered a master's in counseling program at Jersey City State College and finished the 36-credit program in the summer of '92. It included an internship at Jewish Family Service of North Jersey, where I was a resettlement worker for Soviet Jewry refugees...I also taught English as a Second Language and Americanization...I interviewed at just about every social service agency, alcohol & drug clinic, etc., in the NY area...It made me reconsider my 'career' options. Now I have taken a completely new path and am beginning an MBA—in accounting, because I believe my talents lie there, and the program is geared towards people with a liberal arts background. Since I will also be learning about starting and managing a business, I will be, I hope, well equipped to manage the affairs of (my husband) Dov's dental practice here and in Israel. He is in his 3rd year at NJ Dental School. He loves giving injections and operating on gums, so he's interested in periodontics and has contacted the Israeli medical schools about their post-graduate programs. Meanwhile, he has applied for positions with the Indian Health Service for this summer

ADDRESS CHANGE FORM			
STUDENT NAME _____		CLASS _____	
INFORMATION FOR MAILING LABEL (AS YOU WISH IT TO APPEAR ON OUR MAIL TO YOU)			
NAME _____			
STREET _____			
CITY _____	STATE _____	ZIP _____	
OCCUPATIONAL INFORMATION			
TITLE _____			
EMPLOYER _____			
TELEPHONE (HOME) _____		(WORK) _____	
SPOUSE NAME: _____			
NEWS: _____		RETURN TO:	
_____		RECORDS MANAGEMENT OFFICER,	
_____		3009 BROADWAY,	
_____		ROOM 222 MILBANK, BOX A.S.,	
_____		NEW YORK, NY 10027-6598	

mer and senior year (they pay your loans and a stipend while you're in school) so we may be off to Alaska for August." Shades of "Northern Exposure." She continued, "It was amusing and often inspiring to read the Class Notes of those alumnae who preceded us. I caught a personally familiar note in the comments of a '76 grad who majored in biochemistry and American history and went on for an MBA and "decided that if I put in a lot of work, I wanted to get paid for it. Everyone at Barnard went into publishing where you could do your life's love but get paid squat." ...I also like reading about alumnae in their 90s who are still active, and women who graduated in the early '70s and are having their first child now....I have taken a job at NY Psychiatric Institute/Columbia Presbyterian Hospital assisting in research on fetal response to maternal voice in near-term women (they're all due in a week or two). TAMARA HAUT WEISSMAN got me this job and works there as well." It sounds great!

SHALINEE CHAWLA writes that "I am attending medical school in Tel Aviv. I owe this once in a lifetime opportunity to Dean Rowland at Barnard. Without her, I never would have known that I could do this."

I ran into ELANA MARYLES SZTOKMAN in Brooklyn, where she was wheeling her beautiful baby, Abigail, who was born in February. She and her husband are making Aliyah to Israel. She said Career Services is great! She found many contacts who are living in Israel; she will be able to meet and network with them. She and her husband are first going to Australia to see his family. She also told me that FAYE LANDA is married (sorry, I don't know how to spell her new name), gave birth to a baby boy, and is living in Belgium.

REMA SERAFI is in a master's program at Teachers College. AMANDA CAPLAN married Craig Ewing-ton on August 22, 1992, in Cambridge, MA. She had worked for Management Sciences for Health in Newton. Now she has a fellowship at the U of Chicago for doctoral studies in Slavic languages and literature and she and her husband are living in Chicago.

JENNIFER MILCHMAN has started coursework towards her PhD in clinical psychology. She is in-

terested in studying gender role formation.

JESSICA FRANKEL has been teaching English in Japan, where the emphasis in teaching English is on grammar. "I try to do creative things like short creative writing, dialogue, and role playing. I use a lot of music in my lessons as well as videos. I also do a lot of pair or group work."

VALERIE GREEN worked this past year at the Barnard Women's Center. Her senior thesis, "Doped Up, Knocked Up, and...Locked Up? The Criminal Prosecution of Women Who Use Drugs During Pregnancy," was published by Garland. Valerie was awarded one of the Barnard Alumnae fellowships and is in a four-year program in law and public policy at NYU.

I was recently at an engagement party for Rob Scheinberg (CC '91) and ran into SHARON BROMBERG. She is teaching in upstate NY and living at JTS, where her husband is a rabbinical student. They are planning to live in Israel next year.

In the spring I spent a week in Florida. Anyone who tells you that Florida is sunny all year is lying, for it rained the last 3 1/2 days of my stay. As a result, my tan faded and you could not really tell I had been there. I had a great time, though. One piece of shopping advice—for good prices go to the Saw Grass Mall near the Everglades. It is approximately a mile long and has many outlets, including Benetton, Saks, Macy's, and Ann Taylor. Good selection at low prices—what more could you ask for?

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DAY LEVINE
41 PETERSVILLE ROAD
NEW ROCHELLE, NY 10801

As you can see, I have a new address; or an old one, but not for long. I moved back in with my parents, with plans to move to Washington, DC, by the end of summer. If any of you are down that way, please let me know!

As for all of you, I am impressed! The letters started to arrive in February. I mention that to point out that there is a time lag between my getting the letters and the time when I have to submit

this column. So if you write and it doesn't appear for a while, please bear with me. Thanks. AND KEEP THOSE LETTERS COMING!

Now, for the working women. SUNEETA KRISHNAN is doing independent research in India while applying to graduate programs in public health. NICOLE DEUTSCH is in Japan teaching English as part of the JET program. Also teaching is JULIE MARKS; she's busy with a 5th grade class in Montgomery County, MD. MARY JANE HAWES, in addition to taking graduate classes in American history at CUNY, is a special assistant to Senator Daniel Moynihan. On the other side, we have ROCHELLE TARLOWE, who was volunteering in the press office for Rudolph Giuliani's mayoralty campaign before starting Fordham Law School in the fall.

SHELAGH HOEG is an Urban Fellow at the NYC Dept. of Housing Preservation and Development, Division of Homeless Housing. She intends to apply to law school. Also intending to attend law school is ANNA PINTSOV, a paralegal at Sullivan & Cromwell.

RACHEL WARD-WAJNERT is working at AT&T. EDINA SULTANIK graduated from the Macy's training program and is a sales manager in the junior dept. at Macy's Herald Square; she's on the fourth floor—and would love visitors! JANET ALPERSTEIN finished her MA in college administration at Teachers College and is a residence hall director at Cornell.

KAREN TOUBIN is a case coordinator in the social work dept. at Brooklyn Hospital Center; she arranges home care for patients upon discharge. CAROLINE WALDRON is continuing her work as a teacher at the Oldfield School for Girls. CARRIE KAYSER has moved to Denver and works at a computer company. ANDREA BUDONIS is a development assistant at the Guggenheim Museum.

JAMIE PATINELLI is a paralegal at Hawkins, Delafield & Wood, a public finance law firm in NYC. Also in the legal field is JACQUELINE JOHNSTON, a legal assistant at White & Case. REBECCA BOXER has been working in Alaska. REBECCA NICK started a job in June at CBS. MEG SIMKIN is in the communications dept. at UNICEF. KIM KASO is a sales account executive at Lanz/Lanz of Salzburg.

MUNA EL-SHAKHS is administrative assistant to the president of Homes for the Homeless; in the fall she's off to St. Louis to start her degree in social work at Washington U. KAREN HIRSCH is an editorial assistant at Alfred A. Knopf Books for Young Readers and in her spare time is writing her own stuff. Also in publishing are ALICIA CHENG, in the reference dept. at Macmillan, and REBECCA MICHAELS, a publicity assistant at Little, Brown.

ONA BLOOM is working at North Shore Univ. Hospital-Cornell Medical Center on Long Island in the laboratory of biomedical science; she works in neuroscience. ORADEE IMVISED is a Unix System Administrator at Columbia-Presbyterian Medical Center. GWENDOLYN LOPEZ, in addition to beginning a master's in education at Bank Street, is a kindergarten teacher at the Brearley School. SANDRA LEE is working at the NY Psychiatric Institute.

MARGOT KONG is a sales asst. at Merrill Lynch, training to be a stock broker. SELINA LIN is a production asst. at Marcel Decker Publishing Co. SUPERNA HORA works in marketing at Morgan Stanley. LYDIA BRECK is an international bank examiner at the Federal Reserve Bank in NY. ABBIE CHESSLER is director of the overseas student program at Ben-Gurion U in Israel. ROBERTA WATERSTONE is an assistant at the Galerie St. Etienne.

We also, of course, have artists among us. MADELEINE CORNMANN appears in the film *My New Gun*, written and directed by Stacy Cochran; she plays the role of Myra. JESSICA WEINER is a free-

lance video editor, currently with Film Video Arts in NY. MANDY MISHELL, whose successes I am sure I will document in each of my columns, recently directed *love*, written by Ludmila Petrushevskaya, at Tribeca Lab Theatre.

And we also have our studious hard-working women. At Columbia are CHRISTIANA FARKOUH—in the master's program at the School of Public Health; CATHERINE KALLAWAN—at SIPA, after a year at the MS. Foundation; and RANDY RUTBERG, who is starting on a PhD at the Lamont-Doherty Earth Observatory, with a focus on environmental geochemistry and global climate change. Law students include KATE HWA at Tulane, TAMA KUDMAN at Cardozo, ALYSSA WIENER at Columbia, IVETTE BASTERRECHEA at Georgetown, LORI SCHLUSSEL at Fordham, and JOY RODRIGUEZ at Brooklyn. ELIZABETH ATKINS is working toward a master's in French at NYU (and is chairing the Young Alumnae Committee of the Associate Alumnae at Barnard). CLEOPATRA PAPPAS is starting law studies at the U of Maryland at Baltimore after a year as a legal assistant at Skadden, Arps. SABIYA MIR is in dental school.

RHEA SUH has a Fulbright in the area of teaching English as a foreign language in South Korea. LAURA YOW won an Andrew W. Mellon Fellowship in Humanistic Studies; her field is English. At Teachers College we have AMY BLUMBERG, who has been student teaching at Packer in Brooklyn. MARCIA OSTROWSKI is doing a post-bac program to prepare for the rigors of medical school. AMY SANANMAN returned from nine months in Chile and is entering Berkeley. MELISSA LEUNG is a medical student at U of PA. VICTORIA VURSTER is at the Wurzeiler School of Social Work. MENG LIN is at Ohio State School of Optometry.

ELIZABETH COTLAR married William Linder, a West Point graduate, on June 6. They are living in Sacketts Cove, NY.

Now I need more news for the next issue. Write to me—the mail will reach me even if I have left NY. As soon as I hear from any of you, then everyone else will know about the great things you're doing. Hope to hear from you soon!

93

EMMILY WASHINGTON
1720 BEDFORD AVENUE, APT. 14B
BROOKLYN, NY 11225

Class Officers 1993-98

President: Amy Sueyoshi

Vice Pres.: Vanessa Brennan

Fund Chair: Sun Min

Correspondent: Emmily Washington

Treasurer: Karen Kahrs

Well, we made it, and I'm looking forward to being your class correspondent for the next five years. This is the time when there will be many changes in our lives and there will be changes at Barnard, too, with President Futter leaving to become head of the American Museum of Natural History this fall.

The best way to be sure you get news of your classmates, share your own news, and stay in touch with the College, is through this magazine, so be sure to let me or the College know whenever you have a new address. This issue is being mailed to you at the address that was on the College's records in mid-September; if it's not current, please use the coupon that you'll find on the previous page to send correct information to the Records Office. And then write to me!

IN MEMORIAM

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- 21 Thelma De Graff, July 17, 1992
- 23 Wilhelmina Robinson Mauck,
March 27, 1993
Estella Raphael Steiner, June 16, 1993
- 24 Louise Baker French, April 25, 1993
- 26 Mary Slack Copenhaver, October 3, 1991
- 27 Mildred Gluck Tomback, May 11, 1993
- 28 Martha Davis Keerans, June 4, 1993
Marjory Nelson, April 9, 1993
- 30 Dorothy Adelson, April 24, 1993
Camille Lohman Captiva, March 2, 1993
Caroline Tietjen Everett, April 3, 1993
Edna Shimm Gray, May 22, 1993
Julie Hudson, March 1, 1993
Lucy Hurry, May 25, 1993
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- 31 Helen McQueen, May 6, 1993
Ruth Abelson Seder, October 12, 1991
- 33 Mary Abbott, May 3, 1992
- 34 Lillian Batlin, April 26, 1993
Helen Cahalane McGoldrick,
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- 42 Mary Damrosch Sleeper, April 25, 1993
- 43 Ruth Norton Leary, November 7, 1985
- 44 Lorraine St. Amand Brubaker,
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- 45 Edwina Konrad Wolke, December 7, 1992
- 46 Arolyn Hodgkins Conwill, March 7, 1993
- 47 Inez Nelbach, March 23, 1993
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- 89 Jessica Patt, August 3, 1993

HELEN DOWNES '14

Helen Downes received graduate degrees from Cambridge University and taught for five years at Peking Union Medical College before returning to Barnard in 1933 as a lecturer in chemistry. For the next twenty-seven years she was known by the many students whom she directed into teaching, research and medicine for the clarity and vigor of her lectures. In dedicating its Mortarboard to her, the Class of 1960 noted that she had "guided us toward an understanding of scientific methods and attitudes, and...encouraged us to apply these methods to all phases of our education." Professor Downes was the author of *The Chemistry of Living Cells*, published by Harper's in 1955, a precursor of many modern biochemistry texts. At the time of her death last year, shortly before her ninety-ninth birthday, she was the most senior member of the College's emeritus faculty.

MARJORY NELSON '28

When Marjory Nelson became Barnard's college physician in 1948, her staff included a secretary and two nurses, housed in two rooms on the second floor of Barnard Hall, and students' posture was a primary concern. By the time she retired in 1971, the College also employed psychiatrists, psychiatric social workers, and a gynecologist, and changing standards of behavior had brought major changes in students' medical needs. Constant throughout this period, however, was Dr. Nelson's belief that the role of the college physician was "to treat illnesses and educate students as to what good medical care is," still a valid summary of the functions of the College's Health Services. A graduate of Cornell Medical College, she was for several years school medical supervisor in Mount Vernon, NY. Survivors include her husband, Dr. Frank Spellman, and two sons.

ANNA HILL JOHNSTONE '34

Barnard's highest honor, the Medal of Distinction, was presented to Anna Johnstone in 1984 in recognition of her accomplishments as a costume designer for theater and motion pictures. Her work on

The Godfather and Ragtime brought her nominations for Academy Awards but many of her other credits are equally well-remembered by audiences, beginning with *Portrait of Jennie* and including *The Wiz* and *A Face in the Crowd*. She is survived by her sister-in-law, Adelaide Robinson '35.

EVELYN HAGMOE GREEN '40

Eve Green, professor emeritus at the Division of Dance in the School of Drama at the University of Washington and former chair of the Seattle Arts Commission, died in May at her home in Seattle. Remembered as "a professor who taught a generation to love dance," she had studied ballet and modern dance with some of the century's legends during and after college. Returning to the Northwest she founded schools of ballet in Seattle and Bellevue and began a lifetime of advocacy for arts in the community. She is survived by four children, her mother, and her sister, Phyllis Hagmoe Lamphere '43.

INEZ G. NELBACH '47

Member of the Barnard English department from 1948 to 1961, adviser to the Class of 1961 and acting Dean of Studies for one year, Inez Nelbach also played key roles at three other institutions during her rich academic career. From 1962 to 1966 she was dean of studies at Vassar College. She then joined the staff of Kirkland College, still in its planning stages, and helped design its academic program and recruit faculty; she also served as dean of academic administration and associate professor of English literature. In 1972 she went to Drew University as dean of the College of Liberal Arts, the first woman to hold that post. She was responsible for several innovations at Drew, including the Drew Scholars Program, a "January Plan," and a field-work program, which continue to be integral parts of the liberal arts structure. Still accurate at the time of her death last March was the tribute paid to her by the Class of 1961: "always helpful, cheerful, sympathetic, witty, charming, effervescent."

In Memoriam Editor: Toni Coffee

PHYLLIS HURWITZ DUVDEVANI '61

Phyllis Hurwitz entered Barnard at the age of fifteen and attained campus and national celebrity in the spring of 1959 when she displayed her encyclopedic range of knowledge as the youngest member of Barnard's championship team on TV's "College Bowl." Friends knew her as the biology major who, having breezed through all her own assignments, would entertain herself by reading everyone else's course work. From genetics to literature to music to Zen and western mysticism, Phyllis found something of interest in every area. This seemingly effortless pursuit of learning for the sheer joy of it lasted throughout her too short life. A graduate of Yale Medical School, she practiced internal medicine in New Jersey, setting up an innovative program of utilization review and quality assurance at St. Mary's Hospital in Hoboken, where she died of cancer on May 4. She left behind her husband, Ilan, two daughters, and many friends who felt privileged to have known this remarkable woman.

Karen Black Burgin '64

JESSICA EVE PATT '89

Friends and family were not alone in their sense of loss at the death of Jessica Patt in August. Since high school years, she had shared her energy and kindness and passion for justice with others, creating a life for herself outside of the identity bestowed upon her by her family and peers. At first, it was Metro-Help, a hotline for teenage runaways, that drew her attention. At college it was Barnard/Columbia Help for the Homeless, where she organized volunteers to staff neighborhood shelters and worked to educate students about the causes of homelessness. More recently she worked with elderly poor, as counselor and advocate, treating each one's problem as if it were her own. Jessica also found time to develop her talents, especially music and photography, which in her hands became tools of connection as well as self-expression. With an instinctive sense of appropriateness, she fought for what she believed in, and in her short time here made an indelible mark on everyone she touched.

TURN-OF-THE-CENTURY TEA



Overflow from the lunchroom at Milbank

BRAVO BREVETTI

(Continued from page 17)

ality that has to be dealt with as much as anything that happens in the courtroom," says Brevetti. "No matter what you do in the courtroom, the press'll kill you outside." In their quest for sound bites, reporters may miss key information, she adds. Though she spoke to reporters daily during the Riner trial, she did not watch herself on television or read her quotes in the papers; she had others do it for her. "I was straightforward with them without revealing everything. I didn't lie to them, and I didn't mislead them," she says. "I think I was a pretty good advocate for my client."

Given the amount of mail Brevetti received from strangers as well as colleagues following the Riner verdict, many agreed. One letter, from defense attorney Mary Boresz Pike, particularly touched her. Pike spent nine years defending Joseph Doherty, a former member of the Irish Republican Army, fighting his deportation from the U.S. all the way to the Supreme Court. "By your splendid performance you have made the press and the public aware that female defense lawyers exist and that we are every bit as aggressive and capable as our male colleagues," Pike wrote. "I am grateful to you for that."

Successfully navigating the twists and turns of a criminal trial is like running a rough stretch of river on a rickety raft, Brevetti observes. "There are so many rapids along the way where a case can go wrong," she says. "All of a sudden a case where you feel there should be an acquittal turns into a conviction, and your client may go to jail. When people place their trust in your hands and you become their advocate and you win, it's like God's gift saying, 'Okay, I gave you the power, the direction, the insight to give them their life back.'"

Claire Keller, a writer living in Brooklyn, is the assistant editor of *Barnard Magazine*.

RAISING GIRLS

(Continued from page 24)

life that she mattered.

We need to encourage fathers to become active allies in remaking the culture.

Our daughters each spent a considerable time with their father right from the beginning: he took on the 2 A.M. feedings, and he was the one they chose to throw up on in the middle of the night when they had stomach flu. When our daughters were young and fascinated by the process, they wanted to shave like their dad; he gave them a play razor and lathered them up. No matter how cold or wet the weather, he took them trick-or-treating.

I believe a father's love for his daughter, and his knowledge of what his own male socialization was like, might inspire him to look at the familiar clubby world of male privilege through a different lens: to recognize the effect that gender inequity has on his daughter's life.

I believe that fathers of daughters should actively promote the idea that sexually violent men are not "real" men at all but cowards and bullies. I would like to see men's groups undertake a campaign to make sexual violence not only repulsive to men but—and this could be crucial—unfashionable, uncool, unmasculine....

We need to encourage girls to be ecstatic.

At twelve, I rode my bike in the warm last light of summer evenings, swooping down the long hill just past my block. . . . down another block, and then another, until I knew that I was late for dinner and would be in trouble when I finally pedaled home. I have never been more completely alive than in those moments, in sync with the whirl of the spokes and the air I displaced. I had no word then for the ecstatic, but that was the emotion. I knew what it was to feel joyful and alive, on my own but not lonely, mind and body working together.

Adapted from "Raising Girls for the 21st Century," by Emilie Buchwald. Included in *Transforming a Rape Culture*, Milkweed Editions, October 1993.

IN PRAISE OF THE GAME

(Continued from page 56)

against my nature and be destructive to me.

Besides, the America I knew (from countless Saturdays spent at the movies) belonged to the boys. And the women I admired were those who made their way alongside them and were their equals—buddies on the road from the Dust Bowl to California, pals on the tough streets of New York.

My imagination, nurtured on baseball myths and movies, helped me to turn my impossible dream of playing in the majors into a possible one: becoming a writer.

From baseball I knew that talent wasn't all that mattered, that a blazing fastball alone would not insure success, that today's rookie of the year might be tomorrow's itinerant journeyman, that stardom remains elusive. Baseball had shown me the heartbreak of almost making it, the fickleness of the crowd's approval. It had shown me the need for self-confidence and control—you can never succeed on your gift alone. These same truisms turned up in my writer's working life day after day, year after year: the promise of perfection (if only now and then) and success (if only for one glorious season) driving me on, with each start, toward the possibility of victory.

Baseball has been my guide to this country—to big city and small town, to history, to a writing tradition rooted in the American myths of Whitman and Melville. It has given me a sense of home everywhere in this large land, from the mezzanine box at Shea to the rickety bleachers of a ballpark overlooking the Blue Ridge Mountains. It allows me now, fifty-five years after the day I stepped off an ocean liner at the port of Hoboken, to say, unequivocally, yes I *am* an American.

Author of the bestseller *Rachel the Rabbi's Wife* (William Morrow), Silvia Tennenbaum is currently working on *Tools of Ignorance*, a novel tracing the life of a Jewish baseball player.

IN PRAISE OF THE GAME, OR, BASEBALL AND ME

By Silvia Tennenbaum '50

I am sitting in my seat at Shea Stadium on a lovely summer evening, drinking a beer and eating a hot dog, preparing to watch a baseball game between the New York Mets and the Atlanta Braves. I go through this ritual about fifty times a summer—even in this most dismal of seasons. Yet no matter how dreadful the previous day, how incompetent the performance during the weeks and months of the long summer, each time I walk up the ramp and see the green field, the open sky, the time-honored design of the diamond, I feel a rush of pleasure and think of a possible victory.

In all the years I've watched the Great American Pastime, that moment of anticipation has remained. It defines my fandom. It is what the so-called American Dream is all about: hope and optimism and one man alone against the world, even as he acts in concert with others, depends on them.

When I'm asked how I came to be so passionate about a mere game, I say that baseball was my ticket to assimilation, the means by which I found myself a *home*.

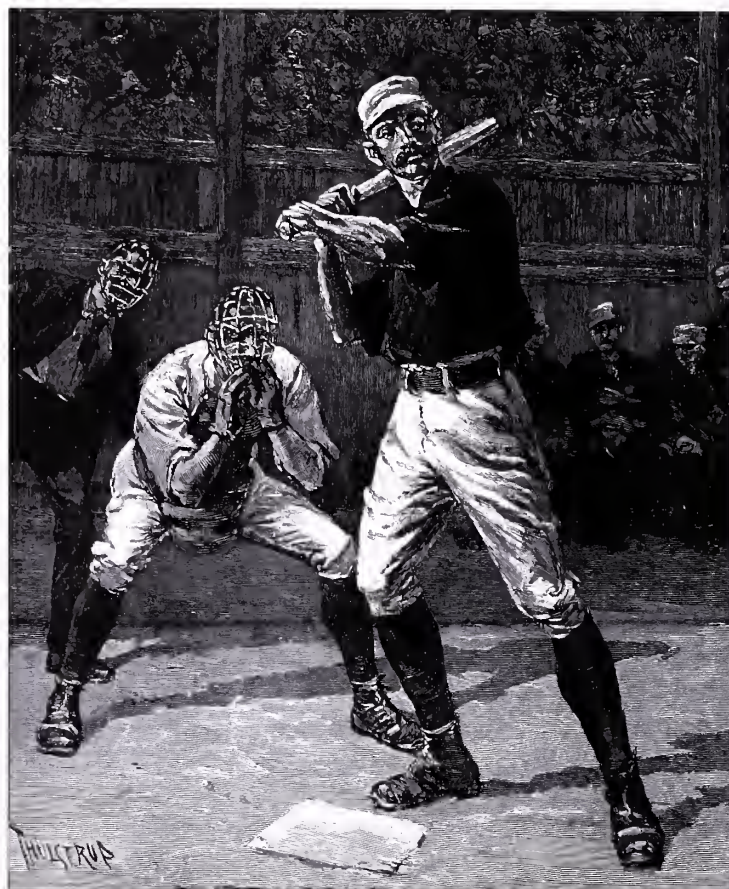
It started in Germany in 1933, the year Hitler came to power and sealed the fate of Europe's Jews. My well-to-do family and I were lucky; we escaped early and came directly to the United States. We didn't cross into Spain on foot over a mountain pass or sit for months in Marseilles, waiting on a freighter for a trip to the Promised Land. Still and all, we were refugees, and I knew it—in my pigtails and

knee socks, trying to turn myself into an American without showing disloyalty to that comforting, familiar world held intact among our darkly European furnishings in our house on that suburban street. . . .

We had arrived on these shores in the fall of 1938, on the heels of the Great Hurricane, and I was immediately put into Miss Jacobson's fourth-grade class at Daniel Webster School in New Rochelle. I was ten years old and a tomboy, and I must have realized instinctively that to know baseball would be to know America, to understand its very heart and soul.

By the spring I was out on the playground daily, swinging a bat and throwing a softball until I got it *right*—"like a boy." On my birthday I asked for a first baseman's mitt. My parents tried to oblige but flubbed it, of course, and for years I played with a fielder's glove.

But *playing ball* was only part of the equation—the part that thrills and satisfies a young body flexing her muscles, feeling splendidly alive and immortal. The other part was somewhere else, beyond the schoolyard, in a place of large cities called the *major leagues*, where teams with illustrious histories and fabled names competed on fields of emerald grass.



As a child listening to the games on the radio every afternoon of the long season, I came to understand the subtleties and complexities of the game: how baseball was really played. Then, returning to the schoolyard diamond, I imagined myself acting out baseball's heroic script.

With single-minded devotion, in those early years, I learned it all, absorbed it totally. And in the process I became an American and then a writer. It wasn't easy for a girl—I might have done better choosing something else to guide me—but I chose baseball precisely because the boys played it and you had to learn from *them* how to survive in this world. (You really had to learn from them how to become a writer as well, Jane Austen and Emily Brontë notwithstanding.)

What girls were taught in those days was distasteful to me. It involved artifice and something called glamour and it seemed to go

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From baseball I knew that talent wasn't all that mattered, that a blazing fastball alone would not insure success, that today's rookie of the year might be tomorrow's itinerant journeyman, that stardom remains elusive...

from "In Praise of the Game, or, Baseball and Me" a Last Word by Silvia Tennenbaum '50

